2006 Book Week Program

October 17 - October 19
Featured speaker: John Coy
Elmer L. Andersen Library and Willey Hall Auditorium, University of Minnesota

The speaker for this year’s Book Week is John Coy, the author of the picture books Night Driving, Strong to the Hoop, Vroomaloom Zoom, Two Old Potatoes and Me, and Around the World. Strong to the Hoop is also available in Spanish as Directo Al Aro and Two Old Potatoes and Me is available in Chinese.

John is a member of the National Basketball Association’s Reading All-Star Team as part of the Read to Achieve program. Crackback, his first young adult novel about a football player’s tough decisions, was published by Scholastic in 2005 and a second novel is forthcoming. The Kerlan Collection has original manuscript materials for five of his titles.

Book Week is supported by the Department of Curriculum and Instruction, College of Education and Human Development, University of Minnesota; and the Children’s Literature Research Collections, Andersen Library, University of Minnesota, with the gracious assistance of the Kerlan Friends. John Coy’s books will be available for purchase, courtesy of The Red Balloon Bookstore.

Book Display
Andersen Library Atrium
noon to 6:15 p.m., Tuesday, October 17
10 a.m. to 6 p.m., Wednesday, October 18
10 a.m. to 6 p.m., Thursday, October 19

Review of New Books
Willey Hall Auditorium
4 - 5:30 p.m., Tuesday, October 17
Appetizers* from 5:30 - 6:30 p.m.

Evening Lecture*
Willey Hall Auditorium
6:30 p.m., Tuesday, October 17
*$10 charge for appetizers and / or lecture

The Book Week flyer and registration form are available online: <http://www.education.umn.edu/CI/Literacy/BookWeekFlyer.pdf>. Questions? Contact Cathy Zemke at 612-625-7835 or via e-mail at zemke001@umn.edu
FROM THE KERLAN FRIENDS PRESIDENT

GREETINGS!
The Kerlan Friend’s 2005-2006 year culminated with two events. The first event was a “Kerlan Friends Only” luncheon with Chase Lecturer, Barry Moser. Members enjoyed a casual and informative conversation about his career as an illustrator. The second event was the Kerlan Friends’ Professional Development Day on July 28, attended by 24 enthusiastic participants. Thank you to: Rick Chrustowski, Karen Hoyle, Lisa Westberg Peters, Julie Reimer, Karen Ritz, Phyllis Root, Joan Sandin, and Jane Resh Thomas who filled the day with one knowledgeable and interesting presentation after the other. Several participants liberally peppered their feedback with “WONDERFUL!” and “EXCELLENT!” Participants appreciated the “wealth of materials (drafts, lists, letters between the author and editor) from books” and how these donated materials “really showcase the value of the Kerlan Collection.”

The major Kerlan Friends’ project for 2006-2007 is “Book Art 2007”, a silent auction, on Tuesday, June 19, 2007. MARK this date on your calendar now! The auction will feature gifts from nationally and internationally known authors/illustrators’ such as autographed first edition books, drawings, studies, sketches, and much more. “Book Art 2007” will follow the Chase Lecture by Caldecott winner, Emily Arnold McCully. She and Minnesota’s own Newbery winning author, Kate DiCamillo are the honorary chairs for “Book Art 2007”. June 19, 2007 promises to be a spectacular day not to be missed. Thank you to Martha Davis Beck, Lee Galda, Steve Palmquist, Becky Rapport, Cathy Zemke and the CLRC staff for all of their work on this project.

And last but not least:
• WELCOME to Maggie Cords and Bonnie Houck, our newest Kerlan Board members! Maggie is the current Twin Cities Area Reading Council co-president, an adjunct instructor at University of St. Thomas, and retired from the Maplewood North St. Paul School District where she was a classroom teacher, Title I Coordinator, Reading Recovery Teacher, and Staff Development Coordinator. Bonnie is the Reading Specialist at the Minnesota Department of Education.

• If your Kerlan Friend membership has expired or you know someone who wants to join, it is very easy to renew or join by going to:<http://special.lib.umn.edu/clrc/kerlan/kerlanfriends.php>. Click on the third question at the top of the page, “How do I become a member?”

