Colorado author and Kerlan Collection donor Claudia Mills will speak on Friday, July 17 at 10 a.m. on “Writing the New School Story” in 120 Elmer L. Andersen Library.

Writers are always asked where they get their ideas: a gold mine of treasure exists right under our feet, or rather, right down the street - in our local elementary and middle schools. Claudia Mills will show how she greedily gobbles up school experiences and crafts them into picture books (Ziggy’s Blue-Ribbon Day), chapter books (7 X 9 = TROUBLE! and How Oliver Olson Changed the World), and middle-grade novels (The Totally Made-Up Civil War Diary of Amanda MacLeish). Manuscripts for many of her books are housed at the Kerlan and will be displayed during the lecture, including Being Teddy Roosevelt, Gus and Grandpa Go Fishing and Makeover by Marcia.

The event is free and open to the public, and the Red Balloon Bookshop will sell her books for autographs following the talk.

Rohmann and Fleming
18 June 2009

Caldecott Award winner Eric Rohmann and author Candace Fleming will present on Thursday, June 18, from 2 to 3 p.m., in 120 Elmer L. Andersen Library.

Eric Rohmann is an author, illustrator, printmaker, and former teacher who won the 2003 Caldecott Medal for his illustrations of My Friend Rabbit. Rohmann’s other books include Clara and Asha, The Cinder-Eyed Cats, Time Flies, and A Kitten Tale. Candace Fleming is an ALA-notable author and storyteller whose books include Muncha Muncha, Imogene’s Last Stand, Boxes for Katje, and The Lincolns: A Scrapbook Look at Abraham and Mary.

The event is free and open to the public and co-sponsored by the Children’s Literature Research Collections and the Split Rock Arts Program. The Red Balloon Bookshop will be on-site to sell their books after the lecture.
FROM THE KERLAN FRIENDS CO-PRESIDENTS

Dear Friends,

“Do the spirits of these Kerlan authors and illustrators speak to each other in the catacombs?” asked 2009 Kerlan Award winner Jeanette Winter in her April 25th speech. We like to think they speak not only to each other but to those of us above ground who savor the stories and artwork housed therein. The spirits tell us of the struggles in finding just the right word, of the research necessary to portray a time period accurately, of the revisions and reviews that shaped a final copy. They also tell of the glorious transformations of a scribbled line on an envelope to a Newbery Medal winning story and of the progression of a thumbnail sketch to a vibrant illustration.

Attendees of the 54th Annual North Central International Reading Association convention had the opportunity to experience the spirits of the catacombs first-hand on May 3rd as they toured the caverns, viewed examples from manuscript and artwork files, and chatted with Kerlan Friends and contributing authors and illustrators Debra Fraser, Juanita Havill, Lisa Peters, Joyce Sidman, Lauren Striginer, and Susan Marie Swanson. A mixture of teachers, librarians, and university faculty, the group relished the chance to spend time exploring the incredible Kerlan Collection.

As Kerlan Friends, we all can share in the enthusiasm of discovery about the holdings in the Collection. Whether your desire it to attend presentations of authors and illustrators who have contributed to the Collection, to do research for a professional paper, or to bring the writing and illustrating process closer to students, we have the power to promote and share with others in the literacy community. Take time this summer to investigate an author’s or illustrator’s work new to you and listen for the spirits talking to you.

Speaking of presentations…Consider joining us in person for the Kerlan Friends Annual Meeting on Thursday, June 18, 2009. We will begin with a presentation from author Candace Fleming and author and illustrator Eric Rohmann at 2:00 p.m. and proceed with the meeting at 3:00 p.m.

—Julie Reimer & Steve Palmquist

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UPCOMING EVENTS OF INTEREST

Engaging Young Readers: The Art of Summer Reading
Central Library, Minneapolis — Cargill Hall Gallery
22 May – 6 September 2009
Enjoy the fanciful work of children's book illustrators Betsy Bowen, Nancy Carlson, Rick Chrustowski, Lane Smith and others. This exhibition celebrates the visual artistry used for more than a century to encourage kids to read during the summer, sponsored by MELSA.

