



Sherlock Holmes

C O L L E C T I O N S



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“Your merits should be publicly recognized” (STUD)

The Adventure of the Media Buzz

“ I have a request, someone I want to see... Sherlock Holmes... Tomorrow the world as you know it will end.” (from the trailer to *Sherlock Holmes*, the new Warner Brothers movie starring Robert Downey Jr. and Jude Law).

It all started with the trailer. I saw my first *Holmes* preview sometime during the summer of 2009. Comments on discussion lists started as a low murmur in the summer and autumn, and crescendoed as the Christmas day premiere neared. I got into the habit of checking the movie’s website and watching the preview every morning. The trailer—meant to create a “buzz” or attract an audience—had done its work.



Tim Johnson

Photo by Julie McKuras

The media was taking notice as well and helping to build the buzz. In late October and early November phone calls and e-mail messages started coming my way. The first contact came from Sarah Lemanczyk, a free-lance reporter doing a story on the University of Minnesota’s Sherlock Holmes/Conan Doyle collection for Public Radio International’s national arts and culture show *Studio 360*. She wanted to come for an interview

and visit the collection. We agreed to meet late in the afternoon on Thursday, November 5th. Sarah arrived wearing headphones and carrying a digital recorder. We headed to the caverns and along the way, somewhat to my surprise, she recorded sounds: elevators and doors opening and closing, footsteps in the hall, and the locks and latches snapping and clicking. It was all part of the story. The ventilation system in the hallways provided additional effects, but too much background noise and hum for a good interview, so we moved into the quieter spaces of the collection room to talk. I had a number of items on a cart, prepared in advance, and spoke of each one in turn. Occasionally something else would catch Sarah’s eye and get folded into the conversation. It was a delightful way to spend a late afternoon.

Earlier that same Thursday I met with Marlo Welshons, communications director for the University Libraries, and three staff members from the University’s News Service/Office of University Relations: Drew Swain, Ryan Mathe, and Elizabeth Giorgi. We were meeting to talk about crafting a video piece that would highlight the Holmes Collections and

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100

YEARS AGO

In the Autumn 1981 issue of *Baker Street Miscellanea*, Jon Lellenberg wrote the following in his article “Sherlock Holmes in Parody and Pastiche”:

Many people use the terms parody and pastiche interchangeably, but this is incorrect. They are two different things. They have in common the fact that they're both stories about Sherlock Holmes (in this instance) by someone other than the character's creator. Parody, however, is a story in which the styles of the originals is burlesqued for comic effect; pastiche undertakes to reproduce the original style faithfully...No other character in literature has been parodied as much as Doyle's creation. What gives rise to so much of it, besides the fundamental magic of the original stories, is the fact that Holmes is a figure of memorable characteristics and eccentricities—of speech, style, dress and his very way of life. “

100 years ago, on April 10, 1910, “Sherlock Holmes Redivivus” was published in Volume V, Number 1 of *The Townsman* of Wellesley, Massachusetts. The anonymous author, writing in the third person as “A. Cannon Doily,” began his short parody with “Sherlock Holmes, who had just returned from an extended tour of the globe, met Dr. Watson by appointment at the Wellesley Inn.” No reason is given as to why they should meet in Wellesley, but Holmes used this time “after their long separation” to fall “into his former habits of observation and investigation, stopping to pick up all sorts of

objects that attracted his attention as he walked along.” Turning into the grounds of Wellesley College, the liberal arts college for women founded in 1870, Holmes is able to discover much about not only the women students, who left chocolate wrappers and an alarming number of hairpins on the grounds, but their male visitors as well. His knowledge of tobacco served him well as he identified the remnants of their cigarettes.

