



Sherlock Holmes

C O L L E C T I O N S



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“Your merits should be publicly recognized” (STUD)

“To the Success of our Little Expedition”

by Timothy Johnson

Unlike James Windibank in “A Case of Identity,” E. W. McDiarmid Curator of the Sherlock Holmes Collections Timothy Johnson is always happy to receive visitors. He was particularly pleased to have a visit this spring from Isanti Middle School students who came to the Elmer L. Andersen Library to tour the Sherlock Holmes Collections.

Carol Hazard, Success Teacher, Reading and Math, teaches these two subjects at Isanti Middle School, in the city of that name about forty miles north of Minneapolis. Her teaching responsibilities include remedial math for seventh and eighth graders and reading for sixth graders. She is also a licensed children’s librarian and works part time in this capacity at Isanti Middle School. She received her school administrator’s license from the University of Minnesota and was familiar with The Children’s Literature Research Collec-

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Ms. Hazard's 6th Grade Reading Class

Photo courtesy of Carol Hazard

100

YEARS AGO

O. Henry was the pen name of William Sidney (Sydney) Porter who was born in Greensboro, North Carolina on September 11, 1862. He moved to Texas in 1882 and worked as a ranch hand, a draftsman in the General Land Office, a bank clerk in Austin, started a humorous weekly called *The Rolling Stone* which soon failed, and in 1895, began a career in journalism at the *Houston Post*. An audit of the Austin bank was completed several years after Porter left their employ and resulted in charges of embezzlement—a charge he denied. While freed on bail, he left his wife and daughter with family members and fled to New Orleans and then Honduras. His observations during his travels, including his time in Texas, gave him material for stories he later wrote.

During his wife's terminal illness from tuberculosis in 1897, Porter returned to Austin to be with her. He was found guilty of embezzlement in February 1898 and sentenced to a five year term at the Ohio Penitentiary in Columbus. While in prison, he wrote short stories to help support his daughter. He used various pseudonyms but was best known as O. Henry, first used in the December 1899 issue of *McClure's Magazine*. He served three years of his term and upon his early release for good behavior, moved first to Pittsburgh then to New York in 1902. During his time in the city, which he described as "Baghdad-on-the-Subway," he wrote for publications such as *Ainslee's Magazine*, *Munsey's*, and *New York Sunday World*. O. Henry was able to capture New York City life in the first decade of the twentieth century. His stories of

ordinary people were told with witty narration and his famous twist endings.

His first collection of connected stories, *Cabbages and Kings*, appeared in 1904 and included the story "The Admiral" which contained "banana republic," the phrase he coined to describe Honduras. His second book, a short story collection, *The Four Million*, came out two years later and contained two of his best known stories, "The Ransom of Red Chief" and "The Last Leaf." "The Gift of the Magi" appeared in his 1910 collection *Whirligigs*. O. Henry wrote 300 short stories from 1900 to 1910, including one weekly for the *New York Sunday World* from January 1904 to December 1905. His last years were unhappy ones and included a failed marriage, financial struggles and alcoholism. He died on June 5, 1910.

The publication we wish to focus on is his 1911 posthumously published collection of short stories *Sixes and Sevens*. It contained two Sherlockian parodies featuring Shamrock Jolnes and Dr. Whatsup. "The Adventures of Shamrock Jolnes" first appeared in print on February 7, 1904 in Joseph Pulitzer's New York newspaper *Sunday World*. O. Henry actually wrote three short parodies of Sherlock Holmes. "The Sleuths" and "The Adventures of Shamrock Jolnes" appeared in *Sixes and Sevens* (Doubleday, Page & Company, 1911). "The Detective Detector" was in *Waifs and Strays* (1917). Ellery Queen included "The Adventures of Shamrock Jolnes" in *The Misadventures of Sherlock Holmes* (1944). Otto Penzler published *The Sleuths: A Misadventure of Shamrock Jolnes* by O. Henry in 1999 as number 3 in his series *The Mysterious Sherlock Holmes*. *The Sleuths* was also published as a miniature book (74 mm, 31 pages with a paper cover) in 1914, as stated in the booklet, "The world's best short stories now presented with Egyptian Straights cigarettes, Piccadilly little

cigars, Sovereign cigarettes. One story accompanying each package." Ellery Queen's copy is at the Harry Ransom Center in Texas.

