On Saturday afternoon, May 5th, author Karen Cushman will be honored as the recipient of the 2007 Kerlan Award, along with Louis Slobodkin (posthumously) at a ceremony in Andersen Library. The Kerlan Award Committee, chaired by Catherine Dallner, selected Cushman and Slobodkin as the recipients of the award.

The Kerlan Friends will host a lunch buffet on May 5, 2007 in 120 Elmer L. Andersen Library. The event starts at 12:00 noon. Cost for the buffet and talk is $20. Free chairs are available, with reservation, for those wishing to attend only the 1 p.m. talk.

Karen Cushman is the winner of the 1996 Newbery Medal for Outstanding Children’s Literature for her book, *The Midwife’s Apprentice*. She also received a Newbery Honor in 1995 for her first book, *Catherine, Called Birdy*. She donated original manuscript materials to the Kerlan Collection for both of these award-winning titles and others, including *The Ballad of Lucy Whipple* and *Matilda Bone*.

Louis Slobodkin (1903-1975), illustrator and sculptor, won the 1943 Caldecott Medal for *Many Moons*, written by James Thurber. Slobodkin also illustrated many books by Eleanor Estes, including *The Hundred Dresses* and *The Moffats*. The Kerlan Collection holds the original illustrations for nearly 70 titles.

Karen Cushman, Author

Louis Slobodkin, Illustrator & Author

2007 Kerlan Professional Day

The 2007 Kerlan Professional Day will be held at Elmer L. Andersen Library, from 8:30 am until 12:00 pm, the morning of May 5, 2007. This year’s event is titled “Behind the Scenes at the Kerlan Collection”. Attendees will learn the history of the Kerlan Collection, observe how to use the Kerlan finding aids, and attend presentations by Karen Cushman, Lise Lunge-Larsen, and Marion Dane Bauer. The registration fee for Kerlan Friends members, non-members and students varies. A light breakfast will be served and is included in the registration fee. CEU credit certificates are available.

Please RSVP for either one or both of these events using the form on page 7 of this newsletter. Deadline for reservations is Friday, April 27, 2007. Recommended parking is in the municipal lot next to the Holiday Inn ($1/hour). Directions and a map can be found at <http://special.lib.umn.edu/swha/driving.pdf>. For more information please visit the Kerlan Collection website at <http://special.lib.umn.edu/clrc> or call 612-624-4576.
Greetings! A main focus for the Kerlan Friends is raising money for the Kerlan Collection’s conservation projects. If you were at Andersen Library during January or February, you may have seen the very informative display CLRC staff, Jennifer Claybourne-Torkelson, created about conservation. In that display she explained the difference between preservation and conservation:

“While ‘Preservation’ is what we do on a daily basis with our climate controlled facility and proper storage practices, ‘Conservation’ is the actual treatments applied to materials that may be at risk of deterioration and/or damage.”

The display illustrated that ongoing conservation is critical “in maintaining a collection that can endure public and research use for years without damage (or in many cases further damage) to the original materials.” A major conservation project the Kerlan Friends Board has begun, and invites all of you to help with, is:

**MILLIONS of CATS. . . MILLIONS of PIECES. . . MILLIONS of PENNIES. . .**

The Family of Wanda Gág donated her materials to the Kerlan Collection, including two scrapbooks. They contain news clippings, letters and memorabilia about *Millions of Cats* and other picture books she wrote. The scrapbooks are 65+ years old. They are flaking and crumbling into. . . MILLIONS OF PIECES.

The estimate to conserve these scrapbooks is $3,000 - $5,000. For this to happen the Kerlan Friends Board decided to collect. . .MILLIONS OF PENNIES. 1,000,000 pennies = $10,000. This amount will not only cover the scrapbooks’ conservation cost, but it will also provide additional funds for conserving other materials.

How can you collect pennies? Here are just a few ideas:

- Ask everyone you know to contribute a penny, or two, or three, or MORE to this project. (Some people throw pennies away!)
- Children can tell friends and teachers at school about the project and make a *Millions of Cats* Penny Jar.
- Adults, who grew up hearing and reading this classic, can make *Millions of Cats* Penny Jars. Take them to your book clubs and other events to collect pennies.

Collect your pennies, cash them in, and send a check, made out to the University of Minnesota with *Millions of Cats* written on the check’s memo line, to: Kerlan Friends / Children’s Literature Research Collections / Andersen Library Room 113 / 222-21st Ave. S. / Minneapolis, MN 55455.

