AL-300  The NOVELS AND PLAYS OF SAKI  
H.H. Munro  
New York: Viking Press, 1933  
19.5 x 13 cm. Blue cloth, bds., Cover blind-stamped. Title gold spine. (6), 432 p,  
NB: Included in this volume (pp. 291-337) is "THE WESTMINSTER ALICE" [Munro, 1902] with a Foreword by J.A. Spender. Illustrated by F. Carruthers Gould ("With apologies to Sir John Tenniel and to everybody else concerned")  
(VG +, $20)

AL-301  SEXUALITY AND VICTORIAN LITERATURE  
Edited by Don Richard Cox  
23 x 15.5 cm. Color illust stiff wrappers. x, 268 p. Illust., Notes.  
NB: Includes essay "Lewis Carroll and Victorian Morality", by Morton Cohen (pp 3-19)  
(As new. $25)

AL-302  PORTRAITS OF ALICE  
Poems by Stephanie Bolster, Illustrated by Craig Burnett.  
Shelburne, ONT Canada: Battered Silicone Dispatch Box ("Produced for the Lewis Carroll Society of Canada to commemorate the Centenary of Lewis Carroll’s death, January 14th 1898 – 1998" – Copy # 102 of 200)  
22 x 14 cm. Illust stiff wrappers, iv, 18 p. Illust  
(Fine. $25)

AL-303  The MAGIC OF LEWIS CARROLL  
Edited by John Fisher  
New York: Bramhall House (Clarkson Potter) 1st thus,  
23.5 x 16 cm. Dk green cloth, bds; title gold spine. 288 p. Illust. Biblio, index.  
NB: See the "Afterword" (p 274) for a statement of the author’s purposes in compiling this book  
(In color illust DW (Fine, $15) - ²⁵° (á¬³ á¬³á¬³á¬³á¬³)

AL-304  LEWIS CARROLL CENTENARY EXHIBITION CATALOG –  
Falconer Madan. With Illustration and Notes, and an Essay by Harold Hartley on Dodgson’s Illustrators.  
London / The Old Court House / Messrs. J. & E. Bumpus, Ltd. 1932  
(Near fine. $65)
        Edward Hodnett
        London: Scolar Press, 1982
        26.5 x 18 cm. Grey-brown cloth, bds; title gold spine. viii, 271 p. Illust.,
        Biblio., index.
        NB: Chapter 7 - “Tenniel in Wonderland” (pp 167-196)
        In Illust DW. (Fine, $50)

AL-306  LEWIS CARROLL AND THE SPIRIT OF NONSENSE
        John F. Lehmann,
        Nottingham, UK. University of Nottingham 1972 (Nottingham Byron
        Lecture, 1972
        21 x 15 cm. Printed green stiff wrappers, 20 p.
        Ex lib : Library markings, traces of paste-on labels. (Good, $15.)

AL-307  The LIFE OF LEWIS CARROLL
        By Langford Reed
        London: W.& G. Foyle, Ltd., 1932 (1st)
        23 x 15 cm. Tan cloth, red paper, bds; title gold cover and spine. 142 p.
        Illust.
        Ex lib: Library markings & stamps. (Good. $35)

AL-308  CREATORS OF WONDERLAND
        By Margueritej. Mespoulet.
        New York: Arrow Editions, 1934 (1st)
        28.5 x 22 cm. Red cloth, bds; deco stamped gold cover; title gold spine.

AL-309  AUTHORS & PLACES – A Literary Pilgrimage
        Roger Lancelyn Green, Drawings by John Bowers.
        London: B.T. Batsford, 1963
        24 x 14 cm. Yellow cloth, Bds.; 191 p. Illust..
        Cf.: Chap. 5.: “Rectories and Romance”, pp 75 ff.