Split Rock Faculty Reading — 17 June 2009
This informal evening reading series features Split Rock's 2009 writing faculty. Open to the general public following the reading, participants will have the opportunity to speak with the authors, and purchase and have books signed.

Elmer L. Andersen 100th Birthday Celebration — 17 June 2009
Beginning at 7:30 p.m. in the Willey Hall auditorium on the West Bank of the University of Minnesota, this program will include music by VocalEssence Ensemble Singers; remarks by University Librarian Wendy Pradt Lougee, Andersen's son Julian Andersen, and StarTribune columnist and Andersen biographer Lori Sturdevant; showing of “Legacy of a Leader: Elmer L. Andersen,” a new documentary on Andersen; and an opening dessert reception for A Man's Reach: A Transforming Life, the new exhibit in Andersen Library.

This event is free & open to the public. **RSVP by Wednesday, June 10** to stangret@umn.edu or (612) 624-9339.

19th Annual Twin Cities Book Fair — 26–27 June 2009
The 19th Annual Twin Cities Book Fair will be held on Friday, June 26, 2009 from 4 - 9 p.m., and on June 27 from 10 a.m. - 4 p.m. at the State Fair Grounds in St. Paul, MN. If you are interested in participating or if you need further information, please call Larry Dingman at 952-250-4225 for the details.

International Board of Books for Young People [IBBY] Regional Conference — October 2–4, 2009
Held in St. Charles, Illinois (Chicago area), this year’s speakers include Shaun Tan and Carmen Diana Dearden. View www.usbby.org for more information.

Northwoods Children's Book Conference — September 24–25, 2009
Located at the Telemark Resort/convention Center in Cable, Wisconsin. Speakers for this year include Debra Frasier, Margi Preus, Maryann Weidt, Lisa Bullard. View www.northwoodsbooks.org for more information.

60th Anniversary of the Kerlan: 12 November – 30 December
It was sixty years ago that Irvin Kerlan, M.D., donated his collection to the University of Minnesota, and we celebrate our founder with an exhibit and reception in Andersen Library.

From the halls of a Washington, D.C., brownstone to the caverns of the University, the Kerlan Collection now spans over 110,000 children's books, as well as original manuscripts, artwork, galleys, and color proofs for more than 18,000 titles. More information will be posted on our website at [http://special.lib.umn.edu/clrc/](http://special.lib.umn.edu/clrc/) as it becomes available.
Thank you to all who donated between 2 August 2008 – 20 May 2009:


RESEARCH BASED ON CLRC RESOURCES


Six graduate library school students from Simmons College, Boston, did remote research via requesting copies, scans, and reference questions with the Children’s Literature Research Collections.

From ANITA SILVEY:

“My course at Simmons is the History of Children’s Book Publishing. My students have been so delighted with the variety of services you have been able to provide (one who lived in the Minneapolis area was able to come into the collection over spring break as well). I can’t tell you how much the resources at the Kerlan have helped them…I really appreciate what you and your staff have done for my students. They have been thrilled, by the way, to look at actual manuscripts, letters of authors, and drafts.”

Sara Schwebel, University of South Carolina, investigated manuscripts for historical fiction taught in middle school. She is working on a book to be published by Vanderbilt Press about biographies and intellectual histories of children’s authors of American historical novels widely taught in middle school. She viewed manuscripts in Kerlan Collection including William Armstrong, Sounder; James Collier; Bette Greene; Scott O’Dell, Island of Blue Dolphins; and Theodore Taylor, The Cay.

Anne MacLeod, Retired Professor, in preparation for lecture at University of Maryland.

IRA participants who visited the Kerlan Collection during the 2009 Annual Convention in Minneapolis, including Bee Cullinan, Junko Yokata, author Nikola-Lisa, and Stuart Murphy.