- Marcia Reardon
COMING EVENTS

Award-winning children’s book author, Jane Yolen, will make a special appearance in the Twin Cities on Wednesday, April 4th, 2007 at 7 p.m. at the Friends School of Minnesota. She will give a lecture entitled, “Geography of Hope: Messages in Children’s Literature”. The lecture will be followed by a reception and book signing with books available for purchase from the Red Balloon. There is $25 dollar suggested donation, but a self-determined sliding scale is also available. For more information, please contact Dhaivyd Hilgendorf at 651-917-0636 or events@fsmn.org.


The Loft’s 6th Annual Festival of Children’s Literature will be held on April 20 & 21, 2007 at The Loft Literary Center, Open Book, 1011 Washington Ave. S., Minneapolis. This festival is an information-packed two-day children’s literature seminar for writers, illustrators, publishing professionals, and educators. Featured presenters will include Jacqueline Briggs Martin, Bonnie Graves, Carl Meister, Julie Schumacher, Phyllis Root, Lucia Monfried, Ann Rider, Shannon Barefield and many more. The book fair, author appearances, and book signings occur both days. Visit loft.org for full festival and registration information. Advanced registration is required, please call 612-379-8899.

UPCOMING EXHIBITS


The Family Center at The Minneapolis Institute of Arts will exhibit CLRC materials by Betsy Bowen from March 24 through September 16, 2007. The upcoming exhibit, titled, Folk Figures and Fairytales will display prints from The Troll With No Heart In His Body: and other Tales of Trolls, from Norway retold by Lise Lunge-Larsen with woodcuts by Betsy Bowen.
RECENT ACQUISITIONS

These materials have been donated by the authors and/or illustrators, their families or third parties. Titles of new acquisitions are not listed if already reported in previous newsletters. Key: MS - manuscripts, IL - illustrations, TMS - translator’s manuscripts; published titles are indicated by italics.

James Connolly: IL Naming Living Things


Isabelle Holland: Manuscript discs donated by Kimberly Morris

Kimberly Willis Holt: MS Dancing in Cadillac Light

Margaret Chodos-Irvine: IL Hello Arctic; My House is Singing

Kathleen Karr: MS Chessie’s King, Mama Went to Jail for the Vote; Promised Land; Gone West; Worlds Apart; Various Non-Fiction Articles

Lisa Kleven: IL Abuela; Paper Princess

Blair Lent: IL Bayberry Bluff; The Beastly Feast; Molasses Flood; The Telephone

Margaret Read MacDonald: MS Conejito; Tunjur! Tunjur! Tunjur! : a Palestinian folktale; Teeny Weeny Bop

Marilyn McClaskey donated to the CLRC 38 paper models of famous international buildings, including Notre Dame, the Vatican, the Empire State Building, the Leaning Tower of Pisa, the Globe Theatre, and the United States Capitol. We will be able to use these “sculptures” for exhibit purposes.

Marissa Moss: MS Mighty Jackie; Ugly Menorah; Who Was It?; Hannah’s Journal

Katherine Paterson: MS Field of the Dogs; Blueberries for the Queen

Debbie Taylor: MS Sweet Music in Harlem
AWARDS AND FELLOWSHIPS

The Marilyn Hollinshead Visiting Scholars Fellowship provides assistance to help defray the costs of visiting researchers traveling to the University of Minnesota to use the archival resources in the Kerlan Collection. The grant-in-aid will be awarded this year for up to $1,500 for travel and research-related expenses for research conducted in 2007. To apply, send a letter with proposed purpose, a plan to use specific research materials (manuscripts and art), dates of the visit, and a budget (including airfare and per diem) to Kerlan Grant-in-Aid, 113 Andersen Library, 222—21st Ave. S., University of MN, Minneapolis, MN 55455. The deadline for receipt of application materials is April 27, 2007. Travel and a written report on the research project must be completed and submitted in 2007.

The Ezra Jack Keats/Kerlan Memorial Fellowship from the Ezra Jack Keats Foundation will also be awarded to provide $1,500 to a “talented writer and/or illustrator of children’s books who wishes to use the Kerlan Collection for the furtherance of his or her artistic development.” Special consideration will be given to someone who would find it difficult to finance a visit to the Kerlan Collection. The Ezra Jack Keats Fellowship recipient will receive transportation costs and a per diem allotment. Applications for 2007 must be postmarked by April 27, 2007. For digital application materials please visit http://special.lib.umn.edu/clrc/kerlan/awards.php. For paper copies of the application please send a large (6” x 9” or 9” x 12”) self-addressed, $0.87 stamped envelope to: Ezra Jack Keats/Kerlan Collection / Memorial Fellowship Committee, 113 Andersen Library, 222—21st Avenue South, University of Minnesota, Minneapolis, MN 55455.