AL-310  ALICE IN WONDERLAND – To Read Aloud
        Adapted and Abridged by OSCAR WEIGLE / from the story
        by LEWIS CARROLL. Illustrated by SERGIO LEONE.
        New York” Wonder Book, 1963
        20.5 x 13.5 cm. Color illust stiff wrappers. 159 p. Illust..
        TEXT: Abridged and adapted, see above. ART: B&W full-page
        plates and in-text illust., all by Leone.
        Ex.Lib. Library card pocket, name on TP (G to VG. 5.00)
AL-311  **THROUGH THE LOOKING GLASS and What Alice Found There**
By Lewis Carroll. Illustrated by Mervyn Peake. Introduction by Zadie Smith.
TEXT: Carroll – UA. ART: B&W full-page plates and in-text illust, all by Peake.
[See “Note on the Illustrations”, following page 201]
(Fine, in Fine DW. 15.00)

AL-312  **Alice’s Adventures IN WONDERLAND & Through the Looking Glass.**
Lewis Carroll. [Illust J. Tenniel]
New York: Grossett & Dunlap, ND.
19.5 x 13.5 cm. Deco illust blue cloth, bds., title spine. (10), 297 p. Illust.
TEXT: Carroll – UA. ART: B&W full-page plates from selected Tenniel illustrations.
(No DW. G to VG, 6.00)

AL-313  **ALICES ADVENTURES IN WONDERLAND**
By Lewis Carroll, Illustrated by Gwynedd Hudson
Bath, UK: Robert Frederick, Ltd., 1998
21 x 15 cm. Color illust paper ov bds. Title spine. 183 p. Illust.
TEXT: Carroll – UA. ART: Color cover illust, B&W EP, TP, chapter-head, and misc. FP plates, all by Hudson.
(No DW. Fine. 15.00)

AL-314  **Lewis Carroll / ALICE IN WONDERLAND**
Lewis Carroll. Illustrated by Cinzia Ratto
22.5 x 15.5 cm. Blue cloth, bds.; title gold spine. 173 p. Illust.
ART: Color illust on DW and 20 FP full color plate, all by Ratto.
(In Fine DW. As new, 20.00)

AL-315  **THE RED KING’S DREAM (Or Lewis Carroll In Wonderland)**
Jo Elwyn Jones and J. Francis Gladstone.
22 x 14 cm. Color illust stiff wrappers. 312 p. Illust. Notes, biblio, index.
(1st paper. As new: 25.00)
SEXUALITY AND VICTORIAN LITERATURE
Edited by Don Richard Cox
(Biblio.)
(Ex lib: Library stamps, etc., but ow near fine. 20.00).

LEWIS CARROLL and His World
John Pudney
New York: Charles Scribner’s Sons, 1976 (1st)
(In illust DW. Near fine, 35.00)

LEWIS CARROLL – Looking-Glass Letters
Selected and Introduced by Thomas Hinde.
London: Collins & Browne, 1991
(In fine DW, Fine, 40.00)

THROUGH THE LOOKING-GLASS and What Alice Found There.
Lewis Carroll. With Illustrations in Color by Bessie Pease Gutmann, Milo Winter and Eleanor Abbott. And Black-and-White Illustrations by John Tenniel
NY: Children’s Classics - Dilithium Press (Random House), 1990. 1st thus
TEXT: Carroll – UA, (with “Preface” by Claire Booss, and “Foreword” by Ellen S. Shapiro.). ART: Front and rear cover color illust. and 4 full-page color plates by Gutmann, Two full-page color plates each by Abbott and Winter, miscellaneous full-page B&W plates adapted from Tenniel, plus B&W in-text figures and chapter-, and page-head décor by Gutmann. 
(No DW. Bookplate, but near fine, 25.00)

ALICE’S ADVENTURES IN WONDERLAND
By Lewis Carroll. With Illustrations by John Tenniel. Illustrations Colored by Wendy Cogan Toyoda,
San Anselmo CA.: Blushing Rose, 2002
27 x 25.5 cm. Color illust paper ov bds. Title on deco printed spine. Color illust bookplate printed inside FC. Unpaged.
TEXT: Carroll. ART: Colorized adaptations of selected Tenniel illust.
(Issued w/o DW. Fine. 20.00)
AL-321  WRITTEN FOR CHILDREN – An Outline of English-Language Childrens Literature
John Rowe Townsend
Harmondsworth, Middlesex, UK: Penguin/Pelican, 1976
18 x 11 cm. Deco illust stiff wrappers, 368 p. Illust. Notes, biblio, index.
(VG. 6.00)