KERLAN FRIENDS RENEWALS, NEW MEMBERS AND GIFTS TO KERLAN & CLRC

Thank you to all who donated between 2 August 2008 – 20 May 2009:
KERLAN FRIENDS ANNUAL MEETING

Kerlan Friends Annual Meeting on Thursday, June 18, 2009. It will begin with a presentation from author Candelace Fleming and author and illustrator Eric Rohmann at 2:00 p.m. and proceed with the meeting at 3:00 p.m.

KERLAN COLLECTION ART EXHIBITION APPEARANCES

**Those Telling Lines: The Art of Virginia Lee Burton**
Eric Carle Museum of Picture Book Art
24 March – 21 June, 2009

Celebrating the centenary of her birth, Virginia Lee Burton (1909-1968) is best remembered as an award-winning author and illustrator of children's books, including *Mike Mulligan and His Steam Shovel* (1939), *The Little House* (1942), *Katy and the Big Snow* (1943), and *Song of Robin Hood* (1947). Burton's picture books often emphasize the continued utility and adaptability of older machines—and the traditions they represent—in a modern and fast-paced world, and a complementary sense of activity and industry fills her detailed illustrations. Some of the featured artwork in this exhibition is loaned from the Kerlan Collection at the University of Minnesota.

**Drawings from the Heart: Tomie DePaola Turns 75**
Eric Carle Museum of Picture Book Art
3 July – 1 November, 2009

In celebration of Tomie dePaola’s 75th birthday, The Carle is organizing a major retrospective of his career. Comprised of works from his favorite books such as *Strega Nona: An Old Story*, *Bill and Pete to the Rescue*, and *Big Anthony and the Magic Ring*, this exhibit features art from the Kerlan Collection.

Call (413) 658-1100 or email info@picturebookart.org for more information about either of these exhibits.

CALL FOR 2010 KERLAN AWARD NOMINATIONS

The Kerlan Award is given in recognition of singular attainments in the creation of children’s literature and in appreciation for generous donation of unique resources to the Kerlan Collection for the study of children’s literature. Individuals from all areas of children’s literature, including authors, illustrators, editors, publishers, and educators, are eligible for this honor.

Nominations are now open for the 2010 Kerlan Award. You may suggest as many names as you wish, but list them in order of priority, with the highest recommendation first. Submissions for the 2010 Kerlan Award must be received by 15 September 2009, and can be sent to the Children’s Literature Research Collections, RE: Kerlan Award Nomination, Suite 113, 222 21st Avenue South, Minneapolis, MN 55455, or submitted via email at clrc@umn.edu.

KERLAN FRIENDS AND THE MINNEAPOLIS CHILDREN’S THEATRE COMPANY

Kerlan Friends Board member Kim Faurot selects images from Kerlan Collections holdings to match each Children’s Theatre Company production. For “The Gruffalo”, she used Barbara Knutson’s manuscripts and art for *Love and Roast Chicken: a Trickster Tale from the Andes Mountains*. Jane Nicolo then designs the space and installs the exhibit. They frequently borrow artifacts and books from The Red Balloon Bookshop.
These materials have been donated by the creators, their families, or third parties. Titles of recent acquisitions are not listed if previously reported in a newsletter.

Key: MS — manuscripts, IL — illustrations; published titles are indicated by italics.

**Eve Bunting: MS**  *The Baby Shower; Mouse Island; My Special Day at Third Street School; Our Library; Sing a Song of Piglets: A Calendar in Verse; Whales Passing; You Were Loved Before You Were Born.*