The Sherlock Holmes Collections has several copies of *Sixes and Sevens*, including the 1911 first American edition by Doubleday, Page and Company, the 1916 English first edition, the 1920 edition by Eveleigh Nash Co., the 1916 Hodder and Stoughton edition, the 1931 Doubleday, Doran edition and the 1931 Hodder and Stoughton edition. According to the World Cat Identities website, *Sixes and Sevens* has appeared in 67 editions between 1910 and 2007. They were released in three languages and are held by 1,516 libraries worldwide. So the Sherlock Holmes Collections is far from complete.

In April 1918, eight years after O. Henry's death, a dinner was held in his honor at Hotel McAlpin sponsored by the Twilight Club, later known as the Society of Arts and Letters. From that dinner a committee was formed to establish an O. Henry Memorial. The first volume of *O. Henry Memorial Award Prize Stories* was published in 1919 by Doubleday, Page and Company. The O. Henry Prize remains an honor for stories written in English and published in an American or Canadian periodical selected by a jury with the intent to strengthen the art of the short story and to stimulate younger authors.

For us O. Henry is best remembered for the parodies of Sherlock Holmes. He shared the gift of observation and details with Holmes, and used it in his writing. O. Henry is honored by Sherlockians during the New York Birthday celebrations by gathering at Pete's Tavern on 18th and Irving Place. It was there in a booth, as the story goes, that O. Henry, facing a deadline for his weekly *Sunday World* column, wrote the Christmas story "The Gift of the Magi." ♡

Richard Sveum, MD, BSI

50

YEARS AGO

Anthony Howlett (1924-2003), President (1992-2003) of The Sherlock Holmes Society of London and Society Chairman (1960-1964, 1986-1989), wrote a forward to *The Best of the Sherlock Holmes Journal*, Volume One. Published by the society, the book appeared in 2006 in a limited edition of 300 and included "Selections from the first 8 Volumes," the years 1952-1968. In his forward, Howlett noted that the first editors of the *Journal*, James Edward Holroyd and Philip Dalton, wrote in Volume One Number One (May 1952) of the publication that they hoped readers would "find in it many a pretty little problem whenever their minds rebel against stagnation."

Nicholas Utechin, *The Sherlock Holmes Journal's* co-editor for many years as well as editor of the 2006 book, selected articles from the *Journal* that best represented a "balance between scholarship and Society in the 1950s and '60s" and would "remind you of, or introduce you to, a gentler age," as he noted in his introduction. Fifty years ago, the Winter 1961 issue of the *Journal* (Volume 5 Number 3), carried a variety of articles and columns written by S. Tupper Bigelow, James Edward Holroyd, Lord Donegall, Colin Prestige, C. O. Merriman, Lord Paul Gore-Booth, A. M. Robertson, Bernard Davies, Cornellis Helling, Alan Wilson, G. W. Welch, and L. E. Fredman. The article Utechin selected from that issue which met his criteria for the book was Lord Paul Gore-Booth's aptly titled "Sherlock Holmes," an address he delivered at St. Stephen's College, Delhi, on August 8, 1961.

Sir Paul Gore-Booth, K.C.M.G. (Knight Commander of St Michael and St George, 1957), K.C.V.O. (Knight Commander of the Royal Victorian Order), was the British High Commissioner in India when he delivered his talk to a student audience, and which he subsequently submitted for publication. *Journal* editors Holroyd and Dalton noted in the 1961 issue that "This address, by a very distinguished member of the Sherlock Holmes Society is surely the perfect novice's introduction to the study of the Holmes-Watson saga..." In the necessary interests of brevity, his opening introductory remarks and the Canonical passages that were read to the audience were deleted. Gore-Booth stated that his goal was to study the lives of both Holmes and Watson, consider the virtues of the stories and "try to understand why, despite their late nineteenth century atmosphere, they still live in the hearts and minds of the mid-twentieth century reader."