AL-322  The IMPACT OF VICTORIAN CHILDREN’S FICTION
J. S. Bratton
22.5 x 14.5. Black cloth, bds; title gold spine. 230 p. Notes, biblio, index
(In DW. Fine 30.00)

AL-323  LEWIS CARROLL – A Biography
Anne Clark
New York: Schocken, 1979. (1st)
23 x 16 cm. Blue cloth, bds; title gold spine. Illust. Notes, biblio, index.
(In DE. Fine 30.00)

AL-324  The OXFORD COMPANION TO CHILDREN’S LITERATURE
Humphrey Carpenter and Mari Pritchard
NB: Entries for AIW, TLG & Carroll.
(In DW. Fine. 35.00)

Humphrey Carpenter
Boston: Houghton Mifflin, 1985 (1st)
Illust. Notes, biblio, index.
(In DW. fine. 35.00)

AL-326  LEWIS CARROLL AT CHRIST CHURCH.
National Portrait Gallery (Colin Ford, Ed.)
London: National Portrait Gallery, 1974
23.5 x 16.5 cm. Illust stiff wrappers. 32 p. Illust.
NB: Includes essay: “Lewis Carroll’s ‘Black Art’”. By Morton N. Cohen, and “Hiawatha’s Photographing” [a parody of Longfellow by Carroll].
(Fine. .25.00).
AL-327  The RUSSIAN JOURNAL – II: A Record Kept by Henry Parry Loddon of a Tour Taken With C.L. Dodgson in the Summer of 1867. Edited, with an Introduction and Notes by Morton N. Cohen. Carroll Studies No3.—Lewis Carroll Society of North America.. New York: LCSNA, 1979 23 x 15.5 cm. Printed stiff wrappers. 52 p. Illust. Notes. (Fine, in mylar wrap. 60.00)

NB: Renumbered from AL-177 (Entry error: Duplicate AL#)

AL-329  LEWIS CARROLL AND HIS CAMERA Roy Aspin. Clayhall, Essex, UK: Brent Publications, 1989. 30 x 21.5 cm. Illust stiff wrappers. (6), 55 p. plus unnumbered plates (photos, addendums, credits, etc.) (VG+, 35.00)


AL-332
ELLEN TERRY'S MEMOIRS — With a Preface, Notes, and Additional Biographical Chapter by Edith Craig nd Christopher St John.
[Ellen Terry]
A: London: Gollancz, 1933.
22 x 16 cm. Red cloth, bds.; title black, spine. xiv, 359 p. Index
(Good. Ex-lib. Owners sig., cocked. Spine darkened. (30.00)
B: New York: Putnam's, 1932.
16 x 24 cm. Dk Blue green cloth, bds.; title gold cover and spine. xv, 367 p.
Illust. xvi, 367 p. Notes, index.
(Incomplete: Pg 145/6 missing. OW.VG. 15.00)

AL-333
SOMEBODY TO LOVE — A Rock and Roll Memoir
Grace Slick: With Andrea Cagan
24 x 16 cm. Lt Grey paper and black cloth, bds.; Title silver spine. viii, 370 p. Illus.
(No DW, but OW Fine. 10.00)
NB: Grace Slick, who performed with Jefferson Airplane and other R&R groups, was also a visual artist of some talent. Her painting of "ALICE AND THE WHITE RABBIT" is reproduced in color opposite pg 151 in this book.

AL-334
CHILDREN'S BOOKS IN ENGLAND : Five Centuries of Social Life.
F.J. Harvey Darton. (Second Edition with an Intro. by Kathleen Lines.
Cambridge, UK: Cambridge UP. 1966
(Fine, in near-fine DW, signature FFL. 50.00)

AL-335
LEWIS CARROLL — Fragments of A Looking-Glass
New York: Thomas Crowell, 1976
24 x 16.5 cm. Green and tan cloth, bds.; Title green spine. viii, 327 p. Illust.
Notes, biblio, index.
(Near fine in chipped DW. 25.00)