In 1910 Wellesley College students were actively engaged in a number of social movements that were gaining ground, as shown by headlines in the *New York Times*. On February 13th, “Wellesley for Suffrage; Students Form Woman's Rights Club, Sanctioned by Faculty” appeared, followed by the February 21st “Won't Kiss to Get Votes,” which responded to one proposal as to how women could get the vote. “Man Student at Wellesley,” ran in the March 27th *New York Times*, informing readers that for the first time, a male student was enrolled at the college. Diram Hagopian, “an Armenian refugee, whose family, which was of high standing, was wiped out in a massacre,” had received special permission to attend classes there, but the “girl students regard[ed] his presence largely as a joke.” On May 10th, the newspaper's front page carried the daring proclamation “NO PHOTOS IN TROUSERS; Wellesley Faculty Forbids Girl Students So Attired to be Photographed.” From the headlines for 1910, it appears that Wellesley women were far more interested in the events of the day than A. Cannon Doily's oversimplified descriptions of hairpins and chocolate wrappers would make it appear.

As the *Baker Street Miscellanea* article cited above states, in the first 30 years

of the twentieth century, “Holmes in parody form did acquire an increasing number of uses.” Some parodies were written by well-known writers of the day, but most were penned by lesser-known authors. Some “were written with talent, but usually not.” Lellenberg also noted that some of the better-known writers used pseudonyms for their Sherlock Holmes parodies, such as Robert Barr (“Luke Sharp”) and R. C. Lehman (“Cunning Toil”), since criticism was aimed at those who used another author's characters, while others such as John Kendrick Bangs and Mark Twain were content to sign their own names to their parodies of Holmes.

“Sherlock Holmes Redivivus” pokes fun at Holmes as he quotes Thoreau and observes the trash on the university grounds, and makes Watson look less than intelligent as he “laughed uproariously” at his friend for his conclusions. After all, Dr. Watson had “contracted a happy marriage during his old friend's absence in foreign countries.” What Watson's marriage has to do with Holmes's observations isn't clear other than let the reader know what a happy man the good doctor was.

The short parody ends with the sentence “But what a conglomerate mass must litter the streets of Wellesley to produce such results in a short morning walk.” The man or woman behind the pen-name A. Cannon Doily is lost to modern readers, and doesn't display a great deal of writing talent, but the message is relevant today. In keeping green the memory of the Master, perhaps the Master is encouraging us to go green. ♣

Julie McKuras, ASH, BSI

50

YEARS AGO

The name Robert Schutz first appeared in the *Baker Street Journal* in its April 1959 issue, stating that he “is concerned with Bliss Austin in the Scion-In-Progress in Pittsburgh.” The following year, fifty years ago, he issued two publications in his new bibliographic series, contributed to the *Baker Street Journal* and the *Baker Street Journal Christmas Annual* and began his service as an officer in the newly formed society.

The October 1960 *Journal* carried the notice that The Arnsworth Castle of Pittsburgh, with Schutz as the Librarian of the group, was now active. That same issue contained his article “The Further Writings of Dr. John H. Watson,” where Schutz argued that the book *Round the Red Lamp*, a “Collection of Facts and Fancies of Medical Life,” had actually been authored by Dr. Watson and not by Dr. Doyle. After all, he wrote, “Doyle, by his own admission, was a failure at medicine” and Dr. Watson would have “picked up some of his medical stories during the course of his adventures with Sherlock Holmes.” The 1960 *Christmas Annual* featured his “My Old Friend...?” which argued against any genuine friendship between Holmes and the criminal Charles Peace.

The *Baker Street Journal* would publish several of his articles. “Some Problems with ‘The Yellow Face’” appeared in the March 1962 *Journal* and cited his belief that lawyer John Hebron was from Atlanta, but that that city was located in New York State and not Georgia. “Sherlock Holmes, Mountaineer” appeared in the December 1974 *Journal*, which noted that Schutz was now a resident

of Morgantown WV. With his articles, Schutz was always cited as “a business executive, a bibliophile, and a collector” in the “Whodunit” section. Issues often included his comments on articles by others which had appeared earlier, limited-run publications he produced, and items he’d found which he thought would be of interest to his fellow Sherlockians. He was also a contributor to publications such as *Shades of Sherlock* and the *Baker Street Gasogene*. In September of 1964, Bob and his wife Gloria Howard Schutz issued Volume 1, Number 1 of “A Nickel’s Worth,” which carried references of interest regarding Holmes.