The article addressed a number of facts and questions about Holmes, Watson and the Canon. They were listed by category, and included here are a few of the salient points: "**Oxford or Cambridge?**...I must admit myself to being greatly attracted, despite being an Oxford man, to the late Miss Dorothy Sayers' proof that it must have been Cambridge." "**Holmes's Life...** [after retiring to Sussex a second time] Nothing has been heard of him since, but it is of great interest that there has been no death notice." "**Watson: Army and Marriages...** There is not much to add about Dr. John H. Watson, whose life was largely complementary to that of Sherlock Holmes." "**Conan Doyle Problems...** Those of you who have studied ancient philosophy will remember that there are two very sharply divided schools of thought, the Socratic and the Platonic... Comparably, in the Sherlockian world, there are of course the majority of people who believe that

Sir Arthur Conan Doyle wrote detective stories about Sherlock Holmes and Dr. Watson. There is, however, a ferocious school of thought which ascribes all authorship to Dr. Watson and alludes to Sir Arthur impolitely as 'the literary Agent, Doyle.' I must not prejudice this school's interests." "**The New Detection...** Despite the work of Poe and Gaboriau, the author of the Holmes stories had the advantage of being in a genuine sense first in the field... Holmes and Watson would go marching into literary history, taking with them a world in which, as an American authority so exactly remarked, 'it is always 1895.'" "**Never Dull...** One can overdo the scientific approach; a good detective story is not a laboratory for beginners; it is a puzzle about human nature and human beings – and the moment you admit that, there loom through the fog of 1895 London the figures of Holmes and Watson." "**Fact or Fiction...** But was Sherlock Holmes a real or a fictitious character? The answer, ladies and gentlemen, confidentially, is 'Yes.'"

Lord Paul Gore-Booth was born February 3, 1909 in Yorkshire, England, the son of Sir Henry and Lady Gore-Booth. He was educated in Surrey, where he became seriously ill in the 1918-1919 influenza pandemic, and later transferred to St. Michael's, and then to Eton. He graduated from Oxford University. He worked in the Foreign Office in London beginning in 1933 before transferring to Austria in 1936 as Third Secretary. In December 1937 he was posted in Tokyo but he, with his wife Patricia, were interned at the embassy compound following the declaration of war and witnessed the Doolittle air raid on Tokyo on April 18, 1942. They later returned to London and then went to a new posting in Washington, D.C. where he served at the British Embassy. Gore-Booth returned to London and later

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From the President

The Friends of the University of Minnesota Library held their Annual Dinner on May 10, 2011 at the McNamara Alumni Center. University of Minnesota alumnus Garrison Keillor was our guest speaker. His talk was interrupted by a tornado alert, forcing the entire group to evacuate into the underground tunnels. Thankfully

there was no injury or damage, but it reminded me how glad I am that our Sherlock Holmes Collections are kept safely underground in the Elmer L. Andersen Library.

While attending the Speckled Band Dinner in Boston on April 29, I had the pleasure of visiting with our friends from Harvard's Houghton Library and

with Tom Francis, chair of the BSI Trust.

We are thankful for all our Friends. Please consider making a donation of money or material. With your help we will make The Sherlock Holmes Collections a World Center for research and study of all things Sherlockian. 🍷

Richard J. Sveum, M.D., BSI

Musings

I would like to thank teacher Carol Hazard for not only the time she took to introduce her class to Sherlock Holmes at the University of Minnesota, but for her contribution to our lead article. It's teachers like Carol who ensure that a future generation of students won't be described as "Knowledge of Literature. – Nil." Also, I'd like to thank Elaine Coppola of The Beacon Society for her comments about the importance that teachers play in introducing Sherlock Holmes to younger readers.