**John Coy: MS**  *Top of the Order*

**Jane Cutler: MS**  *Guttersnipe*

**Loretta Ellsworth: MS**  *In Search of Mockingbird*

**Tim Egan: IL**  *Dodsworth in London*

**Ingrid Fetz: IL & MS**  *Benson Boy; Champions Don’t Cry; Chipmunk in the Forest; The Dory; Eddie’s Menagerie; Film Strip Sketches; Harlin Quist; The Holly Terror; Horatio; I Loved Rose Ann; Last Night I Saw Andromeda; Laughable Limericks; Maurice’s Room; Me and Arch and the Pest; A Monster Too Many; The Mystery Next Door; No Stone Unturned; Once I Was a Plum Tree; Paddy’s Preposterous Promises; Pfizer Advertisements; Points of a Star; Pure Magic; The Raft; A Red Carpet for Lafayette; Santiago’s Silver Mine; Sociable Toby; Southern Yankee; The Spider, the Cave, and the Pottery Bowl; Tecwyn, the Last of the Welsh Dragons; The Tiny Little House; Wendy and the Bullies; When Lucy Went Away; Where the Good Luck Was; Wind, Waves, and Away; The Wisher’s Handbook; Materials with Cambridge Art Center*

**Juanita Havill: MS**  *I Heard It from Alice Zucchini: Poems About the Garden.*

**Ruth Heller: IL & MS**  *Animals Born Alive and Well; A Cache of Jewels and Other Collective Nouns; Chickens Aren’t the Only Ones; Fantastic! Wow! and Unreal! A book about Interjections and Conjunctions; “Gálapagos” means “Tortoises”; Kites Sail High: A Book about Verbs; Many Luscious Lollipops: A Book About Adjectives; Merry-Go-Round: A Book about Nouns; Mine, All Mine: A Book about Pronouns; Plants that Never Ever Bloom; The Reason for a Flower; A Sea Within a Sea: Secrets of the Sargasso; Up, Up, and Away: A Book About Adverbs*

**Elizabeth Howard: MS**  *Aunt Flossie’s Hats (and Crab Cakes Later); Chita’s Christmas Tree; Flower Girl Butterflies; Lulu’s Birthday; Mac & Marie & the Train Toss Surprise; Papa Tells Chita a Story; The Train to Lulu’s; Virgie Goes to School With Us Boys; What’s in Aunt Mary’s Room?; When Will Sarah Come?*

**Johanna Hurwitz: MS**  *Pee Wee’s Tale*

**Katherine Karr: MS**  *Born for Adventure; Fortune’s Fool; Light of My Heart*

**Betsy Lewin:**  *Click, Clack, Splish, Splash: A Counting Adventure; Click, Clack, Quackity-Quack: An Alphabetical Adventure; Cowgirl Kate and Cocoa: Horse in the House; Dumpy La Rue; So, What’s It Like to Be a Cat?*

**Carolyn Marsden:**  *Silk Umbrella*

**Donna Jo Napoli:**  *The Wager*

**Margi Preus:**  *The Peace Bell*

**Pat Schmatz:**  *Circle the Truth; Mousetraps*

**Joseph Slate:**  *The Circle of Stones*

**Ronni G. Solbert:**  *Boxes; The Travels of Marco; The Tree House of Jimmy Domino; The Youngest Camel.*

**Publisher donations from:**  *Boyds Mill Press; Farrar Straus & Giroux; Feiwel and Friends; Harcourt Houghton Mifflin; HarperCollins; Holiday House; Lee & Low;*

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**Hours for the Andersen Library Reading Room**

The second floor reading room has extended hours on Saturday from 9:00 a.m. – 1:00 p.m., except for official University holidays and breaks. All researchers must pre-register with the CLRC in order to use the space, as item retrieval is not available on Saturday. The CLRC’s public hours are Monday–Friday, from 8:30 – 4:30 p.m. Please call 612-624-4576 or email clrc@umn.edu to make arrangements for a visit.

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The University of Minnesota is an equal opportunity employer and educator. To receive this information in alternative formats, or for disability accommodations, contact the CLRC at clrc@umn.edu or 612-624-4576.
The Ezra Jack Keats/Kerlan Memorial Fellowship from the Ezra Jack Keats Foundation provides $1,500 to a “talented writer and/or illustrator of children’s books who wishes to use the Kerlan Collection for the furtherance of his or her artistic development.”