Robert Schutz, BSI

50 years ago, Schutz began a bibliographical series that produced sixteen publications beginning with “A Bibliography of the Writings on Watson’s Wound(s),” reprinted in the September 1966 *Baker Street Journal*. In December 1960 “A Bibliography of the Location of 221B” appeared. The series would go on to include “A Bibliography on the Identification of Holmes’s College and University” and addenda to “The Location of 221B.” A nine-part “List of Bibliographical References to Editions of the Sherlock Holmes Canon” appeared from August 1963 through February 1964. “The Baker Street Inventory” in the December 1963 *Journal* called the first two installments “an extensive, useful, and most ambitious bibliographi-

cal project.” In 1964, with Gloria, a Sherlockian scholar in her own right, he published “A List of References to the Date of *A Study in Scarlet*.”-

Schutz was born March 9, 1926 in Meadville, Pennsylvania. He went to Allegheny College in Meadville for six months before the onset of World War II, then served in the U.S. Navy aboard ship. He finished his degree after the war, as his daughter Patricia wrote, “no doubt on the GI bill.” In addition to Sherlockian accomplishments, he was a physical science administrator with the federal government. He also had a passion for printing and typography. He printed a number of his publications himself and was a member of the Amalgamated Printers’ Association.

Patricia Schutz wrote that she really didn’t “have memories of him writing—I imagine because in the days of typewriters and carbons and no online spell-checker, keeping the children at bay and distractions to a minimum were probably the order of the day! When my memory bank kicks in he was doing other things that I did help him with—photography and my chemistry set being the top two... I remember watching a morning TV program—probably “The Today Show,” and them interviewing somebody who would have had to be very well known as someone interested in Sherlock Holmes to be on that program in those days. I think he lived in the Southwest, and it might have been John Bennett Shaw. He was talking about and displaying his collection of Sherlock Holmes inspired objects—such as paperweights, cookie jars, non-canonical objects. My mom told me that it was my dad who got him interested in that aspect of collecting... I do recall anything with a deerstalker or a pipe that we happened upon would make its way into the house—provided it wasn’t exorbitantly expensive. What has amazed me, and continues to do so, is how well known he was amongst the people who study

Photo courtesy of Patricia Schutz

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From the President

I always come home from the BSI Birthday Weekend in New York energized after seeing so many of our Friends. This year I invited everyone to come to Minnesota in August for another of our triennial international conferences. *The Spirits of Sherlock Holmes* will be held at the Andersen Library over August 6-8, 2010 sponsored by the Friends, the University of Minnesota Libraries and The Norwegian

Explorers of Minnesota. The annual Friends of the Sherlock Holmes Collections Membership Meeting will take place on August 6, 2010 in conjunction with the conference.

It is with sadness that I note the death of Pat Nelson, a longtime active member of the Friends Board. She used the Collections to research George Newnes and produced some special keepsakes which she gave to those in attendance

at our annual Baker Street West dinners each January. Pat gave generous donations of time, money and material. She will be missed.

We are thankful for all our Friends. With your help we are making The Sherlock Holmes Collections a World Center for research and study of all things Sherlockian. ♡

Richard J. Sveum, M.D., B.S.I.

Acquisitions

Catherine Cooke donated a program from the 2010 Sherlock Holmes Society of London dinner.

Michael Kean donated two recent publications from The Pondicherry Press Monograph Series. Volume Eleven is *In Memoriam Christopher Morley* by Dean E. Chapman and Michael H. Kean, and Volume Twelve *Mortimer's Stick and Holmes' True Genius* by Michael H. Kean.

