

THE KERLAN COLLECTION

Children's Literature Research Collections

FALL 2016 NEWSLETTER | CO-SPONSORED BY THE KERLAN FRIENDS AND THE CLRC



Does the Kerlan Loan Materials?

Kerlan Friends know that the Children's Literature Research Collections' Kerlan Collection is one of the leading repositories of original illustrations, process art, manuscripts, and first editions of children's book writers and illustrators. What many do not know is that in addition to loaning materials to publishers to reimagine for new editions (most recently Tomi DePaola's *Strega Nona*) we also loan our treasures to educational institutions, museums, and libraries that wish to include these works in exhibitions. The materials are carefully packed and shipped by professional art handlers, and sometimes hand-carried by courier. In the past year the art from Betsy Bowen's *The Troll with No Heart in His Body* was on display as part of an exhibit at the American Swedish Institute in Minneapolis, Don Freeman's *Earl the Squirrel* traveled to the Bruce Museum in Greenwich, Connecticut, and art from José Aruega and Ariane Dewey's *Leo the Late Bloomer* and Byron Barton's cover art for *Good Morning, Chick*, written by Mirra Ginsberg, enjoyed a stay at the Musée des Arts Décoratifs (Museum of Decorative Arts) in Paris, France.

*Does the Kerlan Loan Materials?
cont. on page 4*

The Picture Book
Re-Imagined:
The Children's
Book Legacy
of Pratt Institute
and the Bank
Street College of
Education

