Sides and Below: The Kerlan Collection’s 60th Anniversary Exhibit, which ran from 12 November – 31 December 2009. Many Kerlan Collection donors were displayed, and children’s literature critic, historian, and writer Leonard S. Marcus was the featured lecturer.

Right: The Gaffrons enjoy dinner during a Kerlan Collection event.

Below: The Kerlan Friends selling cards at an event.

Julie Reimer talks with Kim Faurot, KFBoard (above), as Kim decorates for the Kerlan Award.

Above: Members of the Betsy-Tacy Conference look over materials about Maud Hart Lovelace.
FROM THE KERLAN FRIENDS PRESIDENT

Dear Friends,

Once again it is my privilege as president of the Kerlan Friends Board to greet you. While the snow and ice are piling up and winds blowing outside, visitors interested in children’s literature and the creative process can count on being warmly greeted as they step through the door of the Kerlan Collection.

I hope you were able to attend the celebration of the 60th Anniversary of the Kerlan Collection on Sunday, November 15, 2009 and view the splendid exhibit of materials from the collection that was in the first floor gallery of Andersen Library from November 15 through December 31. The staff of the University Libraries deserves thanks and accolades for organizing and making a truly memorable day possible. The excitement of the celebration has died down a bit. The exhibit has been dismantled, the materials have been returned to their manuscript and fine art boxes and shelved safely in the underground caverns, but a glow remains!

I would like to offer a special thank you to artist Lauren Stringer who graciously granted the Kerlan Friends permission to create a new notecard from an acrylic study of a stunning fish she did for Lisa Westberg Peters’ Our Family Tree (Harcourt, 2003). The new notecard made its debut at the 60th Anniversary Celebration and is available for purchase.

I would like to highlight two events that will be occurring in the near future. The University Libraries’ Archives and Special Collections sponsor First Fridays, a series of presentations by scholars, archivists, and curators based on materials from the collections. All of the programs are open to the public and take place from 12:00 – 1:00 p.m. on the first Friday of every month. The theme of this year’s First Friday lectures is “Virtue and Vice.” The Children’s Literature Research Collections and Manuscripts Division will offer a lively presentation entitled “Patience and Wrath” on April 2, 2010. The Kerlan Award will be presented to author/illustrator Nancy Carlson after a luncheon at noon on Saturday, April 24, 2010. Susan Carr Brown, chair of the Kerlan Award Committee, and members of the committee have planned a memorable event. Please circle both dates on your calendars and plan to attend.

It has just been announced by the Library of Congress’ Center for the Book and Every Child a Reader, an affiliate of the Children’s Book Council, that Katherine Paterson has been appointed the national ambassador for young people’s literature. Katherine Paterson was the 1983 recipient of the Kerlan Award and is a generous, continuous donor of manuscripts and materials to the Kerlan Collection.

If you aren’t able to brave the icy blasts and trudge through the snow drifts to experience the warmth and excitement a visit to the Kerlan Collection offers, please consider visiting the website and examining the new Caddie Woodlawn portfolio that Dr. Adele Greenlee, Professor at Bethel University, has created.

Thank you for your continued support. I look forward to seeing you at this spring’s events.

Sincerely,

Jean Stevenson
RECENT ACQUISITIONS

These materials have been donated by the creators, their families, or third parties. Titles of recent acquisitions are not listed if previously reported in a newsletter. Key: MS – manuscripts, IL – illustrations; published titles are indicated by italics.

Marion Dane Bauer: MS — Baby Bear Discovers the World; The Christmas Baby; Cricket M. Carus; The Cutest Critter; Don't Give Up the Ghost; Funny You Should Ask; The Golden Ghost; Harriet Tubman; The Longest Night; Martin Luther King Jr.; Natural Disasters; Unverified

Justina Chen Headly: MS — Girl Overboard; North of Beautiful

Karen Day: MS — No Cream Puffs; Tall Tales

Sid Fleischman: MS — The 13th Floor; The Abracadabra Kid; Bo & Mzzz Mad; Chancy and the Grand Rascal; Corduroy; Disappearing Act; Escape! The Story of the Great Houdini; The Ghost in the Noonday Sun; Great Hair Argument; Rainy Sunday; The Wedding; The White Elephant

Nikki Grimes: MS — Voices of Christmas

Chris Gall: MS — America The Beautiful; Dear Fish; There's Nothing To Do On Mars

Ann Halam: MS — Snakehead

Mary Hershley: MS — 10 Lucky Things That Have Happened to Me Since I Nearly Got Hit by Lightning

Marthe Jocelyn: MS — How It Happened in Peach Hill; Would You?

Tom Lichtenheld: MS & IL — Duck! Rabbit; It's Not Fair; Yes Day!