This fellowship is intended to provide financial assistance for writers and illustrators who wish to use the original manuscripts, illustrations, and books of the Kerlan Collection in the course of their professional development. Special consideration will be given to those who would find it difficult to finance a visit to the Kerlan Collection.

The Ezra Jack Keats Fellowship recipient will receive funds for travel expenses and a per diem allotment. Applications for 2010 must be postmarked by December 31, 2009. The winner will be notified by February 2010. Study and a written report must be completed during the 2010 calendar year.

Marilyn Hollinshead Visiting Scholars Fund for Travel to the Kerlan Collection will be available for research study in 2010. Applicants may request up to $1,500.

Send a letter with the proposed purpose, plan to use specific research materials (manuscripts and art), dates, and budget (including airfare and per diem) postmarked by December 31, 2009. Travel and a written report on the project must be completed and submitted in 2010.

For more information about both programs, please visit us online at http://special.lib.umn.edu/clrc/kerlan/awards.php or email clrc@umn.edu

MINNESOTA BOOK AWARDS

On Feb. 2, Beth Henninger Krush, 90, of Wayne PA, died at Bryn Mawr Hospital of complications following a stroke. Krush was a celebrated illustrator of children’s books with her husband, Joseph Krush.

The Krushes might be known best for their work on the American edition of the five-book series The Borrowers by the British writer Mary Norton, and Beth Krush also did the artwork for The Shoe Bird, (1964) the only children’s book by Eudora Welty, the 1973 Pulitzer Prize winner in fiction.

Born in Washington, Mrs. Krush was a 1935 graduate of Forty Fort (PA) High School and a 1939 graduate of what is now the University of the Arts. She taught in the illustration department at Moore College of Art for 22 years from the 1960s to the 1980s, eventually serving as department chairwoman.

In 1980, the Krushes received the Drexel Citation, given each year to a regional children’s book author or illustrator by the Free Library and Drexel University College of Information Studies.

She is survived by her husband of 66 years and her son.
10th Annual Celebration of Minnesota Children’s Authors and Illustrators
12 September 2009, 12:30–5:00 p.m.

Hosted by the Anderson Center in Red Wing, MN, the Kerlan Collection will exhibit manuscripts and illustrations to match this year’s featured speakers, and the Kerlan Friends will have a tent on-site. Authors and illustrators for this year’s event include such noted creators as Pat Bauer, Nancy Carlson, John Coy, Stephen Gammell, David Geister, Lynne Jonell, Lise Lunge-Larsen, Joyce Sidman, Lauren Stringer, Anne Ursu, and many others!

This is a wonderful free event for children and families, where you can meet some of Minnesota’s finest authors and illustrators. Book sales and signings, readings, slide presentations, storytelling, marble playing, book making, magic, face painting, balloons, ice cream, puppets, stilts, creative activities and more await.


Book Week
13 – 15 October 2009

This year’s Book Week speaker will be Susan Marie Swanson, author of the 2009 Caldecott Medal book The House in the Night, illustrated by Beth Krommes. The review of new books will take place on Tuesday, October 13th, in Willey Hall, at 4:00 p.m., followed by appetizers at 5:30 p.m. and Swanson’s lecture at 6:00 p.m. The book display will be held in 120 Elmer L. Andersen Library from noon to 6:15 p.m. on October 13; 10 a.m. to 6 p.m., Wednesday, October 14; and 10 a.m. to 6 p.m., Thursday, October 15. For more information, please contact the Department of Curriculum and Instruction at 612-625-7835 or via e-mail at zemke001@umn.edu.

Book Week is supported by the Department of Curriculum and Instruction of the College of Education and Human Development (CEHD), University of Minnesota; by the generous contributions of Ms. Ruth Mitchell and other CEHD alumni; The Red Balloon Bookshop; and by the Children’s Literature Research Collections, Andersen Library, University of Minnesota.