For our 50 Years Ago column, we've discussed Lord Paul Gore-Booth's

article "Sherlock Holmes" which appeared in both the Winter 1961 *Sherlock Holmes Journal* as well as in *The Best of the Sherlock Holmes Journal*, Volume One. A limited number of Volume One remains available as well as the newly published Volume Two. For more information, you may refer to <http://www.sherlock-holmes.org.uk/shop.php>

Dick Sveum writes about O. Henry's posthumously published *Sixes and Sevens* and his ties with Sherlockians as well as his view from the President's chair. Tim Johnson provides us with an update of his busy spring.

The lead article in the March 2005 issue of this newsletter was titled "Dale L. Walker's Gift to the Sherlock Holmes Collections" and outlined his donation of Sherlockian books and letters. Dale was featured in the February 5, 2011 Writers of the West website which features contemporary as well as historical Western writers. Dale, past president of the Western Writers of America, is the author of *Jack London and Arthur Conan Doyle: A Literary Kinship*. He is also a prolific author of books pertaining to the West. The website <http://writersofthewest.blogspot.com/> for February 5 of this year contains an interview with Dale. 🍷

Julie McKuras, ASH, BSI

"YOUR MERITS SHOULD BE PUBLICLY RECOGNIZED"

With the kind permission of Steven Rothman, BSI, editor of the *Baker Street Journal*, we'd like to reprint a paragraph written for his column "From the Editor's Commonplace Book," which appeared in Vol. 61, No. 1, the Spring 2011 issue.

Not enough fuss has been made about the University of Minnesota creating the first endowed Sherlock Holmes post, the E. W. McDiarmid Curator of the Sherlock Holmes Collections. Tim Johnson, the Curator of Special Collections and Rare Books for the Libraries at the University of Minnesota, was appointed to this newly funded post last summer. Tim has been working with the Friends of the Sherlock Holmes Collections and the Norwegian Explorers since coming to the library in 1998. Though this is a big step for Tim, it is even a bigger step for the Sherlockian world. The library of a major research institution has fully recognized the importance of Sherlock Holmes and of Sherlockians. This should improve access to the material and the flow of information. Sherlockians, both researchers and idle readers, should applaud this initiative.

An Update from the Collection

The end of the academic year has arrived, the campus is relatively quiet, and we're starting to shift into summer gear. Now is the time to attack some bigger projects that have been waiting in the wings, catch up on some work that was pushed to the side during the chaotic rush of the last weeks of classes, catch our breath (a little), and prepare for the summer researchers who will arrive shortly after the Memorial Day weekend. It's a time of year to assess where we've been, what we've accomplished, and to map out work for the months ahead. It's a good time of year.

We've continued to load materials into the U Media Archive web site. Thanks to many of you who sent comments about this new research tool and the material we've placed there. The site is currently being upgraded to allow us to handle more complex objects such as scrapbooks, publications, plats, and other archival materials. I've begun to load one of our "complex" objects, the clipping album about the wedding of Sir Arthur Conan Doyle and Jean Leckie, and am interested to see how this material can be presented to researchers. By the time you read this the upgrade to the system should be complete and the album available for

viewing. We've also loaded a number of sets of "cigarette cards," including a set produced in Barcelona, Spain. It's fascinating to see how the stories are presented in various formats and in so many different cultural contexts. In addition, we've loaded a few sample playing cards, and our four pages of the *Hounds of the Baskerville* manuscript. If you have material you'd like to see on the U Media site please let me know.

We also want to alert you to material on the U Media site that may be of related interest, from other collections. I'm thinking particularly of some images recently loaded from the Mertle Collection on the History of Photomechanics. There are a number of images from photographers who had studios on Baker Street in London such as Thomas Fall, Russell and Sons, Done and Ball, and Elliott and Fry. Also, there are some interesting photographs of individuals, many of them politicians, who lived at the same time as Conan Doyle. Indeed, he may have known a few of them. There are also a few portraits of Queen Victoria. One wonders if Holmes ever had his photograph taken in one of these Baker Street studios. Many of the negatives were destroyed during the war, but perhaps a portrait may turn up one of these days?