AL-336
The VICTORIAN WOODBLOCK ILLUSTRATORS
Eric de Mare
London: Gordon Fraser, 1980 (1st thus)
23.5 x 25.5 cm. Deco brown and black paper and brown cloth, bds.; title black spine. col. EPS. Frtspc, 200 p. Illust. (b&W and color), biblio, index
(Fine. In fine DW. 75.00)
AL-337  A BIBLIOGRAPHY OF THE WRITINGS of LEWIS CARROLL (Charles Lutwidge Dodgson)
Sidney Herbert Williams.
22 x 16 cm. Black cloth, bds.; Title gold spine. xiii, 142 p. Illust, index.
(Fine: As new, No DW. 65.00)

AL-338  GODEL, ESCHER. BACH: An Eternal Golden Braid. (A Metaphorical Fuge on Minds and Machines in the Spirit of Lewis Carroll)
Douglas R. Hofstadter
New York: Basic Books, 1979
(VG +, In slightly faded DW w small tear. 25.00)
NB: For a trade paper edition of this title see AL-233.

AL-339  LEWIS CARROLL – PHOTOGRAPHER The Princeton University Library Albums
Roger Taylor and Edward Wakeling. With Introduction by Peter C, Bennell
(Fine. 100.00)

AL-340  ALICE IN WONDERLAND
London: Award Publications.2002 (8th imp.)
Color illust throughout.
TEXT: Carroll (adapted). ART: DW, cover, EP, title-page, and in-text art all in color, all by Cloke.
(Fine, $20.00).
NB: See AL-260 for a first (US) printing of this book.

AL-341  THE ANNOTATED ALICE – Alice's Adventures in Wonderland and Through the Looking Glass.
By Lewis Carroll. Illustrated by John Tenniel. With an Introduction and Notes by Martin Gardner,
NY: Wings, 1960 (31st prtg)
28.5 x 22.5 cm. Tan paper, dk green cloth, bds.; title gold spine.
(Fine. 30.00)
NB: For other printings of this title see: AL-001, -061.-106.
THE BRITISH PRE-RAPHAELITE ILLUSTRATORS
A History of Their Published Prints
Gregory R. Suriano
Oak Knoll: Ok Knoll Press/ Bristish Library, 2005
Notes, biblio., index.
(Fin, as new. In Illust DW.50.00)
NB: See index for references to Sir John Tenniel.

ELLEN TERRY and BERNARD SHAW – A Correspondence.
Edited by Christopher St John
New York/London: Fountain Press/ Constable & Co. 1931
(1st print. Ltd ed. No 1098 of 3000)
26 x 17 cm. Lt green cloth, gold deco, bds.; title spine. 370 p. (Very fine,
but cover faded. 50.00)
NB: References to Carroll. See pp.__________

The PHILOSOPHY OF MR. B*RRT*R*ND R*SS*L With an Appendix
of Leading Passages from Certain Other Works.
Edited by Philip E.B. Jourdain.
London: George Allen & Unwin, 1918
19 x 13 cm. Grey-green cloth, bds.; title black cover and spine. 96 p. Notes,
appends.
(Good: Ex lib w inscription ffl. Shelf wear. 45.00)

Edited by Donald Rackin
Belmont, CA: Wadsworth, 1969
21.5 x 14.5 cm. Illust stiff wrappers. v, 371 p. Illust. Notes, biblio. [Text
includes AAUG – Carroll, 1863-64, illust Carroll, and AIW. Carroll 1865,
illust Tenniel.1865]

LEWIS CARROLL – A Walck Monograph
Roger Lancelyn Green
19 x 11.5 cm. Blue cloth, bds.; title black cover and spine. 84 p. Frtspe,
Biblio.
(Fine, In DW. 25.00)

ALICE IN ACIDLAND – Lewis Carroll Revisited
Thomas Fensch
(Fine: as new, 15.00)
LETTERS OF LEWIS CARROLL -- A SELECTION FROM THE LETTERS OF LEWIS CARROLL TO HIS CHILD-FRIENDS.
[Lewis Carroll] Edited, with an Introduction by Evelyn M. Hatch
London: Macmillan, 1933 (1st)
20 x 13.5 cm. Dk Blue cloth, bds.; title gold spine. ribbon bookmark. Xviii,
(Good to VG. Corners bumped, slight cocked. But sound. 50.00)

THE FIELD OF NONSENSE.
Elizabeth Sewell
London: Chatto & Windus, 1952
(VG +, spine slightly faded. 35.00)