The Kerlan Essay Award
The Friends of the Kerlan Collection are pleased to announce the 13th annual award to be presented in 2007 for an outstanding paper written during the preceding school year by a college or university student using the resources of the Children’s Literature Research Collections. This award will consist of a citation and the sum of $300. The purpose of the award is to promote the use of the Kerlan Collection, and it is given in the recognition of outstanding research utilizing original resources in the collection. Manuscripts of any length will be considered. They must have been completed between June 1, 2006 and June 1, 2007. Three copies of the essay should be submitted to The Kerlan Essay Award, 113 Elmer L. Andersen Library, University of Minnesota, 222—21st Avenue South, Minneapolis, MN 55455 and postmarked by June 1, 2007. For more information about the rules for entering go to: http://special.lib.umn.edu/clrc/kerlan/awards.php.

IN MEMORIAM

Anne Ophelia Dowden

Born in Denver, Colorado, September 17th, 1907, Anne Ophelia Dowden was an illustrator and author of more than a dozen botanical books, many of them created for children and young adults. She graduated from Carnegie Institute of Technology (now Carnegie Mellon University) with a degree in art in 1930. Seeking to publish her work, Dowden then moved to New York City, where she managed the art department at Manhattanville College for more than 20 years. Her first book, Look at a Flower, was created with Elizabeth Riley, head of T. Y. Crowell’s children’s book department. During her extensive career, she created over a dozen books, three of which are represented in the Kerlan Collection. Her work was showcased by the Bell Museum last year. She died on January 4th in Boulder, Colorado, at the age of 99.

Mary Slattery Stolz

Mary Slattery Stolz was born on March 24, 1920 in Boston, Massachusetts. She began writing her first novel after being confined to her home in 1949 due to chronic pain. This novel became her first published book, To Tell Your Love (1950). Most of Stolz’s books were written for children and teenagers, and two of her books -- Belling the Tiger (1961) and The Noonday Friends (1965) -- were Newbery Honor Books. Mary Stolz was the 1993 Kerlan Award recipient and her acceptance speech, “On Fortune’s Cap” is included in the Kerlan Friends publication, The Kerlan Award (2001). She died on Dec. 15 at her home in Longboat Key, Florida.
Facsimiles from *Millions of Cats* by Wanda Gág are now available to travel to the classroom, a Girl Scout troop, or any other youth organization you can envision. The new *Millions of Cats* resource portfolio is geared for elementary school children from K-6. It includes paperbacks of the book, to be read aloud and/or used in small groups, as well as several pieces of reproduced original artwork from the Wanda Gág collection. Critical thinking and introducing the book creation process to children are two of the main objectives for this portfolio.

This portfolio is available for a two-week loan period for a non-refundable advance payment of $25. The fee covers the cost of insuring the artwork and for boxing and maintaining the portfolio. The portfolio must be reserved in advance by calling the Kerlan Collection at 612-624-4576 and may be shipped or picked up and returned in person at a prearranged time during regular Kerlan hours (M-F, 8:30 A.M.-4:30 P.M.).

The Children’s Literature Research Collections accepted two new interns from The Minneapolis College of Art and Design (MCAD). Jolene Judziewicz and Heather Mackenzie are both illustration students expected to graduate this year. They are currently working on processing original art materials, slip-sheeting original art materials with acid-free paper, and doing an inventory of available storage space for incoming illustrations. In the future they will assist with exhibit selection and installation, as well as the design of CLRC flyers and promotional materials.

Peter C. Walther, from Rome, N.Y., visited the CLRC from February 13-15th. His field of interest is the life and career of William T. Adams who as “Oliver Optic” wrote popular boys’ novels during the latter half of the Nineteenth Century. According to Mr. Walther, “The highlight of my visit was on the afternoon of Valentine’s Day when I located by purest accident a single issue of the newspaper American Union [dated May 7, 1853] containing a story of W. T. Adams which I had thought was lost to the ages. No library that I had canvassed within the past ten years owned a copy, nor could I locate it anywhere, in public or private hands”.

Graduate Students from Hamline University’s low-residency MFA in Writing for Children and Young Adults spent an entire morning at the CLRC. Students examined original material by award-winning authors and illustrators and took guided tours of Elmer L. Andersen’s storage facilities.

Maythee Kanter, Professor in the Department of Communication Writing & the Arts at and Erica Rasmussen, Professor of Studio Arts (both from Metropolitan State University) researched original illustrations for an upcoming exhibit at the Third Floor Gallery, located at Metropolitan State University.