• Don’t forget to send in your e-mail address in order to receive the digital version of the newsletter. The fewer copies of the newsletter printed, the more money we save for preservation projects and other KF activities. THANKS for considering this option!

Enjoy the upcoming fall and early winter with all of the exciting upcoming events featured in the newsletter!  

-Marcia Reardon, Kerlan Friends President
Minnesota State Fair Exhibit - August 24 - September 4, 2006
Kerlan Collection: Gems from the Trove is the University of Minnesota Libraries’ Children’s Literature Research Collections’ 2006 Minnesota State Fair exhibit, located in the Fine Arts Building. Special features include local artists’ works in various stages of creativity such as Cheng Khee Chee, illustrator of Old Turtle, and Wanda Gag, author and illustrator of Millions of Cats. The exhibit includes other locally and nationally known artists and illustrators such as Nancy Carlson, Betsy Bowen, Isabel Monk, John Coy, Tomi dePaola, Chris VanAllsburg and Gustaf Tenggren.

A corner of the exhibit is also dedicated for guest storytellers and special appearances by costumed character Poky Little Puppy to meet, greet and read to kids of all ages. Younger folks are invited to pull up a seat and read a book while their parents admire the rest of the artwork on exhibit. Limited giveaway gifts include bookmarks.

Minnesota Center for Book Arts - Beyond Words: The Collectable Book, July 22 - October 21
Minnesota Center for Book Arts, located in the Open Book building at 1011 Washington Ave S, Suite 100, Minneapolis, MN, presents an exciting and engaging exhibition highlighting books and book-related art from a variety of public and private collections. Through a diverse set of works, viewers will learn how to build a collection, care for and display work, and appreciate the unique communicative strength of artists’ books. Beautiful volumes, photographs, prints, illustrations, sketches, maps, manuscripts and process materials will be on display. The Kerlan collection contributed works by Gustaf Tenggren and Kate DiCamillo, and the Hess Collection submitted a variety of pulp covers. The exhibit is available for viewing during the following hours: Tuesday: 10 a.m. to 9 p.m., Wednesday - Saturday: 10 a.m. to 5 p.m., and Sunday and Monday: Closed.

COMING EVENTS

Celebration of Minnesota Children’s Authors and Illustrators
On Saturday, September 9th from 12:30 p.m. to 5 p.m. the Anderson Center in Red Wing hosts the 7th annual Celebration of Minnesota Children’s Authors and Illustrators. Many of Minnesota’s finest authors and illustrators will make appearances including: Erik Brooks, John Coy, Debra Frasier, David Geister, Pete Hautman, Terry Hokenson, Mary Logue, Beckie Prange, Joyce Sidman, Lauren Stringer, Catherine Thimmesh, Katherine Tillotson, and Anne Ursu. The Kerlan Collection will exhibit materials from local authors and illustrators participating in this event. With book-signings, storytelling, facepainting and ice cream, this event promises to be fun for the entire family. For more information call Anderson Center at 651-388-2009 or visit their website: <http://www.andersoncenter.org/events.htm>.

Twin Cities Book Festival
The 2006 Twin Cities Book Festival will take place on Saturday, October 14 from 10am-5pm at Minneapolis Community and Technical College, 1501 Hennepin Avenue, downtown Minneapolis. The Twin Cities Book Festival is held annually and is free and open to the general public. The festival will feature readings and talks by nationally and internationally renowned authors, book arts demonstrations by the Minnesota Center for Book Arts, Rain Taxi’s annual used book sale and literary magazine fair, and a fantastic exhibit and book fair showcasing a wide range of publishers, book artists, writing centers, booksellers, and literary magazines. The Kerlan Friends will display information about the Kerlan Collection and have a variety of illustrated note cards available for purchase.
RECENT VISITORS AND PUBLICATIONS BASED ON RESEARCH IN THE CLRC

Julia L. Mickenberg utilized the collection to work on her published title, *Learning From the Left: Children’s Literature, the Cold War, and Radical Politics in the U.S.*; New York: Oxford University Press, 2005.