Lori McElrath-Eslick: MS — The Little Lutheran: Papa's Nativity

Lensey Namioka: MS — Mismatch

Phyllis Reynolds Naylor: MS — Cricket Man

Florence & Louis Slobodkin: MS & IL — All's Right with the World; Antique Paper Dolls: The Edwardian Era; Arab Moves On; Brown Feathers; Catch a Fish and Put it in a Dish; Clippings and correspondence about the life of L.S.; Clothespin Family; Contemporary American Sculpture Watercolors and Drawings; Disillusion; Everyday Revolution; Frederico, the Famous Chicken; Friends at the Beach; Geremá, the Gentle Chicken; Little Sparky’s Feathers; Martha; Marty, the Boy Whose Hair Stood Up Straight and Put Holes in His Hat; Maru and the Banana Tree Monkey; My Baby and Me; Our Friend the Policeman; Park Bench Neighbors; Scrapbooks; The Kingdom of the Bees; The King's Soup; The Late Cuckoo; The Mouse Who Helped the Boy; Too Many Mittens; Unpublished autobiography; Various Unidentified Studies; Wilbur the Warrior

Laura Salas: MS — Stampede! Poems to Celebrate the Wild Side of School

Jean Thesman: MS — Appointment With a Stranger; Before She Wakes; Between; The Birthday Girls; Calling the Swan; Cattail Moon; Couldn't I Start Over; The Darkest Wish (Kitty's Wish); The Elliot Cousins Trilogy; In the House of the Queen's Beast; The Last April Dancers; Molly Donnelly; Moon Stones; The New Kid In Town; Nothing Grows Here; The Ornament Tree; The Other Ones; Rachel Chance; The Rain Catchers; The Rising Tide; Running Scared; A Sea So Far; A Secret Love; Something Better (from A Night to Remember); Storyteller's Daughter; Summerspell; Talking Traditions (from Be Mine); The Tree of Bells; Triple Trouble; Two Letters for Jenny; Was It Something I Said?; The Rising Tide; When the Road Ends; The Whitney Cousins; Who Said Life Was Fair?

Jane Yolen: MS — Child of Faerie, Child of Earth; Count Me A Rhyme; Dear Mother, Dear Daughter; House; Prince of Egypt; Transfigured Heart; Uncle Lemon's Spring; Welcome to the Green; Welcome to the Ice House

The CLRC has also received book donations from the following individuals and organizations since September 2009:

M. Lisa Berg; Boyds Mills Press; Marcia Brown; Nancy Carlson; Mary Combs; J. Randolph Cox; Kate DiCamillo; Eric Carle Museum of Picture Book Art; Michael Edmonds; Jim Eyer; Feiwel and Friends; Nikki Grimes; HarperCollins Publishers; Holiday House, Inc.; Houghton Mifflin; The International Library of Children's Literature; Lee and Low Books; Claudia Mills; Phyllis Reynolds Naylor; Emilie Quast; Joseph Slate; Staatsbibliothek zu Berlin.

The University of Minnesota is an equal opportunity employer and educator. To receive this information in alternative formats, or for disability accommodations, contact the CLRC at clrc@umn.edu or 612-624-4576.
THE KERLAN AWARD REGISTRATION

Kerlan Award Luncheon
Saturday, April 24, 2010 12-1 p.m.
Elmer L. Andersen Library, Atrium and Room 120

Enjoy a buffet lunch with other Kerlan Friends, teachers, librarians, children’s literature aficionados, and our esteemed guests. Original art and manuscripts by Nancy Carlson will be on display.
Cost: $20 ($15 for Kerlan Friends)

The Kerlan Award
Saturday, April 24, 2010 1-3 p.m.
Elmer L. Andersen Library, Room 120

The climax of this day is the Kerlan Award Ceremony. The awards are presented and Nancy Carlson will make remarks. Books will also be available on site for purchase from Red Balloon Bookshop.
Cost: Free and open to the Public

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A map of parking options is available at http://www1.umn.edu/twincities/maps/EALib/index.html.
We also recommend parking in the municipal lot next to the Holiday Inn on Washington Avenue.

Kerlan Award Registration Form
(available online at http://special.lib.umn.edu/clrc/2010KerlanAward.php )

Please choose one of the registration options below and mail this form and checks to:
CLRC-Kerlan Award, 113 Andersen Library, 222 –21st Avenue South, Minneapolis, MN 55455.
Please make all checks payable to the University of Minnesota. Registration deadline is 16 April 2010.

