2011 Kerlan Award
Author Jane Kurtz

The 2011 Kerlan Award will be presented on 2 April 2011 to children’s author Jane Kurtz, whose titles include *The Storyteller’s Beads; River Friendly, River Wild; Do Kangaroos Wear Seat Belts?* and *Lanie’s Real Adventures*. She donated manuscripts and materials for thirty-five titles over seventeen years to the Kerlan Collection.

Kerlan Award Luncheon
2 April 2011, 12 — 1 p.m.
Elmer L. Andersen Library, Atrium and Room 120
Enjoy a buffet lunch with other Kerlan Friends, teachers, librarians, children’s literature aficionados, and our esteemed guests. Original manuscripts by Jane Kurtz will be on display, reservation is required by March 25th, and the registration form can be found on page seven.

Cost: $20 ($15 for Kerlan Friends)

Kerlan Award Ceremony & Lecture
2 April 2011, 1:15 p.m.
The climax of this day is the Kerlan Award Ceremony. The awards are presented and Jane Kurtz will speak. Book will be available on site for purchase from Red Balloon Bookshop, with Jane available for signing after her presentation. Free & open to the public, RSVP to clrc@umn.edu

Lanie, Pleasant Company 2009

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FROM THE KERLAN FRIENDS PRESIDENT

Dear Kerlan Friends,

Although snow covers the roads, fields, and rooftops of Minnesota, there is a warm glow that only lovers of children’s literature truly understand. There is much to celebrate in the new year!

When the American Library Association announced the youth media awards on January 10, 2011 in San Diego, Minnesota authors, illustrators, and publishers were honored. Dark Emperor and Other Poems written by Joyce Sidman, a Kerlan Board member, was named a Newbery Honor Book. Bink and Gollie by Kate DiCamillo and Alison McGhee received the Theodore Seuss Geisel Award for the most distinguished beginning reader book. The Freak Observer by Blythe Woolston, published by Carolrhoda Lab, a division of the Lerner Publishing Group, received the William C. Morris Award for a book for teens by a first time author. CONGRATULATIONS! Two Kerlan Board members, Debra Mitts-Smith (author of the acclaimed Picturing the Wolf in Children’s Literature) and Adela Peskorz, served on this year’s ALA selection committees and were present when the awards were announced.

The warm glow will continue and perhaps melt the snow in time for the 2011 Kerlan Award Luncheon honoring Jane Kurtz on Saturday, April 2, in Andersen Library. The luncheon begins at noon followed by the award ceremony and lecture at 1:15 p.m. Jane is the author of many books including River Friendly River Wild; Fire on the Mountain; Only a Pigeon; Pulling the Lion’s Tail; and The Storyteller’s Beads. She lives in Nebraska with her family and works tirelessly for Ethiopia Reads.

Donna Jo Napoli, author of the Sly the Sleuth series, Beast, Daughter of Venice, and many other books for children and young adults will visit the Kerlan on Wednesday, April 6. Her presentation in 120 Andersen Library will begin at 6:00 p.m. After her lecture, books will be available for purchase and autographing.

A friend recently handed me a copy of Patty Campell’s Campbell’s Scoop: Reflections on Young Adult Literature, and suggested that I might enjoy the essay entitled “Researching YA in the Elysian Fields.” The essay begins: “THE KERLAN. A name invoked in hushed tones by devotees of children’s and young adult literature. A sort of heaven where manuscripts of the books we love go to be preserved forever.” And ends with: “My time is up. I reluctantly close the last file box, hoping fervently that the Kerlan will come to be a final resting place for more YA manuscripts (the messier the better) and that many more students and scholars will flock to this literary nirvana to document the movement and meaning of young adult literature.” Reading the essay highlighted for me what a treasure trove the Kerlan Collection is for researchers, teachers, and lovers of children’s and young adult literature! It is a privilege to be able to conduct research at the Kerlan Collection and serve on the Kerlan Friends Board.

I look forward to seeing you at the Kerlan Award Luncheon and Ceremony and other events this spring.

— Jean Stevenson, Kerlan Friends President
ABC: The Illustrated Abecedary

An abecedary is the perfect starting place for anyone who is interested in learning how to create a picture book. Just like its name, an abecedary (or abecedarium) is not only something formed or arranged by the letters of the alphabet (in this case, a book), it is also a primer, something elementary, rudimentary—so all one needs for this workshop is a good dictionary, an active imagination, and a strong interest in making pictures. The majority of the week will be spent fueling idea generation, experimenting with media appropriateness, and developing individual ABC concepts. There will be informal critique sessions; one-on-one consultations with the instructor; and plenty of time to work in the studio to ensure that each participant concludes the week with healthy start on a dummy copy of their ABC concept.

On the final day of the workshop—in addition to studio work—the instructor will welcome participants to share related projects developed outside of class for instructor and/or full-class critiques.

Nancy Carlson is an accomplished children's book author and illustrator who has published more than 60 books. In addition to being held in numerous public and private collections, her work has been recognized by the Reading Rainbow Series; the Children's Choice Award from the International Reading Association and Children's Book Council; the Great Friends to Kids Award from the Minnesota Children's Museum; and in 2010, the prestigious Kerlan Award.