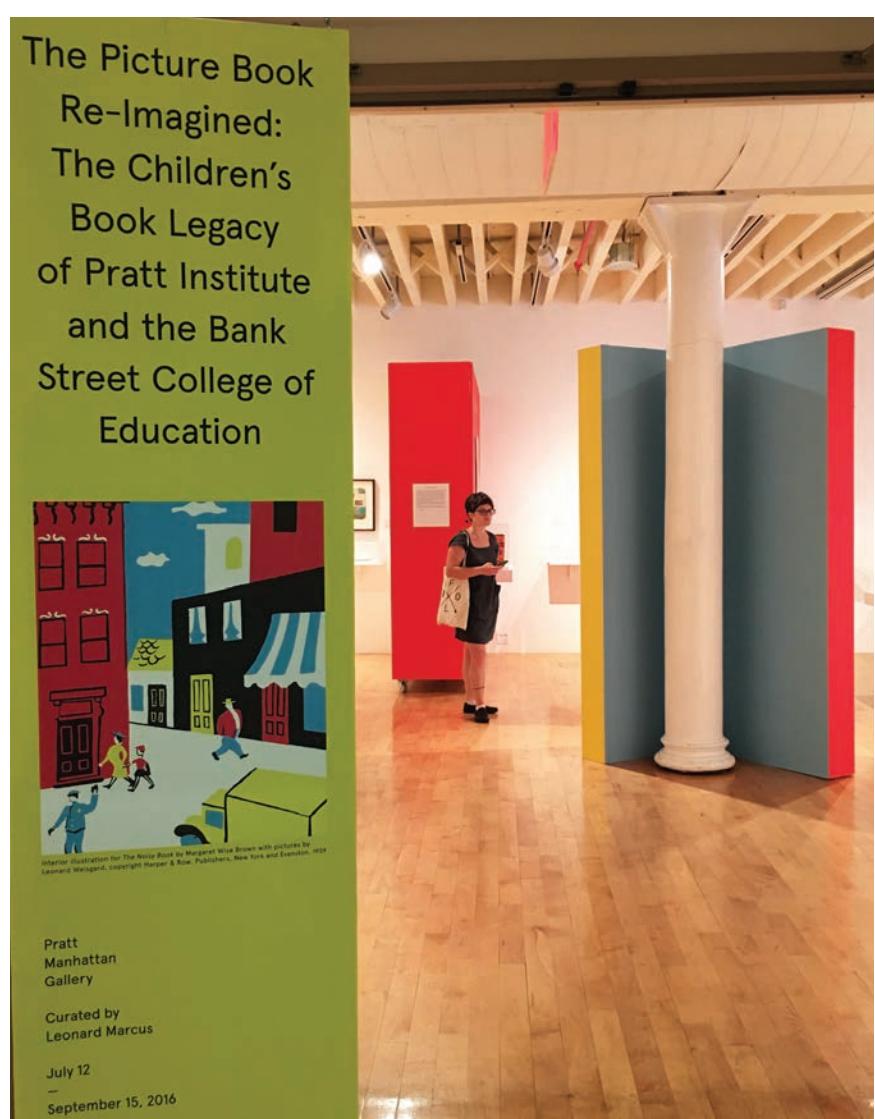


Pratt
Manhattan
Gallery

Curated by
Leonard Marcus

July 12
—
September 15, 2016

Clement Hurd, Helen Sewell, Margaret Tomes, and manuscript pages by Eleanor Estes were featured at Pratt Manhattan Gallery's exhibit.



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The Children's Literature Research Collection's Kerlan Collection is an internationally recognized center of research in the field of children's literature. The Collection contains original materials, including manuscripts, artwork, galleys, and color proofs for more than 18,000 children's books. These materials represent eight decades of American children's books and selected titles published in other countries. The Kerlan Collection also includes more than 110,000 children's books.

The Fall 2016 newsletter is co-sponsored by the Kerlan Friends and the CLRC.

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Lisa Von Drasek, curator

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Cat illustration by Clement Hurd, black and white studies, Good Night Moon

Letter from the President



Greetings, Friends of the Children's Literature Research Collections:

Spring was an exciting time at the Children's Literature Research Collections. The Kerlan Award Luncheon and Ceremony honoring award winning illustrators Betsy and Ted Lewin was held on Saturday, April 30. They have donated materials for over 80 titles including *Click, Clack, Moo: Cows That Type* by Doreen Cronin and *The Longest Night* by Marion Dane Bauer.

School children packed room 120 in Andersen Library to meet and hear Kwame Alexander, author of Newbery Medal winning *The Crossover*, talk about his newest novel, *Booked*, on Saturday, April 16. Members of Rotary International and the Kerlan Friends donated books that were given to children who attended.

Four members of the Kerlan Board presented papers at the 43rd Annual Children's Literature Association Conference in Columbus, Ohio, June 9 through 11. Two of the papers showcased the resources of the Kerlan Collection.

As you plan your fall activities, please consider nominating an author and/or illustrator for the 2017 Kerlan Award, who has made singular attainments in the field of children's literature and made significant donations to the Kerlan Collection. Please email nominations to ASC-CLRC@umn.edu.

Do not miss the unique opportunity to hear Eisner Award-winning and best-selling author/illustrator Raina Telgemeier launch her new title *Ghosts* on September 19th, and mark your calendars to attend the Book Week activities at McNamara Center on October 18. The speaker will be Candace Fleming, author of *The Family Romanov: Murder, Rebellion and the Fall of Imperial Russia*, which won the Orbis Pictus Medal and was a Sibert Honor Book.

Please watch the website for additional news and resources. Now is the time to become a Kerlan Friend or renew your membership.

Thank you for your continued support.

Sincerely,

Jean M. Stevenson, President – Kerlan Friends Board



Check out the digital exhibit
**The Making of Picture Book Illustrations:
What is Preseparated Art?**

<http://z.umn.edu/preseparation>



Curator's Report – Lisa Von Drasek

It is with gratitude that I thank those who have generously contributed to the Kerlan Friends fund, enabling us to collect new materials like the Raúl Colón portrait of José Limon as a baby from *José! Born to Dance*, written by Susanna Reich; produce special events including the book launch of Kwame Alexander's *Booked*; and create digital exhibits like *The Making of Picture Book Illustrations: What is Preseparated Art?*

This is the perfect space to thank the Kerlan Friends who have donated their time. The board members who are listed in the masthead serve on various committees. They are the ones who evaluate award submissions, review collection materials, select images for the Kerlan cards, and produce the Kerlan Award Luncheon and Ceremony. The Board tirelessly markets and engages in the community to spread the word about Kerlan resources and programs. We could not do this work without them.

The exhibits showcasing Kerlan Collection material at the Children's Theater Company continue with the help of volunteer Payal Doshi, whose work on the *Diary of a Wimpy Kid* display drew the admiration of attendees.



Opening night at Diary of a Wimpy Kid.

Digital Exhibits

The Kerlan Collection is one of the leading collections of manuscripts, original illustrations and process art, as well as fine rare first editions of children's books. We understand that not everyone who wants to explore these treasures will have the opportunity to travel to the University of Minnesota. We are committed to sharing these materials with scholars, teachers, and students worldwide.