LEWIS CARROLL
Beverly Lyon Clark (Ed Roger C. Schlobin)
Mercer Island, WA: Starmont House, 1990 (Starmont Reader's Guide No
47.)
(Near fine. As issued w offsetting to IFC. 20.00)

WITTGENSTEIN, LANGUAGE, & PHILOSOPHY
Warren Shibles
Dubuque, IA: William Brown. 1969
(VG - FFEF clipped., stain on TP. 20.00)

LEWIS CARROLL -- Photographer
Helmut Gernsheim. With 63 Photographs by Lewis Carroll.)
New York: Dover, 1969 (Revised edition)
23.5 x 16 cm. Illust. color printed stiff wrappers. X, 127p. Illust. Notes,
biblio.
(Fine, 20.00)

SOARING WITH THE DODO -- Essays on Lewis Carroll's Life and
Art
Edited by Edward Guilianio and James R. Kincaid.
----- : Lewis Carroll Society of NA., (Carroll Studies No 6.), University
Press of Virginia, 1982
23.5 x 15.5 cm. Grey cloth, bds.; title black spine. Co EPs. Vi, 140 p. Illust-
Notes.
(Fine in near-fine DW. 50.00)
The DIARIES OF LEWIS CARROLL (2 Vols)
London: Cassell & Co, 1953
(In DWs. Near fine: V1 FFEP damaged 75.00)

LEWIS CARROLL - A Biography
Michael Bakewell
Illust. Notes, biblio, index.
(Fine. In fine illust DW. 40.00)

THE HUXLEYS
Ronald W. Clark
Illust. Biblio., index.
(Fine, in stained DW. 50.00)

The IMAGE OF CHILDHOOD – The Individual and Society:
A Study of the Theme in English Literature
Peter Coveney - Revised edition with an Introduction by F.R.Leavis.
London: Peregrine/Penguin, 1967
20 x 13 cm. Color illust stiff wrappers. Title spine. 361 p. plus ads. Biblio., index.
NB: See index for references to Carroll

VICTORIA THROUGH THE LOOKING GLASS – The Life of Lewis Carroll
Florence Baker Lennon
New York: Simon and Schuster, 1945
21 x 14.5 cm. Blue-grey cloth, bds.; title mauve & gold, spine.
[Fine: DW slightly chipped. OW as new. In plastic wrap. 25.00]
NB: For another edition of this book, see AL-031
ENGLISH LITERATURE AND BRITISH PHILOSOPHY
A Collection of Essays.
Edited, with an Introduction, by S.P.Rosenbaum
21 x 14 cm. Blue-green cloth, bds.. Title gold spine. viii, 365 p. Notes,
biblio., index.
NB: Cf: Chapter XL (p. 229): George Pilcher: "Wittgenstein, Nonsense,
and Lewis Carroll".
[As new. 30.00]

ALICE AU PAYS DES MERVEILLES
[Lewis Carroll] Traduit de l'anglais par Jaques Papy. Illustra-tions de Sir
John Tenniel
18 X 12.5 cm. Illust stiff wrappers. 223 p. Illust., Appendes
NB: This edition incorporates an extensive appendix, prepared by several
authors and illustrated by Phillipe Munche, which includes puzzles,
questions, games, etc..
[As new. 20.00]

ALICE'S ADVENTURES IN WONDERLAND and THROUGH THE
LOOKING GLASS
By Lewis Carroll. Illustrated by Ted Schroeder
Racine, WI: Whitman / Western, 1970
TEXT: Carroll (UA). ART: Color cover illust and in-text monochrome full-
page and half-page illust, all by Schroeder
NB: A notice, printed on the cover of this edition indicates it was to be
given away “Free. When you buy one 2-lb can of Folger’s Coffee” For a
printing of this book without the giveaway notice, see AL-216
[VG, Sound and tight, no noticeable shelf wear. 5.00]

ALICE'S ADVENTURES IN WONDERLAND
Lewis Carroll. Illustrated by Anthony Browne
New York: Alfred A. Knopf, 1988 (1st)
29 x 20 cm. Red cloth, bds. Title gold spine. Col EPs. (!0),
118 p..Portrait of Carroll on 2nd FFEP, Col. frtspc. illust.
TEXT: Carroll (UA). ART: Full-page plates and in-text illustrations, all in
color, all by Browne.
[VG plus. Traces of bkplate on FFEP. OW near fine. 20.00]
NB: For an “as new” London printing of this book in DW, see AL-140
AL-363  