Sandy Imdieke, 2006 Marilyn Hollinshead Visiting Scholar, researched fiction written in multi-genre formats and found Nikki Grimes’ manuscripts for *Talkin’ About Bessie* particularly helpful.

Lisa Bullard and her Intermediate Children’s Book Writing class from The Loft stopped by to see how various authors go through the revision process. They surveyed materials from Sharon Creech, Madeline L’Engle, Barbara Knutson, Anne McCaffery, Kate DiCamillo, and many others.

Michelle Storm studied Wanda Gag’s materials and biographies while preparing a theater script.

RECENT ACQUISITIONS

**Nancy Carlson:** MS & IL  
*ABC I Like Me!*; *Arnie and the New Kid*; *Arnie and the Skateboard Gang*; *Arnie and the Stolen Markers*; *Arnie Goes to Camp*; *Baby and the Bear*; *First Grade, Here I Come!*; *Henry’s 100 Days of Kindergarten*; *Henry’s Show and Tell*; *How About a Hug?*; *It’s Going to be Perfect*; *It’s Not My Fault!*; *Lenore’s Big Break*; *Look Out Kindergarten, Here I Come!*; *My Best Friend Moved Away*; *My Family is Forever*; *Poor Carl*; *Sit Still*; *Smile A Lot!*; *There’s A Big, Beautiful World Out There*; *Think Big*; *A Visit To Grandma’s*; *What If It Never Stops Raining?*

**Rick Chrustowski:** MS & IL  
*Bright Beetle*

**John Coy:** MS  
*Crackback*

**Christopher Paul Curtis:** MS  
*Bucking the Sarge*

**Mary Hahn Downing:** MS  
*Witch Catcher*

**William Durbin:** MS  
*El Lector; The Darkest Evening; The Journal of C.J. Jackson: a Dust Bowl migrant; The Journal of Sean Sullivan: a Transcontinental Railroad worker; Winter War*

**Michelle Edwards:** MS & IL  
*Stinky Stern Forever*

**Gioia Fiammenghi:** IL  
*“Whose Pet” an illustration for an article in *Click Magazine*

**Nancy Garden:** MS  
*Endgame*

**Patricia Reilly Giff:** MS  
*Willow Run*

**Ann Halam:** MS  
*Taylor Five*

**Lucy Hulme:** IL  
*Passages*

**Barbara Joosse:** MS  
*Wind-Wild Dog*

**Gail Carson Levine:** MS  
*Fairest*

**Tom Lichtenheld:** IL  
*Campy Buccaneer; Everything I know about Cars; Everything I Know about Pirates; What are You so Grumpy About?*

**Walter Dean Myers:** MS  
*Harlem Hellfighters: When Pride Met Courage*

**Donna Jo Napoli:** MS  
*King of Mulberry Street*

**Gary Paulsen:** MS  
*The Amazing Life of Birds; The Legend of Bass Reeves; Molly McGinty Has a Really Good Day; The Time Hackers*

**Lisa Westberg Peters:** MS  
*Sleepyhead Bear*

**Phyllis Root:** MS  
*Mrs. Potter’s Pig; One Duck Stuck; Rosie’s Fiddle; What Baby Wants*

**Joyce Sidman:** MS  
*Song of the Waterboat Man; The World According to Dog*
Thank you to everyone who renewed their membership or gave a donation between May 10th and August 4th.