Some students (and their instructor) showed up yesterday for a summer class on Sherlock Holmes taught through the English department. The May term class, entitled "The Lives of Sherlock Holmes," is led by Heather McNeff. We spent just under four hours together talking about the history of the collections, taking a tour of the cavern and collections, looking at a number of items from the collections which are the focus of one of their writing assignments, and discussing two stories, "The Musgrave Ritual" and "The Final Problem." They are reading a number of tales as part of their class as well as viewing a number of movies and television productions. During part of the class I played a part of one of the radio dramas written by Edith Meiser and reproduced as part of the Smithsonian series (with John Stanley as Holmes). It was a splendid way to spend a part of a late spring day.

I hope that you have an enjoyable summer, that new tales come your way, and that the friendship unique to Sherlockians will continue to blossom. Thank you for your continued support and best wishes for the Holmes Collections. 🍀

Timothy Johnson

Acquisitions

Hugo Koch donated a number of items, and a lovely letter accompanied his gift. Among the items were:

1) *Et Cetera, A Collector's Scrap-Book*, edited by Charles Vincent Starrett, published in Chicago 1924 by Pascal Covici. #359 of 625 copies. In his note, Hugo said "a Starrett rarity – it is much rarer than the 625 limited editions will indicate." "It should have a permanent home in the U of M Collection."

2) An "Augustus Henry Keane and Edward Streeter rarity on the Great Mogul Diamond." "It is a very scarce item indeed...It is of great importance to the scholarship of SIGN"

3) Correspondence he received in response to his 2001 booklet from Angela McCarthy of Fetcham, Surrey – the great great great granddaughter of Augustus Henry Keane.

Showsaku Mashimo added *Studies of the Nippon Sherlock Holmes Club*.

Among the periodicals and journals received were the latest issues of *Foolschap Document* from the Three Garridebs, *The Pleasant Places of Florida's Communication No. 303*, *The Whaling News* from The Harpooners of the Sea Unicorn, *The Sound of the Baskerville's Ineffable Twaddle*, *The Occupants of the Empty House's Camden House Journal*, *The Scotland Yarders News Gazette* and *Peter Blau's Scuttlebutt from the Spermacetti Press*. 🍀

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tion at the Andersen Library. But it was a program on Twin Cities Public Television that informed her of the presence of the Sherlock Holmes Collections at the same library.

version of ‘The Red-Headed League’ and then we spent several days discussing Conan Doyle and the Victorian Age.”

Carol and her co-teacher Tanya Tacker, Special Education Teacher and Reading Specialist, accompanied their students on the trip to the University of Minnesota. She wrote that when “the kids walked into the Elmer Andersen library on our field trip they didn’t understand at first that it was a library. Some of them asked me who lived there and said they wanted a house like this when they grew up!! Kids who struggle with reading have often had fewer life experiences like going to a college campus or public libraries. These experiences build students’ vocabulary and background knowledge. It was so exhilarating and exciting for Tanya and me to observe the kids in this environment.”

sitting room. When we got there Tim told them that we wouldn’t be able to see the sitting room. [Allen Mackler’s recreation of Holmes’s sitting room at 221B Baker Street is on display at the University of Minnesota’s Wilson Library, not the Andersen Library.] This was followed by a loud and disappointed ‘OOOOHHHHHHH!’ Tim then made arrangements for us to see the room at the end of our tour! The kids loved this!”

Carol also wrote that as an added bonus to the Sherlockian holdings, “we made another connection at the library. During black history month we had read the poetry of Langston Hughes and studied his life. As the kids left the room where Tim had shown us the Sherlock Homes artifacts, there was a thank you note on the wall to the University from Langston Hughes, with his picture! [From the The Archie Givens, Sr. Collection of African American Literature.] The kids were also excited about this.”