Jon Lellenberg donated a number of books, CDs of Imagination Theater Sherlock Holmes radio shows, and the program for the play *Fake*, presented by the Steppenwolf Theatre in Chicago last year. The play's central figure is Sir Arthur Conan Doyle, and is based on the mystery of the Piltown Man hoax.

Showsaku Masimo, a member of the Japan Sherlock Holmes Club, generously donated *The Holmes Monowakari*

Jiten. This Japanese edition was written and edited by Saburoh Hiragu, another member of the Japan Sherlock Holmes Club.

Donny Zaldin donated copies of the October 2009 and December 2009 issues of *Famous* magazine, featuring articles and advertisements for the new movie *Sherlock Holmes*. ♡

Patricia Nelson

It is with great regret that we observe the death of Patricia Nelson, a member of The Norwegian Explorers and the board of The Friends of the Sherlock Holmes Collections, on December 28, 2009. Pat was a retired teacher and a life-long student. She

enjoyed her Sherlockian studies, particularly those involving George Newnes, publisher of *The Strand Magazine*. She was an enthusiastic traveler and will be remembered by those who participated in the 2001 Sherlock Holmes Society of London's Baltic cruise in 2001. Our condolences go out to her family. ♡



Photo by Mike McKuras

Pat Nelson, right, with her daughter Gail

An Update from the Collections

Earlier in this newsletter you'll find an account of my adventures with the media in the wind-up to the release of the new *Sherlock Holmes* movie. For the record, let me give you the list of the Internet web addresses for each of the stories, in case you wish to follow the trail a little farther. You'll also find these links on the web page for the Holmes Collections. They are:

Associated Press article by Jeff Baenen on the Holmes Collections, December 16, 2009
<http://abcnews.go.com/Entertainment/wirestory?id=9349073&page=1>

Associated Press video on the Holmes Collections, December 16, 2009
<http://www.youtube.com/watch?v=d5YVEeb7yOc>

University Relations video on the Holmes Collections, December 17, 2009
<http://www.youtube.com/watch?v=PHKdBSZo5is>

University Relations video on treasures from the Holmes Collections, December 17, 2009
<http://www.youtube.com/watch?v=T1VmX63qaR8>

Studio 360 on Sherlock Holmes, December 25, 2009
<http://www.studio360.org/episodes/2009/12/25>

Patrick Reusse and Company, KSTP AM 1500, January 13, 2010
<http://special.lib.umn.edu/rare/holmes/reusse01132010.mp3>

The Collections website received hundreds of hits after these stories were

published. Visits to the Collections are still being scheduled, although a few prospective visitors have indicated that they'll wait until the snow is gone! It has been a typical Minnesota winter.

On another front, I've been appointed to a review panel for the National Endowment for the Humanities, and am looking forward to this work and the chance to interact with colleagues in Washington.

And, finally, work continues towards our conference, *The Spirits of Sherlock Holmes*, to be hosted by the Libraries in August. In addition to the many interesting panels we will have two exhibits on display, one related to the theme of the conference and the other highlighting the Allen Mackler Collection. I look forward to seeing many of you in the Twin Cities in a few months! ♥

Timothy Johnson

Musings

The early months of 2010 have seen a startling amount of publicity for the Sherlock Holmes Collections. Love it or hate it, the new movie *Sherlock Holmes* has certainly generated interest in the detective. Tim Johnson has written our lead article about his busy schedule promot-

ing the Collections over the past few months. Our 50 Years Ago column focuses on an old Irregular, Robert Schutz, and his writings; my thanks to Andy Fusco and Bob's daughter Patricia Schutz for their memories. Our 100 Years Ago article discusses a 1910 pastiche set on the grounds of Wellesley College.

My thanks to Alexian Gregory for his clarifying comments about our mystery woman, Vera Zasulich.