Debra Allain; Emily E. Andersen; Elizabeth H. Askey; Barbara S. Bach; Elvi J. Bankey; Martha E. Beck; Eileen E. Beha; Benedictine Sisters Benevolent Association; Jane C. Bergstrom; Karen M. Bihrlé; Frank R. Braun; Carolyn S. Briese; Elizabeth True Browder; David E. Byer; Karen J. Carlson; Vera M. Carney; Margaret & Alejandro Catambay; Mark Ceilley; Kathie A. Cellotti; Cheryle S. Clausman; John R. Coy; Jane Bayard Curley; Judith M. Dahill; Catherine A. Dallner; Catherine Clark Davis; Bruce K. Drewlow; Kelly Dupre; Robert Dykstra; Christine A. Dyrud; Irene E. Eeklma; Jean M. Elvekrog; Carol J. Erdahl; Kimberly K. Faurot; Christine E. Faust; Mary Kay Feltes; Norma B. Gaffron; Lee Galda-Pellegrini; Gertrude M. Geck; George L. Glotzbach; Bonnie B. Graves; Anne L. Gray; Donna J. Green; Adele A. Greenlee; H. M. George Books; Phyllis A. Haensel; Donna J. Hageman; Elizabeth Hall; Kathleen M. Hall; Barbara E. Hanson; Gary W. Harm; Lois M. Haynes; Nancy K. Hof; Joyce W. Holbrook; Kathleen Howe; Karen Nelson Hoyle; Robert W. Hull; S. Aino M. Husen; Rosalie A. Huston; Reginald H. Isele; Marjorie L. Jenkins; May P. Jesseph; Mary Pat Johnson; Ruth M. Kamena; Ihor Kamenetsky; Zarn C. Keljik-Geisenhoff; Joseph C. Kennedy; Sharon L. Kjellberg; Beatrice M. Kotz; Mary L. Lanford; David S. LaRochelle; Karen A. Larsen; Wendy Pradt Lougee; Lise Lunge-Larsen; Molly K. Lynch; Renee J. Macomber; Gregory Maguire; Richard L. Mahoney; Marcia K. Marshall; Phyllis M. Mattill; Mary J. McCune; Ruth Ann Moldenhauer; Dianne L. Monson; Darlys H. Nelson; Donna Nix; Gail D. Nordstrom; Meredith L. Norstrom; Joan K. O’Brien; Donald W. Olson Jr.; Marsha K. Page; Vicki L. Palmquist; Jane A. Paulsen; June N. Peterson; Larry J. Peterson; Margery G. Pickering; James D. Postier; Cleone F. Pritchard; Virginia G. Puzak; Leslie Greaves Radluff; Red Balloon Bookshop; Julie L. Reimer; Cathy E. Retzer; Susan J. Richardson; Sally J. Rigler; Karen Ritz; Helen Rudie; Judith E. Rys; Jan Sabin; Julie A. Sanders; Anna Rae & Ivan E. Sanderson; Laura C. Scavelliaio; Judith A. Schliefl; Mary H. Schullo; Julie Schumacher; Carol Hanson Sibley; James D. & Joyce V. Sidman; Louann Smith; Patricia A. Snodgrass; Rose M. Solstad; Norma J. Sommerdorff; Susan M. Stan; N. Suzanne Standerford; Edward B. Stanford; Ruth M. Stein; Cynthia A. Steinke; Coreen B. Stettner Blau; Jean M. Stevenson; John W. Stewig; Deborah E. Swanson; Susan M. Swanson; Evelyn J. Swenson; Faythe Thureen; Charles B. Thurston; Kay E. Trapp; Lois M. VanDyck; Mary Lou Voigt; Marilyn J. Ward; Alene M. Warnock; Gerhard H. Weiss; John T. White; Gwen M. Willems; Linda Wilson; Marilyn & Alan Youel

The Red Balloon Bookshop

Sally Kaiser Memorial Fund
Mary M. Amdahl; Coreen Blau; Anne M. Carlson; Carol C. Dye; Mark J. & Margaret A. Gamache; Helen George; Brenda G. Hansen; Barbara E. Hanson; Joyce Holoubek; Raunatte A. Janisch; Wayne C. Johnson; Barbara & Karen E. Kaiser; Joan M. Larson; Julia Leitzke; Daniel G. O’Donnell; Colleen M. Osterbauer; Bette J. Peltola; Katherine S. Van Danacker; Shirley Verner; Grace Wolfe. For more information on the Sally Kaiser Memorial Fund, please refer to page 5 of the 2006 Summer newsletter online at <http://special.lib.umn.edu/clrc/kerlan/newsletters/2006/Kerlan_Summer_2006.pdf>.