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Photo courtesy of Timothy Johnson



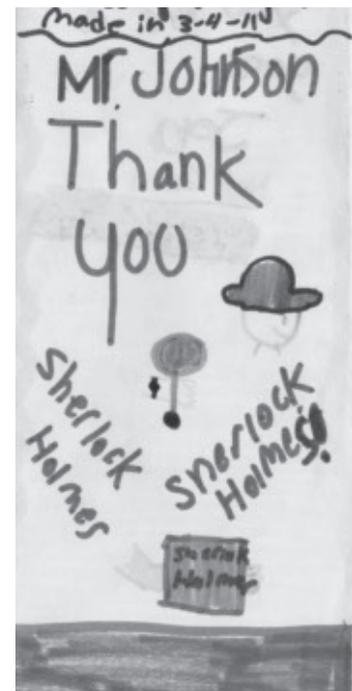
A thank you note from the reading class

Carol previously taught Gifted Education Literature classes and included *The Hound of the Baskervilles* for her students. She did extensive preparation for that curriculum and felt that Sherlock Holmes might prove just as fascinating for her current sixth grade reading class. Some of the students in Carol’s classes receive special education services in the area of reading while others are general education students who, as Carol described them, “are at risk for not achieving grade level standards or whose reading fluency and comprehension skills are below grade level.”

Isanti Middle School Principal Tim Trubenbach worked with Special Education Coordinator Dave Eberhardt to ensure that a class visit, including the bus fee, would be possible. With that covered, Carol’s class “read a simplified

After meeting the class and teachers, Tim gave them a tour of the below-ground archives. Carol described it by noting that “A highlight of the visit was going to the basement book repository. We stressed to the kids that because people value books so much they put an immense effort into preserving them.” The students were able to see a number of items that Tim had selected for them. “The artifacts Tim showed the kids were amazing. Our students were obsessed with the worth of everything and asked Tim the value of everything!” She also felt that Tim “really enjoyed the kids. He was wonderful. He got excited about the artifacts, which made the kids excited.”

In preparing for their visit, Carol advised the students that they would be seeing “a reproduction of Sherlock Holmes sitting room, and we talked about some items that he kept in his



A thank you note from the reading class

Photo courtesy of Timothy Johnson

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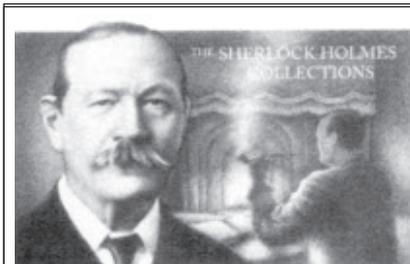
served on the delegation to the United Nations Preparatory Commission, went back to Washington as head of the British Information Services, and was appointed Ambassador to Burma 1953-1956. From 1956-1960 he was the Deputy Under-Secretary (Economics) in London before he was appointed as High Commissioner of India from 1960-1965. His last post before retiring was as Under Secretary of the Foreign and Commonwealth Office in London 1965-1969. In 1969 he was made a life peer and regularly attended the House of Lords. He served as chairman of Save the Children Fund 1970-1976. His autobiography, *With Great Truth and Respect*, was published in 1974. During his illustrious career, he met many of the political and media luminaries of the time including the Duke and Duchess of Windsor, Queen Elizabeth II and Prince Philip, President Harry Truman, Adlai Stevenson, John Foster Dulles, Winston Churchill, Anthony Eden, and India's Prime Minister Jawaharlal Nehru, to name but a few. He and his wife Patricia were the parents of four children.