We mourn the loss of Friends board member Patricia Nelson. She was a lovely woman who will be missed by her friends and family. ♥

Julie McKuras, ASH, BSI

The Real Vera Zasulich

By Alexian Gregory, BSI, ASH

In the December 2009 issue of this newsletter, in the 100 Years Ago column, there is the story of the Trepovs, father and son, and the confused reports written at the time indicating their attempted assassinations by two women named Vera Sassoulich and Vera Zassolic. Let me quickly straighten this out.

First, there was only one woman involved. Her name is usually given as Vera Zasulich. The "other women" are nothing more than variant spellings of her last name. Vera Zasulich attempted to assassinate Fyodor Trepov *pere* in 1878. She did so because as Chief of Police he had Alexei Bogolyubov flogged in 1877 for failing to show respect to him as Governor of St. Petersburg. Bogolyubov was *not* Zasulich's fiancé, merely her "comrade" in the Russian revolutionary movement.

Dimitry Trepov *fils* followed in his father's governmental footsteps and was the Chief of Police of Moscow in 1896-1905. He was not the target of an assassination attempt by Vera Zasulich, and died in bed in 1906. The article was correct in noting that given the dates involved, Holmes could not have interested himself in either of *these* Trepovs, so it must have been yet another Trepov whose case engaged his attention. ♥

The Adventure of the Media Buzz... Continued from Page 1

take advantage of the highly anticipated release of the Holmes movie. The University Relations office produces video content and other multimedia showcasing the university's faculty, research and assets. In our case, the office was looking for "hooks" with other faculty or staff that might broaden the appeal of the video. During the course of our meeting a number of people were suggested, including Dick Sveum, who many of you know as President of the Friends of the Sherlock Holmes Collections, but who is also an adjunct faculty member in the Medical School, and Michael Hancher from the English Department. Drew and his colleagues began contacting these individuals to see if they could help out with the video. Given Dick's unfailing support of the Collections, I knew he'd find a way to be involved. Unfortunately, Dr. Hancher (who spoke of the Holmes material as "a spectacular collection") was on sabbatical, but suggested two colleagues, Andrew Alfenbein or Gordon Hirsch, who "are expert in late-nineteenth-century materials."

A little over a week later, on November 17th, Jeff Baenen from the Associated Press office in Minneapolis contacted me. His editor had given him "the green light to do a story...about the U of M Library's Sherlock Holmes collections" and "to tie into the new *Sherlock Holmes* movie." Jeff also wanted "to shoot video for AP's online news service, to accompany my print story." A photographer would come with him for the print piece. After some schedule juggling, we set up the visit for the following Tuesday. I invited Dick Sveum and Julie McKuras to take part in the conversation. We met in one of our conference/class rooms, Jeff with a couple of tape recorders and the photographer, Dawn Villella, snapping a few shots. As with Sarah, I'd brought a number of items into the room on a cart and after our wide-ranging interview with Jeff was completed Dawn and I set up a "shoot." Everyone, of course, wants to see the caverns, so after the first photo session

we moved below ground to take more pictures of the collections. Things were starting to heat up.

In the midst of this growing media interest I was getting ready for the Friends annual meeting, helping produce and mail the Norwegian Explorers newsletter, and looking forward to the Explorers annual dinner. John Bergquist, our main speaker for the Friends evening, gave me another possible faculty contact for the News Service: Oliver Nicholson in the Classics Department. I had worked with Oliver on a number of classes, but until the Friends meeting was unaware of his interest in Holmes. In *So Painful a Scandal*, the facsimile of "The Three Students" manuscript recently published by the Baker Street Irregulars and edited by John, Oliver has an essay entitled "Oxbridge Camouflaged or Camford Obscured: Some Subfuscations of the Doylean Redactor." I sent a note to Drew the next day about Oliver.