Barbara Knutson Memorial Fund
Audrey Osofsky
For more information on the Barbara Knutson Memorial Fund please refer to page 6 of the 2006 Spring newsletter online at <http://special.lib.umn.edu/clrc/kerlan/newsletters/2006/Kerlan_Spring_2006.pdf>. 
AWARDS AND FELLOWSHIPS

2007 Kerlan Award Nominations

The Kerlan Award Committee invites nominations for the forthcoming 2007 Kerlan Award. **The Kerlan Award nominations are due in CLRC by October 15, 2006** and the award will be presented in the spring. You may suggest as many names as you wish, but list them in order of priority, with the highest recommendation first. If you need further reference assistance please consult the finding aids in the CLRC reading room or the holdings listed on the CLRC website.

The Kerlan Award is given annually “in recognition of singular attainments in the creation of children’s literature and in appreciation for generous donation of unique resources to the Kerlan Collection for the study of children’s literature.” Individuals from all areas of children’s literature including authors, illustrators, editors, publishers, and educators, are eligible for this honor. For more information, please call 612-624-4576, or visit http://special.lib.umn.edu/clrc.

The 2007 Kerlan Essay Award

The Friends of the Kerlan Collection are pleased to announce the 13th annual award to be presented in 2007 for an outstanding paper written during the preceding school year by a college or university student using the resources of the Children’s Literature Research Collections. This award will consist of a citation and the sum of three hundred dollars. The purpose of the award is to promote the use of the Kerlan Collection, and it is given in the recognition of outstanding research utilizing original resources available in the Kerlan Collection. Mary Ballsrud, 2006 Kerlan Essay Award Winner, submitted a paper on the topic of mental illness in children’s literature titled, “Truth is as Strange as Fiction in Phyllis Reynolds Naylor’s novel, The Keeper”.

In evaluating the papers, judges will emphasize the formulation of a research topic that provides a contribution to knowledge and utilizes original resources, especially manuscripts and illustrations in the Kerlan Collection. The writing style and organization of the paper are also important. **The deadline for entries is June 1, 2007.**

Please send entries to: The Kerlan Essay Award/113 Elmer L. Andersen Library / 222 21st Avenue South / Minneapolis, MN 55455.

For any questions or concerns please call 612-624-4576, or e-mail us at: clrc@umn.edu

Marilyn Hollinshead Visiting Scholars Fellowship

The Marilyn Hollinshead Visiting Scholars Fellowship provides grants-in-aid for travel to the Kerlan Collection. These grants will be available for research study again in 2007.

The Kerlan Collection is one of the world’s finest research collections in children’s literature and contains over 100,000 books and original art and manuscript materials for over 16,000 titles. Applicants may request up to $1,500. Send a letter with the proposed purpose, plan to use specific research materials (manuscripts and art), dates, and budget (including airfare and per diem) to Kerlan Grant-in-Aid, 113 Andersen Library, 222 21st Ave. S. Minneapolis, MN 55455.

The application deadline is December 30, 2006.

Travel and a written report on the project must be completed and submitted in 2007. This offering is made possible by a generous gift to the Kerlan Collection by Marilyn Hollinshead.
AWARDS AND FELLOWSHIPS (CONTINUED)

The Ezra Jack Keats/Kerlan Memorial Fellowship
The Ezra Jack Keats Foundation provides a $1,500 Fellowship to a “talented writer and/or illustrator of children’s books who wishes to use the Kerlan Collection for the furtherance of his or her artistic development.” Special consideration will be given to someone who would find it difficult to finance a visit to the Kerlan Collection.

The Ezra Jack Keats Fellowship recipient will receive transportation cost and a per diem allotment. Applications for 2007 must be received by December 30, 2006. For digital application materials, please visit <http://special.lib.umn.edu/clrc/kerlan/awards.php>. For paper copies of the application, send a large size (6” x 9” or 9” x 12”) self-addressed, $.87 postage envelope to: Ezra Jack Keats/Kerlan Collection Memorial Fellowship / 113 Andersen Library / 222 21st Avenue South / University of Minnesota / Minneapolis, MN 55455

TEACHER RESOURCES

The following sets of teaching materials are available on loan from the Kerlan Collection for classroom use by individuals, small groups, or entire classes or for display in a secured location. Although most are suitable for varied age groups, they have been arranged by suggested grade levels.