Mary Schultz, Kerlan Board Member, and JoAnn Jonas, donor and Kerlan Friend, have worked over the summer reviewing art to be placed into the newest component of our digital resource portfolio. This online exhibit will display a range of materials to represent a variety of mediums that are used to illustrate children's books.

We will have more opportunities for volunteers to participate in creating displays, writing and editing the newsletter, staffing events, and providing content for digital exhibits. If being up to your elbows in children's book materials is an exciting prospect, please consider volunteering at the Kerlan.



Mary Schultz and JoAnn Jonas evaluating selections for inclusion into the newest digital exhibit.

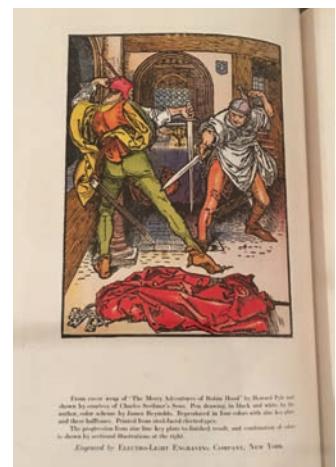


Does the Kerlan Loan Materials? *cont. from page 1*

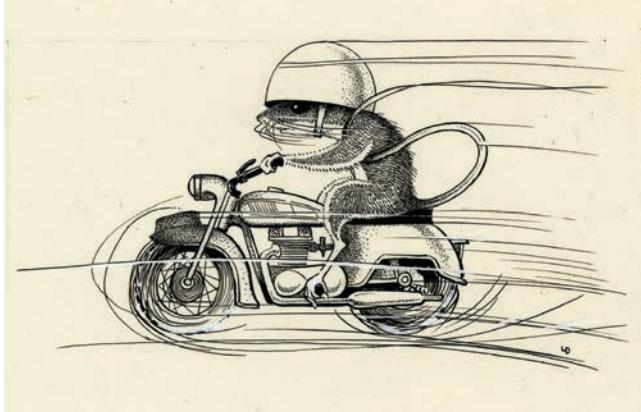
At the Eric Carle Museum

The Eric Carle Museum of Picture Book Art's present exhibit *Louis Darling: Drawing the Words of Beverly Clearly*, curated by artist and children's book creator Tony DiTerlizzi, features preliminary sketches, finished artwork, correspondence between author and illustrator, and period photographs. DiTerlizzi, inspired by his boyhood love of the Cleary/Darling collaboration, learned that the Kerlan holds Darling's archive, which was donated by his widow, Lois Darling. That discovery prompted DiTerlizzi to approach the Carle's chief curator, Nick Clark, and suggest the museum mount an exhibition of Darling's work for the Cleary books. He says Clark, who was a fan of those stories himself, immediately agreed, with one stipulation: "He said 'I want you to curate the show.'" Though he'd never done anything of the sort, DiTerlizzi agreed. "And it's been a great experience," he added. DiTerlizzi visited the Kerlan in October 2015, hand-selecting work from ten titles in our collection. He posted on Facebook: "It's been so amazing to visit with these childhood friends in person."

"There is a charm, an allure of visiting a bygone era through the window of Darling's art," said DiTerlizzi. The interest in Darling's art has inspired HarperCollins to reissue the original editions. Not surprisingly, HarperCollins's editor requested materials from the Kerlan for the reimaging of the covers.



Brandywine River Museum of Art, home to the works of N.C. Wyeth including these pieces from Treasure Island.



The Mouse and the Motorcycle, Louis Darling.

At the Brandywine

The curator, Lisa Von Drasek, had the opportunity to visit *Get the Picture! Contemporary Children's Book Illustration* at the Brandywine River Museum of Art (home to the works of N.C. Wyeth), guest curated by H. Nichols B. Clark. The exhibition features selections of contemporary paintings and drawings created by eight of the most renowned artists currently working the field: Sophie Blackall, Bryan Collier, Raúl Colón, Marla Frazee, Jon Klassen, Melissa Sweet, David Wiesner, and Mo Willems. The exhibit includes two pieces from *Balloons Over Broadway* on loan from the Kerlan, which was originally donated to our collection by illustrator Melissa Sweet.