Meanwhile, work was continuing on a number of fronts. It was now early December and three weeks from the movie opening. University Relations was ready to move forward with their video project. Drew had met Dick, a "great guy [who] seems like he'll be a good fit for the video." Dick's taped interview with Drew and Liz was set for Monday the 7th; mine for the following Wednesday. Drew had also settled on Gordon Hirsch in the English Department and was hopeful that "he can offer a perspective on Holmes." At Associated Press, Jeff was working on his print piece. He appreciated the time we had given him for the interview "and for showing me the impressive Sherlock Holmes Collections." His editors had given him the go-ahead for the video project. Both print and video pieces were slated for publication on the 14th so we needed to find time for a second interview. We settled on Monday the 7th (the same day as Dick's interview). Jeff was looking for "visually

interesting pieces of the collection" and thought we could shoot the interview in the caverns or conference room. As for *Studio 360*, Sarah let me know that "our 45 minute conversation is boiling down into a little 4 minute piece quite nicely." She had some follow-up questions about old-time radio shows and the Edith Meiser Collection which I answered as well as providing her with some additional online links to some of the shows others have posted to the Internet.

Dick's interview with University Relations took place in the Allen Mackler 221B sitting room; my interview was held in our office suite. Drew had sent along a list of prepared questions, so Dick was aware of the various points they wanted to cover. I was scheduled to meet Jeff at about the same time for our second interview in Andersen Library but fate, in the form of Sarah Palin, intervened: Jeff had to cover the former governor's book-signing appearance at Mall of America so we moved our session to the next day. That switch in schedules turned out to be a good thing, for when Jeff arrived we did some quick scouting of locations and ultimately decided that the Mackler sitting room was the perfect place for the interview.

Marlo, in her role as director of communications for the Libraries, was doing a great job of keeping everyone in the loop and cheering us on. She thanked me for all the time I was giving to the media and had high hopes for widespread coverage. I had now completed three interviews. While reporters and editors polished their final stories I handled more follow-up questions. University Relations was intrigued by our earlier newsletter story on Soren Eversoll's visit (December 2008); did we have high resolution pictures of that visit or other pictures of the Collections? Jeff wanted to know if it was true that we have a Professor Moriarty toilet lid cover from the Shaw collection and could I describe

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The Adventure of the Media Buzz...

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it, please. Sarah Lemanczyk wanted to know where she could get CDs of the Meiser broadcasts.

Ten days before the movie premiere the first cuts of two pieces from the U Relations videos crossed my electronic desktop for review and comment. The first offered a broader look at the Collections; the second focused on some of the treasures. They looked good. On December 16th, the AP stories hit the wire and Internet. University Relations released their videos the next day, and calls started to come in. Marlo started tracking the stories as they appeared in newspapers, blogs and websites around the country. I was blogging about the media coverage and that created additional interest. We embedded the video reports on the Collections website. The University featured the Collections on its main webpage (a singular honor). Ryan sent the videos to several Holmes blogs and told me that the podcast "I Hear of Sherlock Everywhere" was interested in having me on their show at some point in 2010. (Scott, give me a call whenever you're ready!) People were curious; some local folks wanted to see for themselves. The number of walk-in visits increased. Family and friends teased me about my "celebrity" status and the large photo that ran "above the fold." We started scheduling tours of the Collections. We were now part of the "buzz" surrounding the movie launch.

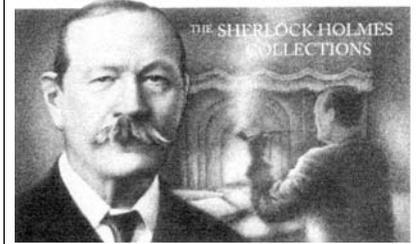
The buzz continued when *Studio 360* aired its Sherlockian spread the same weekend as the movie's opening. I went to see the film the day after Christmas and gave it a "thumbs up." Just before the holiday break a producer at the local Fox Television morning show called Ryan at University Relations. They were interested in having someone come onto the show the 28th and hoped some pieces from the Collections could be shown as a part of that seg-