Drawing Words & Writing Pictures

Comics, graphic novels, manga: it seems everyone wants to be a cartoonist these days. Yet comics is a complex medium that requires a grasp of drawing and storytelling, as well as an understanding of the tools and technology required to prepare artwork for print.

From activities and short assignments related to the fundamentals of cartooning and storytelling, to demonstrations and discussions about such advanced topics as inking, reproduction, and self-publishing—the instructor will guide participants through the entire process of making a comic. The group will also study several noteworthy comics in order to learn how to get the most out of others’ work, both as readers and as cartoonists.

And while you may enter the workshop a novice, carrying only a notebook of doodles, you will leave the workshop a cartoonist, armed with your first complete, inked, original comic.

Jessica Abel is a cartoonist and writer, who co-authored, with her husband, the cartoonist Matt Madden, Drawing Words & Writing Pictures, a textbook about making comics. Abel is also co-writer of the graphic novel Life Sucks and the author/cartoonist of the graphic novel La Perdida. She is the recipient of both the Harvey and Lulu awards for “Best New Talent” in 1997 and the Harvey Award for “Best New Series” for La Perdida in 2002. Abel currently teaches at The School of Visual Arts, New York City.

There are no prerequisites for these classes. Graduate/undergraduate credit, scholarships, and on-campus housing are available. For more information visit: www.cce.umn.edu/splitrockarts, or call 612-625-8100 for a catalog.
RECENT ACQUISITIONS

These materials have been donated by the creators, their families, or third parties. Titles of recent acquisitions are not listed if previously reported in a newsletter.

Key: MS — manuscripts, IL — illustrations; published titles are indicated by italics.

T.A. Barron, MS:  Doomraga’s Revenge; Ultimate Magic

Marion Dane Bauer, MS:  Benjamin Franklin; Correspondence with children; Dinosaur Thunder; Halloween Forest; Harriet Tubman; I Am a Truck; In Like a Lion, Out Like a Lamb; Little Dog Lost; Prequel for The Very Little Princess; The Very Little Princess, Winter Gifts

Gennifer Choldenko, MS:  Al Capone Shines My Shoes; No Passengers Beyond This Point

Gale Christelow, MS & IL:  The Desperate Dog Writes Again; Five Little Monkeys Play Hide and Seek; Five Little Monkeys Reading in Bed

Rick Chrustowski, IL:  Higgledy Piggledy Chicks

Kate DiCamillo, MS:  Bink and Gollie (with co-author Allison McGee); The Magician’s Elephant; Mercy Watson: Something Wonky This Way Comes

Nancy Farmer, MS:  Chapter in Sharyn November, Ed. Firebirds; an anthology of original fantasy and science fiction.

Sid Fleischman, MS:  Sir Charlie Chaplin, the Funniest Man in the World

Ralph Fletcher, MS:  The Sandman

Debra Frasier, MS & IL:  A Birthday Cake; Miss Alain-eus, a Vocabulary Disaster

Arthur Geisert, IL:  Aesop & Company: With Scenes from His Legendary Life; The Ark; Desert Town; The Etcher’s Studio; Grain Elevator; Hogwash; Lights Out; Mountain Town; No; Nursery Crimes; Oops, Pigs A to Z; Prairie Summer; River Town; Roman Numerals I to MM; The Small Dream; The Woodpile Mice

Nikki Grimes, MS:  A Girl Named Mister; Almost Zero

Jennifer L. Holm, MS:  Turtle in Paradise

Johanna Hurwitz, MS:  Amazing Monty; I Fooled You; Squirrel World

Barbarta Joosse, MS:  Roawr!; Sleepover at Grandma’s House

Alexandria LaFaye, MS:  Farlington; The Keening.; Nissa’s Place; The Primed Mind; Spare Rib; Stella Stands Alone; Stinko

Ted and Betsy Lewin, MS and/or IL:  Balarama: a Royal Elephant; Big Jimmy’s Kum Kau Chinese Take Out; Cowgirl Kate and Cocoa: Spring Babies; Elephant Quest Gorilla Walk, High as a Hawk; The Longest Night; Lost City: the Discovery of Machu Picchu Tooth and Claw; Top to Bottom Down Under; World Within a World-Everglades

Stuart Loughridge, IL:  Grandfather’s Story Cloth

Carolyn Marsden, MS:  Manuscript for working title “Czech Book”

Emily Arnold McCully, IL & MS:  In Like a Lion, Out Like a Lamb; Manjiro

Sharron L. McElmeel 22 boxes / 144 cubic ft of correspondence, photos, interviews with authors and illustrators for reference books such as 100 Most Popular Children’s Authors: Biographical Sketches and Bibliographies

Paul Mirocha, IL:  Acorn Pancakes; Dandelion Salad and 38 Other Wild Recipes; The Moon of the Wild Pig

Donna Jo Napoli, MS:  The Crossing; Lights on the Nile; Mama Mita
We are grateful to have been awarded the **Marilyn Hollinshead Visiting Scholars Fellowship** to support our inquiry into the ways children's authors shape and reshape their writing. We worked during the last two weeks of July, 2010, to gather primary source materials for a study that will lead to research publications, as well as to publications for classroom teachers. Our central goal is to help young writers rely on the lessons in writing that their favorite books/authors provide.