KERLAN FRIENDS RENEWALS, NEW MEMBERS AND GIFTS

Kerlan Friends Renewals, New Members and Gifts from December 11, 2006 to February 5, 2007. Thanks to everyone who renewed membership or gave a donation.

Joan M. Arndt; Beverly K. Bauer; Jean M. Beccone; Gloria K. Charney; Elizabeth H. Cowie; Kelly Dupre; Carol C. Dye; Sally Economon; Carol J. Erdahl; Bernard W. & Norma B. Gafron; Anne L. Gray; H. M. George Books; Phyllis A. Haensel; Kathleen M. Hall; Brenda G. Hansen; Hollinshead Family Fund-Ayco Charitable Foundation; Independent School District 196; Joan L. Isele, Ellen M. Jones; Christa Kamenetsky; Sharon L. Kjellberg; Margie Knodel; Karen A. Larsen; D. David Lenander; Lise Lunge-Larsen; Molly K. Lynch; Paul Magnuson; Gregory Maguire; Margaret M. Meyer; Dianne L. Monson; Joan K. O’Brien; Isabel Monk O’Connor; Patricia T. O’Connor; Donald W. Olson, Jr.; Linda A. Perkins; June N. Peterson; Cleone F. Pritchard; Rebecca T. Rapport; Nancy C. Romslø; Janie R. Schomberg; William B. Schwabacher; Patricia A. Snodgrass; Norma J. Sommerdorf; Susan M. Stan; Susan W. Stanford; Cynthia A. Steinke; Patricia A. Thompson; Cynthia A. Venburg; Mary Lou Voigt; Dorothea C. Warren; Dianne K. Weaver; Arvella D. Whitmore; Kathe Wilcoxon

Kerlan Collection Gifts and Endowments from December 11, 2006 to February 5, 2007. Thanks to the following people who made donations to the Kerlan Collection:

Jerome P. Connolly; Mary Lou Burket; Anne L. Gray; Torild M. Homstad; George J. & Rosemary P. Kreutzer; Edythe L. Miller; Rebecca T. Rapport; Diane R. Swanson; Sylvia M. Wardell

REGISTRATION FORM - KERLAN AWARD & PROFESSIONAL DAY - May 5th, 2007

Please choose one of the registration options below and mail this form with checks to: Kerlan Friends, 113 Andersen Library, 222 - 21st Avenue South, Minneapolis, MN 55455. Please make all checks payable to the University of Minnesota. The deadline for registering is Friday, April 27th, 2007.

1. Kerlan Professional Morning and Kerlan Award Ceremony (Includes a light breakfast and Kerlan Award Luncheon / CEU credits available).
   _____ Kerlan Friend Member $50 _____ Non-member $80 _____ Student $35 sub-total_____

2. Kerlan Award Ceremony Only
   _____ Chair at Award Presentation (Free)
   _____ Chair at Award Presentation and Kerlan Award Lunch $20 sub-total_____

3. Kerlan Professional Morning Only (Includes a light breakfast / CEU credits available)
   _____ Kerlan Friend Member $30 _____ Non-member $60 _____ Student $15 sub-total_____

4. Become a new Kerlan Friend Member
   (Please include a separate check and write “New KF” on the memo line).
   _____ New Member $25

Total Amount Enclosed __________

Name:

Address:

Phone: __________________________ Email: __________________________

Guest Name(s):

____________________________________  __________________________________________

Winner of the Caldecott Award for *Mirette on the High Wire*, Emily Arnold McCully has illustrated more than 150 picture books since beginning her career as a children’s book illustrator in the 1960s. The publication of the wordless book, *Picnic* in 1984 marked her debut as a visual storyteller, and she soon began to tell her own stories through both illustrations and text in the *Grandma* books and other stories for beginning readers. The stunning impressionist paintings in *Mirette on the High Wire* demonstrate her versatility as an artist and beautifully reflect not only the story of Mirette, but the art of the time in which the story is set.

Book Art 2007 - June 19th, 2007

This event is a silent auction of authors and illustrators’ creations to raise money for the conservation of Kerlan Collection materials. It will follow the Chase Lecture. The committee began soliciting materials last August, and donations are arriving! Special guests, Kate DiCamillo and Emily Arnold McCully, will be the event’s honorary co-chairs.

Kerlan Friends Only Lunch - June 19th, 2007

Kerlan Friend Members ONLY are invited to attend a reception/discussion with Emily Arnold McCully, prior to the Chase Lecture, for a minimal charge.

More information on the above events will be included in the Summer newsletter and online at www.kerlancollection.com