ment. I was available and on Monday drove the short distance from my home to the studio. After fifteen minutes in the green room I made my way into the studio, was introduced to host/anchor Alix Kendall, and set up the things I'd brought. Alix did a nice job with the interview, giving me a chance to show a few things from the Collections. I was hesitant to bring any rare objects with me so stuck to some safer choices and duplicate items. The special moment for me was having Alix put on the deerstalker cap that once belonged to John Bennett Shaw. She looked very good in it, but I think it might have flustered her a wee bit. It was one of those spur-of-the-moment things that happens during an interview. I was talking about the cap, held it up and thought. . . I wonder if she'd mind. She was great! After the interview my staff reported that the phones started ringing. They were still ringing the next day.

The new year brought one more media opportunity. Patrick Reusse, a long-standing *Minneapolis StarTribune* sports writer, also has a morning drive-time show on KSTP 1500 AM. Ryan wondered if I'd be available to do a phone interview for the show. I said yes, of course, and on January 13th I had a very nice conversation with Reusse and Company. I never knew Patrick was a Conan Doyle fan. Now I know, and he has a standing invitation to visit the library.

As I write, it's been a month since the radio interview. It's been great exposure for the collections. My phone rang this morning with another request for a tour, this time from a mother whose ten-year-old daughter is reading some stories from the Canon. That's what it's all about: bringing new readers and old friends back to the stories. That, and keeping forever green the memory of the Master. ♡

Timothy Johnson



The *Friends of the Sherlock Holmes Collections* is a quarterly newsletter published by the Friends of the Sherlock Holmes Collections which seek to promote the activities, interests and needs of the Special Collections and Rare Books Department, University of Minnesota Libraries.

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the works of Conan Doyle. I had a copy of an anthology signed for my dad at a convention 4-5 years ago now, and I introduced myself to the author and said that I didn't know exactly which parts, but that my dad was quoted a couple of times in the book. His reply was 'Oh, I know he is!' When we were cleaning out the basement of their house, my sister and I uncovered a doormat for The Arnsworth Castle, which brought back a lot of memories too." That doormat was placed outside of the door to his room.

The September 1980 *Baker Street Journal* carried notice that Schutz, a resident of Morgantown, WV, was a member of The Scion of Four. Speaking of Bliss Austin and Schutz, Andy Fusco wrote "I spoke with each of them many times about the other, but could never get Bliss to a meeting of the Scion of Four." Andy wrote the "Stand With Me Here Upon the Terrace" when Robert Schutz, the man who "walked among many of the giants of that day," died on April 26, 2008. It appeared in the Winter 2008 *Baker Street Journal*.

Writing about her father, Patricia Schutz recalled something that has proved to be so true of many members of what Tom Brokaw called "the greatest generation." "It seems to be characteristic of many of his generation to be low-key about your accomplishments and just get on with the business of getting on and supporting a family, and that's what my dad did." ♡

Julie McKuras, ASH, BSI

Remembrances

In supporting the Sherlock Holmes Collections, many donors have made contributions either in honor or in memory of special persons.

In Honor Of

Susan Dahlinger
Art Levine
Elaine and Jonathan McCafferty
Richard J. Sveum, MD
Richard Wein

From

Laura Kuhn
Warren Randall
Warren Randall
Showsaku Mashimo
Paul Singleton

In Memory Of

Dr. Howard Burchell
Mary Campbell
Claire Lynch Farra
Joseph Fink
Joseph Fink
Joseph Fink
Richard Lancelyn Green
Cameron Hollyer
Irene Norton Kyle
Allen Mackler
E. W. McDiarmid
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Soupy Sales
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Michael Brahme
Jim DeLeo
Jeffrey Klaus
Peter Klaus
Julie and Mike McKuras
Richard Sveum
Jean Upton and Roger Johnson
Marsha and David Pollak
Marsha and David Pollak
Warren Randall
Sue and Ben Vizoskie
Steve Stilwell

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Timothy J. Johnson, Curator