Portfolios
All of the educational portfolios are available for a two-week loan period for a nonrefundable advance payment of $25. This fee covers the cost of insuring the original artwork and for boxing and maintaining the portfolio. Your canceled check or money order, payable to the University of Minnesota, will be your receipt. Portfolios must be reserved in advance by calling the Kerlan Collection at 612-624-4576 and be picked up and returned in person at a prearranged time during regular Kerlan hours (M-F, 8:30 A.M.-4:30 P.M.). There is an additional $5-per-day fee for late returns, and an added usage fee may be charged if the portfolio is returned damaged and/or with pieces missing. Some portfolios are described below; others will be included in the winter newsletter.

Marion Dane Bauer, Author
Featuring Touch the Moon (1987). Included is correspondence with Bauer’s editor at Clarion Books, James Cross Giblin, and his assessment of and recommendations for her manuscript, along with the first, second, and final drafts of selected chapters. Upper elementary children interested in writing will find these materials useful for making comparative analyses of this “realistic fantasy” and, in the process, they will become aware of the perseverance that is necessary in order to become a good writer. Two copies of Touch the Moon are included in the portfolio, along with a video about the author produced by Northern Lights.

Tomie dePaola, Author/Illustrator
For use at all grade levels, this portfolio contains original manuscripts and illustrations of three books by this prolific writer/artist: The Kid’s Cat Book (1979), Bill and Pete (1978), and Simple Pictures Are Best (1970).

Phyllis Reynolds Naylor, Author
Suggested for use in grades five and six, this portfolio features Shiloh, the 1992 Newbery Medal winner. It contains laminated photocopies of the working manuscripts with the author’s notes as well as jacket studies by illustrator Lynne Dennis. Six paperback copies of the book accompany the kit.

Katherine Paterson, Author
Suitable for middle school students, this portfolio features the award-winning author’s Park’s Quest (1988). It includes laminated photocopies of the working manuscripts as well as copies of the related information and research material provided by the author. Also included are six paperback copies of the book.

Barbara Esbensen, Author & Poet
The Barbara Esbensen Poetry Portfolio is multi-media learning tool that uses the work of Barabara Esbensen to highlight her versatility as a writer, poet and storyteller. The kit is appropriate for grades 2 through 8 and teachers can adjust the content accordingly for their grade level.

Anne Rockwell, Author/Illustrator
Featuring First Comes Spring (1985), this portfolio can be used at any grade level. Showing how a book is created, it includes original manuscript drafts and sketches and finished illustrations and final manuscripts as well as guidelines and suggestions for classroom use.
Patty Campbell
Patty Campbell has been involved with young adult literature for the past thirty-four years as a librarian, critic, editor, teacher, speaker, and author. Currently she writes “The Sand in the Oyster” column for Horn Book Magazine and edits the Scarecrow Studies in Young Adult Literature. Patty Campbell will speak on Thursday, September 28 at 1:30 p.m. in Andersen Library Room 120, University of Minnesota, west bank. Her talk, “Hangin’ Out with Bob: The Joy of Researching Cormier” is about her experiences researching in special collections for her definitive study, Robert Cormier: Daring to Disturb the Universe, to be published by Delacorte Press in November.

Anita Silvey
Anita Silvey, highly respected educator and former publisher of The Horn Book and children’s books at Houghton Mifflin, will present a lecture on her lastest book, 500 Great Books for Teens: from The Catcher in the Rye to The Book Thief (Boston: Houghton Mifflin, 2006), helping teachers, librarians, and parents through the issues surrounding these often perplexing books. Thursday, September 28th, 7:00 to 9:00 pm, Continuing Education and Conference Center, 1890 Buford Avenue, St. Paul, MN (University of Minnesota St. Paul campus). Cost is $20 for CLN members and $40 for non-members. Register online or by mail at <http://www.childrensliteraturenetwork.org/>.