Does the Kerlan Loan Materials? cont. on page 5



Does the Kerlan Loan Materials? *cont. from page 4*

At Pratt

Pratt Manhattan Gallery featured materials from the Kerlan in their latest exhibit *The Picture Book Re-Imagined: The Children's Book Legacy of Pratt Institute and the Bank Street College of Education*. Exhibit curator and children's book historian Leonard Marcus said of his experience with the collection, "While in the thick of curating *The Picture Book Re-Imagined*, an exhibition currently on view at New York's Pratt Manhattan Gallery, I was grateful to have the able assistance of the Kerlan Collection staff, who cleared the way for me to borrow key examples of illustration art by Clement Hurd, Helen Sewell, and Margot Tomes, and manuscript pages by Eleanor Estes. Working with the Kerlan has always been a pleasure, not just because of the extraordinary depth of its holdings, but also because of the Kerlan's refreshingly positive culture of sharing and cooperation."

At MCAD

In our own backyard, this summer the Minnesota College of Art and Design (MCAD) produced *In Words and Pictures*, "highlighting the accomplishments of thirteen Minnesota women artists who intertwine word and image to create notable children's picture books. Representing different generations of artists, the show presents both shifts and continuities in this unique form of visual storytelling." Included from the Kerlan Collection was Wanda Gág's imaginative drawings for the pioneering picture book *Millions of Cats*, Kelly Dupre's *The Raven's Gift*, Lauren Stringer's *Winter is the Warmest Season* and *When Stravinsky Met Nijinsky*, Betsy Bowen's *A Northwoods Alphabet* and *Tracks in the Wild*, and Nancy Carlson's *Harriet's Recital*.



Melissa Sweet's *Balloons Over Broadway* at the Brandywine.



Prepping materials for Pratt Manhattan Gallery exhibit.



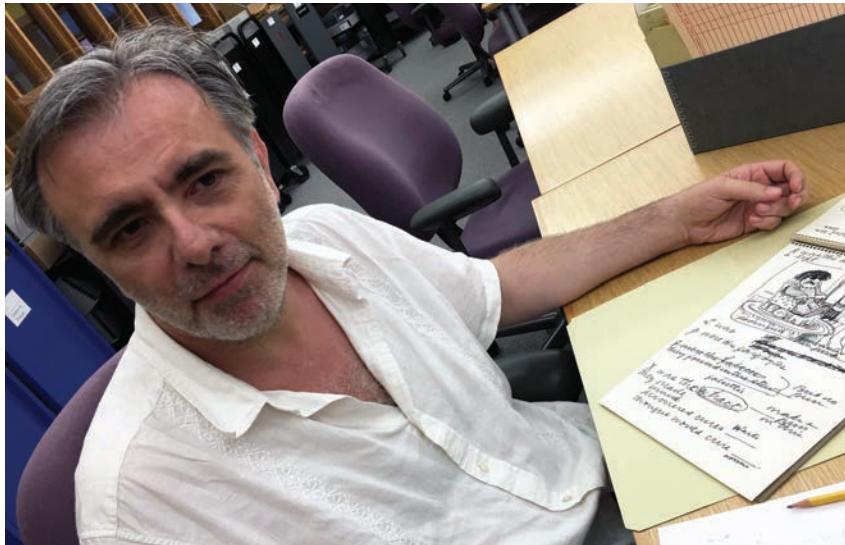
Betsy Bowen's woodcut and print from *Tracks in the Wild*.



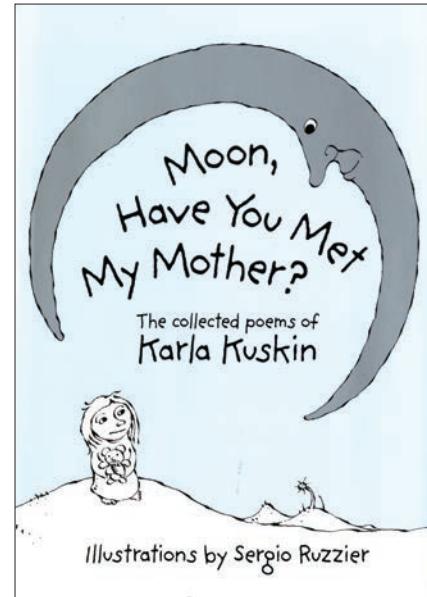
Keats Scholar Sergio Ruzzier

Author and illustrator Sergio Ruzzier was the recipient of the 2016 Ezra Jack Keats/Kerlan Memorial Fellowship. The Fellowship provides \$1,500 to a “talented writer and/or illustrator of children’s books who wishes to use the Kerlan Collection for the furtherance of his or her artistic development.” During his visit, Ruzzier explored the works of many artists, including James Marshall, Arnold Lobel, Maurice Sendak, and Tomi Ungerer.