1. Kerlan Award Ceremony
   _____ Chair at Award Presentation (Free)
   _____ Presentation with Buffet Lunch:
       _____ Kerlan Friend Member $15    _____ Non-member $20    Subtotal_________

2. Become a new Kerlan Friend Member
   **Include a separate check and write “New-3411” on the memo line**
   _____ Please send me the newsletter electronically, rather than on paper. My email address is below.
   _____ New Member $25
Total Amount Enclosed __________

Name:

Address:

Phone: Email:

Guest Name(s):

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Author and illustrator Nancy Carlson will be presented with the 2010 Kerlan Award at a ceremony in Andersen Library on Saturday, 24 April 2010.

Chaired by Susan Carr Brown, the Award Committee selected Carlson in recognition of her contributions to children’s literature as a field, and her donations of materials to the Kerlan Collection.

The Kerlan Friends will host a lunch buffet, by registration, at noon. The ceremony, which is free and open to the public, will begin at 1:15 p.m. Please see the registration information on page 4 of this newsletter.

A native Minnesotan, Nancy Carlson attended the University of Minnesota–Duluth from 1972-1973, the Santa Fe Workshop of Contemporary Art in 1975, and received a B.F.A. in 1976 from Minneapolis College of Art and Design. In the 1980s, Ms. Carlson began illustrating other children’s authors’ works and writing her own picture books. Working in a variety of media, she became well-known for her series featuring the animal characters Harriet, Loudmouth George, and Louanne Pig. Drawing on her own childhood experiences and family and friends, Nancy Carlson uses her anthropomorphic animals to tell simple stories that impart an easily understood moral message such as the importance of sharing and how to be brave in the face of bullying or stage fright. She uses her characters to express human emotions, experiences, and dilemmas that small children can readily relate to and appreciate. Her drawings are also simple yet convey the characters’ emotions and experiences, and a puckish sense of humor that young readers enjoy.

The Kerlan Collection and Friends invite you to the festivities on April 24th, and encourage you to visit the collections to see Carlson’s materials firsthand.

To discover what original Nancy Carlson materials are held in the Kerlan Collection, or to view Finding Aids for other authors and illustrators, please visit us on the web at http://special.lib.umn.edu/clrc/ker-

-- Susan Carr Brown
Chair of the Kerlan Award Committee
KERLAN ESSAY AWARD

The Friends of the Kerlan Collection are pleased to announce the annual award to be presented in 2011 for an outstanding paper written during the preceding school year by a college or university student using the resources of the Children's Literature Research Collections. This award will consist of a citation and the sum of three hundred dollars. The purpose of the award is to promote the use of the Kerlan Collection, and it is given in recognition of outstanding research utilizing original resources available in the Kerlan Collection.

In evaluating the papers, judges will emphasize the formulation of a research topic that provides a contribution to knowledge and utilizes original resources, especially manuscripts and illustrations in the CLRC. The writing style and organization of the paper are also important. **The deadline for all entries is June 1, 2010.**

**Criteria and Rules for Entering:**
- Manuscripts of any length will be considered. They must have been completed between June 1, 2009 and June 1, 2010.

- Three copies of the essay must be submitted to the Kerlan Essay Award, 113 Elmer L. Andersen Library, University of Minnesota, 222–21st Avenue South, Minneapolis, MN 55455.

- If previously published, submit the final publication; if unpublished, the paper should be word processed, double-spaced on 8 1/2” x 11” paper, and include full references, including the Children’s Literature Research Collections resources used. Prepare a cover sheet which includes name, address, telephone number, e-mail address, and origin of the paper (e.g., prepared for a course at X college, prepared for Y publication). The author’s name should not appear on the manuscript itself in order to provide a blind review.

- The Kerlan Friends serve as judges, and their decision is final. They will consider: 1) description of the nature and use of unique Children’s Literature Research Collections resources; 2) scholarship in the execution of the study; 3) clarity of the writing style; and 4) significance of the research topic in advancing understanding of children’s literature, the writing process, the publication process, the nature of archival research, or other related disciplines. In any given year, the judges may choose to give no award.

SPLIT ROCK ARTS PROGRAM SUMMER WORKSHOPS

The 2010 schedule features more than 35 workshops and retreats taught by eminent practicing artists and writers. With a wide range of topics, Split Rock workshops serve artists of all interests, backgrounds, and skill levels, and allow for significant one-to-one contact between participant and instructor. Online and print catalogs with workshop descriptions are available in February, with registration open late February 2010, but the following classes will be visiting the Kerlan Collection during the course of their residency:

**Wild Things: Character Illustration and Development for Picture Books.**
27 June-2 July 2010, taught by Nancy Carlson.

**Carole Boston Weatherford will join us 18-23 July 2010 to teach: Writing Poetry for Children: Vision, Vessel & Voice.**

There are no prerequisites for these classes. Graduate/undergraduate credit, scholarships, and on-campus housing are available. **Scholarship deadline is TBA.**

For more information visit: [www.cce.umn.edu/splitrockarts](http://www.cce.umn.edu/splitrockarts), or call 612-625-8100 for a catalog.
RECENT VISITORS & RESEARCH BASED ON RESOURCES AT THE CLRC

Vistor Carol Wolfenbarger, an Ohio researcher, perused original manuscripts and art for a personal research project.