ALICE'S ADVENTURES IN WONDERLAND
By Lewis Carroll. Illustrated by John Tenniel
Avon, CT: Heritage Club, 1969
[Fine. 50.00]

AL-364

The ADVENTURES OF ALICE IN WONDERLAND and THROUGH THE LOOKING-GLASS
By Lewis Carroll. With Drawings by Philip Gough
New York: The Heirloom Library, ND.
TEXT: Carroll (UA). ART: DW illus., cover décor. EP illust frtspc. 7 FP plates, all color; plus B&W plates and in-text illust., all by Gough.
[VG. In chipped DW. 30.00]

AL-365

ALICE'S ADVENTURES IN WONDERLAND and THROUGH THE LOOKING GLASS
By Lewis Carroll. With Illustrations by Leonard Weisgard.
[Near fine in chipped DW. 125.00]

AL-366

MY FIRST PICTURE BOOK OF POETRY
Collected and Illustrated by Rene Cloke
London: Award Publications, 1980
30.5 x 22.5 cm. Color illust paper ov bds. Unpaged. Color illust throughout, all by Cloke. (Includes "The Lobster Quadrille")
NB: See AL-340 for AIW illust by Cloke.

AL-367

MY FUN WITH LEARNING – I. GREAT STORIES FROM WORLD LITERATURE
Produced by the Hudson Group
Nashville, Tennessee: The Southwestern Company, 1988
29 x 22.5 cm. Color illust paper ov bds. 224 p. Color illust throughout. (various artists) Includes (pp141-147) “Alice Meets Humpty Dumpty”, adapted from TTLG. with illustrations in color by Joseph Forte.
NB: Ex lib: markings on frt and rear FEPS.
AL-368  **NIGHT OF THE JABBERWOCK**  
Frederic Brown (1950)  
NY: Quill, 1984 (Quill Mysterioua Classic)  
18 x 11 cm. Color illust stiff wrappers 202 p.  

AL-369  **ALICE IN ORCHESTRALIA**  
Ernest LaPrade. With a foreword by Walter Damrosch. Illustrated by Carol C. Snell.  
Garden City, NY: Doubleday Doran, 1941  
19.5 x 13.5 cm. Blue cloth, bds. Title black cover and spine. (16), 171 p.  
appendix on the symphony orcharstra and its instruments.  
NB: “Alice, a little girl closely related to that other famous Alice”…is taken  
on for a ride on the Tuba to Fiddladelphia by a kindly old Bass Viol.  
Ex lib: Card pocket, library stamps. In chipped DW.  

AL-370  a & b  **LEWIS CARROLL AMONG HIS BOOKS. A Descriptive Catalogue of the Private Library of Charles L. Dodgson**  
Charlie Lovett  
Jefferson, NC and London: McFarland, 2005  
28.5 x 18 cm. Color illust stiff wrappers. viii, 375 p. Illust. Biblio. Notes,  
Index. (As new).  

AL-371  **ALICE'S ADVENTURES IN WONDERLAND & THROUGH THE LOOKING-GLASS**  
Lewis Carroll. Illustrations by John Tenniel. Introduction and Notes by  
Michael Irwin.  
Ware, Herts.: Wordsworth Classics, 2001  
20 x 13 cm. Color illust stiff wrappers. 288 p. Illust.  
TEXT: Carroll –UA. ART: Cover illust in color (detail from “Wonderland”  
by Adelaide Claxton (c.1860-76). In-text and page-décor art from Tenniel.  

AL-372  **ALICE IN WONDERLAND – A Participation Play for Children**  
Willard Simms.  
Denver, Colorado: Pioneer Drama Service, 1975  
21.5 x 14 cm. Illustrated orange stiff wrappers. (2), 17 p  
NB: Script for 30 min AIW production. Descriptive Ad clip laid in.  