During his visit, Ruzzier also generously donated his original ink illustrations for *Moon, Have You Met My Mother?*



Sergio Ruzzier



Newbery Medalist Kwame Alexander Launches his New Title Booked



Over 160 kids from Project Success and Leech Lake Tribal College received books donated by the City of Lakes Rotary Club.



Recent Acquisitions

Roxie Munro (new donor): original artwork, correspondence, drafts, and related materials for the title *Busy Builders*

Karen Cushman: typescripts and correspondence for several published titles, including her new book *Grayling's Song*

Matthew Holm: sketches, proofs, and additional material for nine titles, including recent *Babymouse* books

Andrea Davis Pinkney: research, notes, and script for the 2014 Arbuthnot Lecture, which was hosted by the Kerlan and University Libraries

G. Neri (new donor): typescripts, correspondence, and production material for published novels and short stories

Heather Vogel Frederick: typescripts, correspondence, and ephemera for several titles, including the newest entry in the Mother-Daughter Book Club series

Marilyn Nelson: drafts for works including *How I Discovered Poetry* and *My Seneca Village*

Tom Lichtenheld: sketches, proofs, and dummies for eight titles including *Steam Train*, *Dream Train*, and *This is a Moose*

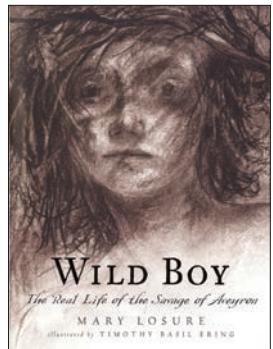
Harriett Luger: notes and production material for four titles, donated by Luger's daughter, Carrie Slayback

Gail Carson Levine: typescript for *Writer to Writer: From Think to Ink*

Laura Purdie Salas: production materials for *Water Can Be*, *A Rock Can Be*, *Stampede* and *Bookspeak*

Mary Losure (new donor): drafts, research, and related material for *Isaac the Alchemist*, *Wild Boy* and *The Fairy Ring, or Elsie and Frances Fool the World*

Bonnie Verburg (new donor): editorial correspondence and notes for material from notable authors Jane Yolen, Molly Bang, Lisa Desimini, Rodman Philbrick, David Shannon, and Mark Teague



Wild Boy by Mary Losure

Toni Buzzeo: additional notes and correspondence for the picture book *Stay Close to Mama*

Dori Chaconas (new donor): Correspondence, F&Gs, and dummies for over a dozen titles, including the *Cork* and *Fuzz* series

David Spohn: original illustrations, dummies, proofs, and contracts for titles including *Starry Night* and *Home Field*

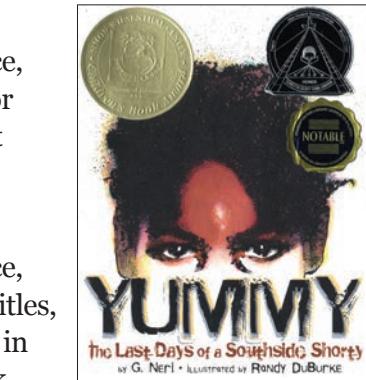
Marilyn Singer: eight new boxes of materials to add to the Marilyn Singer papers

Margaret Yatsevitch (Phinney): drafts, contracts, and production material for titles including *Baba Yaga*

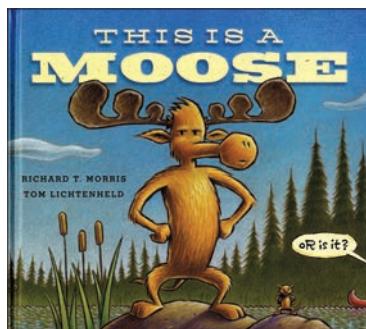
Jennifer Holm: drafts for Holm's new book *Full of Beans*