Jon Lellenberg wrote in *Irregular Crises of the Late 'Forties* that "*The Strand Magazine*, having received from Ben Abramson the '47 issues of the BSI, sent them for review to an English specialist, a diplomat at the British Embassy in Washington, D.C., by the name of Paul Gore-Booth." He wrote his first article, "The Journeys of Sherlock Holmes," for the *Baker Street Journal*, Volume 3, Number 2, 1948, and joined the Red Circle of Washington while living in the United States and attended the Baker Street Irregulars dinner in 1950. He received the

Baker Street Irregulars' titular investiture of "The Three Gables" in 1953 and the Two-Shilling Award in 1970. His Sherlockian, or Holmesian, activities weren't limited to the United States. He joined the Sherlock Holmes Society of London on May 12, 1951 with S.C. Roberts, James Holroyd, and Colin Prestige, and served as president of the Society 1966-1978. He played the role of Sherlock Holmes during the Society's 1968 pilgrimage to Switzerland and Lord Holdhurst during the 1978 tour to Interlaken. Nicholas Utechin, in *The Sherlock Holmes Journal* Winter 2004, wrote that he brought "to the society's activities the same forceful, patrician, yet immensely approachable style of leadership that he gave in his public life as one of this country's most senior diplomats." Paul Gore-Booth died on June 29, 1984. His papers, both public and private, were donated by his family to the Bodleian Library in Oxford. *The Sherlock Holmes Journal* carried a three-part article by Utechin titled "Paul Gore-Booth – His Holmesian Papers" in Volume 27 Numbers 1-3.

On May 19, 2011, during the celebration of the Sherlock Holmes Society of London's 60th Anniversary, Volume Two of *The Best of the Sherlock Holmes Journal*, 1969-1990, was released at the Annual General Meeting. As editor Nick Utechin noted in the Introduction, that while "latter-day stalwarts" were represented, "Older members and contributors are still included." One of those older members well represented was the illustrious Lord Paul Gore-Booth. ♡

Julie McKuras, ASH, BSI



The Friends of the Sherlock Holmes Collections is a quarterly newsletter published by the Friends of the Sherlock Holmes Collections which seek to promote the activities, interests and needs of the Special Collections and Rare Books Department, University of Minnesota Libraries.

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Back in Isanti, the students sent hand-made thank you notes to Tim. They also watched the film *The Hound of the Baskervilles*. Carol said that additionally, “We will be taking the kids to our public library and making sure all of them have a library card to be used this summer. In the past we wrote a grant for this class that allowed them to go to two local bookstores. It is remarkable how many of them have never been to our public library.”

And it's never too early to plan for the next school year. “Both Tanya and I wished we had spent more time on Holmes. Next year we want to begin the year with a Sherlock Holmes

theme, including questions like ‘Did you look for details?’ ‘Can you find the answer?’ ‘What did you infer about a reading?’ We would make each student a private detective, that sort of thing. Sherlock Holmes is a fantastic character.” In addition to the Canon, Carol plans on utilizing stories that might appeal to her contemporary readers, such as the Enola Holmes stories.

Elaine Coppola of The Beacon Society wrote “Wonderful teachers like Carol Hazard bring needed excitement to learning. The students benefit by being introduced to characters and adventures that they can relate to and will enjoy. The teachers benefit because sto-

ries in the Sherlockian canon are easily adapted to all age levels and reading abilities and may be used in interdisciplinary projects (e.g., reading, English language, history, science/forensics). And, of course, Sherlockians are delighted to know that young people are being introduced to the stories we love so much. Please spread the word that The Beacon Society (<http://www.beaconsociety.com>), a scion society of The Baker Street Irregulars, exists to support teachers, librarians, and others who, like Ms. Hazard, bring Sherlock Holmes to life in their classrooms or other educational activity.” 🐦

Julie McKuras, ASH, BSI

Remembrances

In supporting the Sherlock Holmes Collections, many donors have made contributions either in honor or in memory of special persons.

In Honor Of

Resa Haile
Axel and Daggan Ohrt

From

Thomas Drucker
Richard Sveum

In Memory Of

Edward Hardwicke

From

Mike and Julie McKuras

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