Working in the Kerlan Collection, we searched for evidence of both “writerly lives,” as well as the evidence of writers’ crafting decisions, made visible through revisions, successive drafts, outlines, lists, maps, notes, research sources, replies to editors, and other ways. In many schools, teachers of writing have begun to develop lessons in which they rely on published works to point their students toward features of writing those students can emulate. Teachers’ efforts will be strengthened when they can help their students inspect familiar (and best-loved) mentor texts in process. That is, through the holdings of the Kerlan Collection, teachers will be able to point toward decisions authors have made, and help young writers consider how those same deliberations may be useful in their own writing.

We were so pleased and surprised to find the writers’ approaches made evident on the backs of holiday cards, on grocery lists, positioned next to “things to do lists,” on scrap paper with phone numbers, on hotel notepads, and more. Young writers will profit from learning how even celebrity authors start their work in tentative ways—just as they do. Through our work in the Collection, we discovered rich evidence of planning, shifting, and restructuring text. For example, the successive starts of Kate DiCamillo and Katherine Paterson will make for fine discussion; the planning and notes of Karen Cushman and Phyllis Reynolds Naylor will demonstrate writers’ planning; the shaping of a manuscript to capture a character is shown clearly by Nikki Grimes (and many others).

Again, thank you for the opportunity to learn amid such a bounty of treasures.

Yours sincerely,
Nancy Roser & Randy Bomer
Language and Literacy Studies
University of Texas, Austin

**RECENT ACQUISITIONS CONTINUED**

**Phyllis Reynolds Naylor, MS:**  *Alice in Charge*

**Daniel Powers, IL:**  *Take the Lead, George Washington*

**James Ransome, IL:**  *Bonsey and Isabel; Dark Day Light Night; What Lincoln Said*

**Joyce Sidman, MS:**  *Dark Emperor and Other Poems of the Night; Ubiquitous*

**Sheri Cooper Sinykin, MS:**  Magic Attic Press publications

**David Spohn, MS & IL:**  *Nate’s Treasure*

**Murray Tinkelman, IL:**  *At the Center of the World; Dinosaurs*

**Sarah Weeks, MS:**  *As Simple As It Seems*

**Mike Wohnoutka, IL:**  *Adventures of Clementine Sweet; Cowboy Sam and Those Confounded Secrets; Davey’s Blue-Eyed Frog; The Foot-Stomping*

**Jane Yolen, MS:**  *The Devil’s Arithmetic; Fairy Tale Dinners; Here There Be Angels; Here There Be Dragons; Here There Be Ghosts; Here There Be Unicorns; Here There Be Witches; Water Music: Poems for Children; Soft House; Tea With An Old Dragon; Three Bears Holiday Rhyme Book; Three Bears Rhyme Book; Trot Trot to Boston; Weather Report Poems; What Rhymes with Moon?*
RENEWALS, NEW MEMBERS, AND GIFTS


Donations to the Hess Collection: Fred Erisman.
“Visitors can peruse primary sources for thirty four of the fifty five Regina medalists named from 1959 through 2010. The donors, from the d’Aulaire author-artist couple to Charlotte Zolotow, both author and editor, gave valuable assets to assist researchers in gaining an enhanced understanding of the making of a book. The collection is also a valuable teaching tool, allowing teachers to share with their students various anecdotes discovered while working with these materials. In a sense, a teacher is to a child as an editor is to an author, encouraging, suggesting, and correcting. The primary sources in the Kerlan Collection range from material expressing a ‘kernal of an idea’ to book dummies to corrected galley sheets to inscriptions in first printings of books, representing the the progression of the creation of a book. The Regina Medalists’ original work chronicles the progress from beginning to end.”

Author Talk: Donna Jo Napoli  
6 April 2011 • 6:00 – 7:00 p.m. • 120 Andersen Library
Donna Jo Napoli, author of children’s and young adult books, will speak about “Why Tales About Horrible Things: Why should we write them? Why should kids read them?” and answer questions from the audience. Ms. Napoli has donated manuscript drafts for forty-one titles to the Kerlan Collection, some of which will be on display. The event, sponsored by the Children’s Literature Research Collections, is free and open to the public. Books will be available for purchase and autographing following the event, and reservations encouraged at clrc@umn.edu or 612-624-4576.

The Naomi C. Chase Lecture  
4 May 2011 • 4:30 p.m. • 120 Andersen Library
Author and Caldecott Award Artist Jerry Pinkney will be the speaker for the 2011 Chase Lecture. Pinkney is the author and illustrator of the 2010 Caldecott Award winning book, The Lion and the Mouse, and many others. The event is free and open to the public and is co-sponsored by the Department of Curriculum & Instruction and the Children’s Literature Research Collections. For more information, contact Professor Lee Galda in the Department of Curriculum & Instruction at galda001@umn.edu.