Kate DiCamillo: translated editions of various titles and drafts for new books *Where Are You Going, Baby Lincoln?* and *Raymie Nightingale*

Phyllis Reynolds Naylor: drafts for the latest book in the Shiloh series, *A Shiloh Christmas*

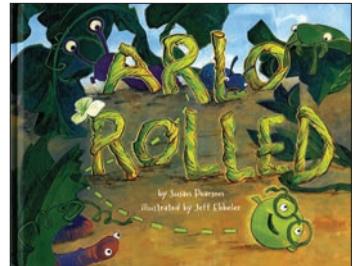


Yummy by G. Neri



This is a Moose by Tom Lichtenheld

Susan Pearson: typescripts, correspondence and production material for five titles including *Mouse House Tales* and *Arlo Rolled*



Arlo Rolled by Susan Pearson

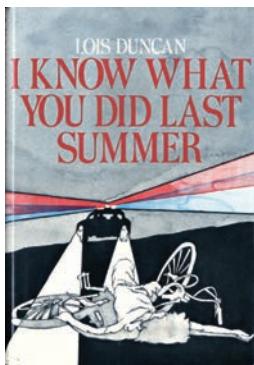
Marie Halun Bloch: unpublished manuscripts donated by Bloch's daughter, Hilary Hopkins



We Remember

We mourn the loss of these children's authors and illustrators who passed in 2016

Lois Duncan (April 28, 1934 – June 15, 2016)



Popular suspense writer Lois Duncan died in June at age 82. Known for her young adult thrillers, Lois Duncan received the Margaret A. Edwards Award, a lifetime achievement award for young adult literature, from the American Library Association (ALA) in 1992. Generations of teens have read *Ransom*, *I Know What You Did Last Summer*, *Summer of Fear*, *Killing Mr. Griffin*, and *The Twisted Window*. The citation for the Edwards Award observed, “Whether accepting responsibility for the death of an English teacher or admitting to their responsibility for a hit and run accident, Duncan’s characters face a universal truth—your actions are important and you are responsible for them.” In 2015 the Mystery Writers of America named Lois a Grand Master which “honors exceptional achievement in the career of mystery writing.”

James Cross Giblin (July 8, 1933-April 10, 2016)



James Cross Giblin, award-winning nonfiction author and editor, died April 10, 2016, in New York City at age 82. James Cross Giblin began his career in children's books editing and publishing with Clarion and later Houghton Mifflin. In 1989 he began writing full time and was the author of eighteen books for children and young adult

readers, many of which received awards and honors. As an author, Giblin wrote more than twenty nonfiction books for young readers, whose topics included material culture (*Walls: Defenses Throughout History*, 1984), social histories (*When Plague Strikes: The Black Death*, *Smallpox, AIDS*, 1995, one of the earliest nonfiction books for young people about the AIDS epidemic), and biographies (*The Life and Death of Adolf Hitler*, which was awarded the 2003 Sibert Medal.)

Joe Lasker (1919-December 3, 2015)

Artist Joe Lasker died December 3, 2015, in Norwalk, Connecticut, at age 96. He wrote and/or illustrated over a dozen children's books, garnering ALA Notable citations for *Merry Ever After: The Story of Two Medieval Weddings* (1976) and *The Boy Who Loved Music* (1979), written by his son David Lasker.

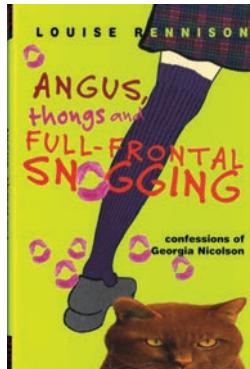
Peggy Fortnum (December 23, 1919-March 28, 2016)

British illustrator Peggy Fortnum, best known for her iconic depiction of Paddington Bear in the books written by Michael Bond, died March 28, 2016, in Colchester, England. She was 96. The first entry in the popular series, *A Bear Called Paddington*, was published in 1958. Fortnum illustrated twelve Paddington books in all, the last in 1983. In her long career she illustrated more than eighty books, including Noel Streatfeild's *Thursday's Child* (1970) and Kenneth Grahame's *The Reluctant Dragon* (1972).