Visitor Juliana Carlson, a graduate of Scandinavian Studies from University of Wisconsin-Madison, investigated potential publishers to submit a project proposal.

Former fellowship winner Larry Sipe returned to do more research on Kate DiCamillo and other authors.

Michael Edmonds published *Out of the Northwoods: The Many Lives of Paul Bunyan* (Wisconsin Historical Society Press, 2009), which involved research done at the Children's Literature Research Collections’ Paul Bunyan Collection.

**Out of the Northwoods**, by Michael Edmonds

KERLAN FRIENDS RENEWALS, NEW MEMBERS, AND CLRC GIFTS

Thank you to all who became a Kerlan Friend, renewed membership, or donated between 2 August and 25 December 2009:


**Donations to the Kerlan Collection:**


**Donations to the Hess Collection:**

Dr. Fred Erisman

FELLOWSHIP DEADLINES

The deadline for The Ezra Jack Keats/Kerlan Memorial Fellowship and the Marilyn Hollinshead Visiting Scholars Fund for Travel to the Kerlan Collection have been extended. Submissions are now due by 31 March 2010.

The Ezra Jack Keats/Kerlan Memorial Fellowship from the Ezra Jack Keats Foundation provides $1,500 to a “talented writer and/or illustrator of children’s books who wishes to use the Kerlan Collection for the furtherance of his or her artistic development.” This fellowship is intended to provide financial assistance for writers and illustrators who wish to use the original manuscripts, illustrations, and books of the Kerlan Collection in course of their professional development. Special consideration will be given to those who would find it difficult to finance a visit to the Kerlan Collection. The application is available online at [http://special.lib.umn.edu/clrc/kerlan/2008_Keats_app.pdf](http://special.lib.umn.edu/clrc/kerlan/2008_Keats_app.pdf)

Marilyn Hollinshead Visiting Scholars Fund for Travel to the Kerlan Collection will be available for research study in 2010. Applicants may request up to $1,500. Send a letter with the proposed purpose, plan to use specific research materials (manuscripts and art), dates, and budget (including airfare and per diem) to Marilyn Hollinshead Visiting Scholars Fellowship, 113 Andersen Library, 222–21st Ave. S. Mpls, MN 55455.

For more information, please visit [http://special.lib.umn.edu/clrc/kerlan/awards.php](http://special.lib.umn.edu/clrc/kerlan/awards.php) or call 612-624-4676.
18th Annual Hubbs Children's Literature Conference—27 February 2010
Chris Raschka and Phyllis Root are the featured speakers for the Hubbs Children's Literature Conference at the University of St. Thomas. More information is available at http://www.stthomas.edu/education/events/Hubbs2010.html or by calling 651-962-4431.

First Fridays: Virtue & Vice: Patience & Wrath—2 April 2010
12:00-1:00 p.m. in 120 Elmer L. Andersen Library, University of Minnesota
Presentations include curator Karen Nelson Hoyle speaking about examples of patience and wrath in children’s literature. Light refreshments are provided and Andersen Library cavern tours will be available at the conclusion of the talk, which is free & open to the public.

Catholic Library Association Annual Convention: Leadership, Direction, Service
April 6-8, 2010, Minneapolis, MN
Located at the Minneapolis Convention Center, registration for the 2010 Annual Convention is now open through the organization’s website. Visit <http://www.cathla.org/convention_2010.php> for more information.

2010 Chase Lecture—5 May 2010
4:30 p.m. in 120 Elmer L. Andersen Library, University of Minnesota
Gary Schmidt, author of Newbery Honor Books The Wednesday Wars and Lizzie Bright and the Buckminster Boy, is this year’s Chase Lecture speaker. Books will be available for purchase and signing courtesy of Red Balloon Bookshop. For more information, contact Lee Galda via galda001@umn.edu.

30 Years of Imagination: The 30th Annual Children’s Literature Conference
This year’s featured speakers include: Tamora Pierce, Jill Thompson, Amy Krouse Rosenthal, Nnedi Okorafor and Betsy Hearne. For information, contact 815-753-3005 or visit the web site at http://www.cedu.niu.edu/oep/conferences/childrenlit/index.html. Graduate Course Credit and Illinois CPDUs are available.