AL-373  **ALICE'S ADVENTURES IN WONDERLAND**  (Playscript)  
Adapted by Tim Kelly  
21.5 x 14 cm. Illust pink stiff wrappers. (1), ii, 41 p.  
NB: Script for 90 min AIW production Descriptive Ad clip laid-in.
AL-374  LOOKING GLASS LAND  (Playscript)
James DeVita
Denver, Colorado: Pioneer Drama Service, 2000
21.5 x 14 cm. Illust. lime-green stiff wrappers. iv, 55 p.
NB: Script for 60 min TLG production. Descriptive ad clip laid in.

AL-375  WONDERLAND
Book by James DeVita. Music and Lyrics by Bill Francoeur
Denver, Colorado: Pioneer Drama Service. 2002
21.5 x 14 cm. Illust. red stiff wrappers. iv, 66 p.
NB: Script (with lyrics) for 90 min musical theater production adapted from
ALICE books. Descriptive ad clip laid in.

AL-376  aLice’S wonDerland – a story of drug abuse
Greg West
Schulenberg, Texas: L.E.Clark, 1993
21.5 x 14 cm. Yellow stiff wrappers. iv, 24 p.
NB: Playscript for 40 min theater production employing characters from the
ALICE books. Descriptive ad clip laid in.

AL-377  A VICTORIAN ALBUM -- Julia Margaret Cameron and Her Circle
Introductory Essay by Lord David Cecil. Edited by Graham Ovenden
New York: Da Capo Press, 1975
33.5 x 24.5 cm. Green cloth, bds. Deco gold cover. Title gold spine. viii,
252 p. Illust. Index..
NB: Portraits of notable Victorians as photographed by J.M.Cameron and
others. (including Lewis Carroll).

AL-378  ALICE THROUGH THE LOOKING-GLASS (Video)
US- 1998
Jonathan Bailey, Desmond Baret. 2 hrs, Recorded from broadcast (WGN –
TV) 2:00 PM 4-21-05
“Adult Alice is transformed to Looking-glass land”

AL-379  APES, ANGELS, AND VICTORIANS – The Story of Darwin, Huxley,
and Evolution
William Irvine.
21 x 15 cm. Red cloth, bds.; title gold spine. (14), 399, (3) p. Illust. Notes,
Index.
NB: An informed discussion of a central social and intellectual issue of
Carroll’s time.
AL-380  AN UNEASY VICTORIAN – Thackeray the Man 1811-1863
Ann Monsarrat
New York: Dodd Mead, 1980 (1st)
NB: Biography of an important social-critic novelist of Carroll’s time.
(Near mint in slightly chipped DW)

AL-381  THE VICTORIANS AND SOCIAL PROTEST – A Symposium
Edited by J. Butt and I. F. Clark
UK: David & Charles; US: Hamden, CT: Shoe-String/Archon, 1973
22.5 x 14.5 cm. Grey cloth, bds.; title gold spine. 243 p. Notes, index.
NB: A survey of political and social issue of concern to Carroll’s contemporaries.
(Ex lib: Library stamps. Spine scuffed.)

AL-392  WHAT JANE AUSTEN ATE AND CHARLES DICKENS KNEW –
From Fox Hunting to Whist – the Facts of Daily Life in 19th Century England
Daniel Pool

AL-393  TOM BROWN’S SCHOOL DAYS.
Thomas Hughes (1857)
New York: Grossett & Dunlap, ND.
21 x 14.5 cm. Blue cloth, bds.; title and deco stamped red cover and spine., illust EPs. Color illust frtsp, Illust TP. 312 p [Text Abridged see “Publisher’s Note” pg 7]

NOTE: This title, and the one following, suggest something of the boarding school and college atmosphere that Carroll was exposed to. Carroll was at Rugby from 1845 to 1849. Hughes has Tom Brown at Rugby some years earlier. And, of course, the real Charles L Dodgson arrived at Oxford some time after the fictional Tom Brown had departed. But, given the times and situation, one suspects that, likely, -- apart from the subject of study -- what Tom Brown and “Lewis Carroll” observed in the class room or on the playing field, was similar rather than diverse.

AL-394  TOM BROWN AT OXFORD
(Fiction)
Thomas Hughes
Chicago, Ill.: Homewood, ND.
20 x 13.5 cm. Blue-green cloth, bds.; title and deco stamped gold, blk and red, cover and spine. Col illust frtspc. 671 p.