Rhoda Blumberg (December 14, 1917-June 6, 2016)

An award-winning author of histories and nonfiction for children, Rhoda Blumberg died in June at age 98. She published her first children's book in 1975 and continued writing for the next several decades. She received a Newbery Honor for her 1985 title *Commodore Perry in the Land of the Shogun*. Her most recent title, *York's Adventures with Lewis and Clark*, was published in 2004.

Louise Rennison (October 11, 1951-February 29, 2016)

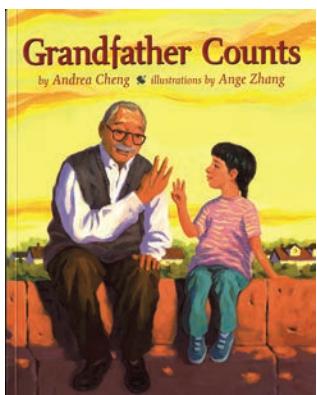


English writer and performer Louise Rennison died in February at age 64. Rennison was best known for her Georgia Nicolson series, which first gained popularity with the publication of *Angus, Thongs and Full Frontal Snogging* in 1999/2000. In addition to her novels, Rennison wrote for the stage, including a well-received one-woman show called *Stevie Wonder Touched My Face*.



We Remember

Andrea Cheng (September 19, 1957-December 26, 2015)



Author Andrea Cheng died in December 2015 at age 58. The daughter of Hungarian immigrants, and married to Jim Cheng, who was the son of Chinese immigrants, much of Andrea Cheng's writing was inspired by her experiences with intercultural and family relationships. Her first

children's book, *Grandfather Counts*, was published in 2000 and examines the relationship between a Chinese grandfather and his American-raised granddaughter. Cheng also wrote several books set in Hungary inspired by her family's history. Ann Rider, Cheng's editor, noted

on her writing "Few writers can create such unusually thoughtful and sensitive chapter books. Thank you, Andrea Cheng, for giving Asian-American children a series they can see themselves in."

Joyce Carol Thomas (May 25, 1938-August 13, 2016)

Children's author Joyce Carol Thomas, known for her National Book Award and Coretta Scott King Honor-winning titles, died in August at age 78 in California. Thomas, who also worked as a playwright and educator, sought to represent the lives of African Americans in a way that was accurate and relatable for children. *Marked by Fire*, Thomas's first novel for young adults, received the National Book Award after its publication in 1982. Other award-winning titles include illustrated poetry books for children *The Blacker the Berry* and *Brown Honey in Broomwheat Tea*, as well as *Bright Shadow* and *I have Heard of a Land*.

Mort Schindel, legendary children's filmmaker, dies at 98

Morton Schindel, founder of Weston Woods Studios, the leading provider of audiovisual materials adapted from award-winning children's books, died peacefully Saturday, August 20, 2016 at age 98.

In his career, he produced more than 300 motion pictures and 450 recordings that are found in school and library collections worldwide. His films have been translated into more than 20 languages. During his tenure at Weston Woods, the company received an Academy Award nomination for best animated short in 1984 for *Doctor DeSoto*, based on the children's book *Doctor Desoto* by William Steig, and the Andrew Carnegie Medal for Excellence in Children's Video in 1996 for *Owen*, based on *Owen* by Kevin Henkes.

"Morton Schindel not only founded the art form and business of creating films based on outstanding children's books, he also helped generations of teachers and librarians understand how they could reach more children with these great stories through the medium of film, video and television," said Richard Robinson, chairman, president and CEO of Scholastic.

The Weston Woods Archival Collection will be arriving at the Kerlan in the next few months at the Kerlan Collection. Donations in Morton Schindel's memory to provide support for the preservation of the Collection may be sent to the Children's Literature Research Collections at the University of Minnesota.



Morton Schindel



Bookweek Lecture with Candace Fleming

Tuesday, October 18, 2016 from 5:30-8:30 p.m.

McNamara Alumni Center, Memorial Hall

Visiting author Candace Fleming will give a free lecture, answer questions, and sign copies of her books available for purchase.

5:30-6:30 p.m. Reception

6:30-7:15 p.m. Author presentation, "Weaving Stories, Crafting Lives"

7:15-8:30 p.m. Q&A and discussion, followed by book signing

Amelia Earhart and most recently, *The Family Romanov: Murder, Rebellion and the Fall of Imperial Russia* which garnered six starred reviews.



Candace Fleming

Along with being the recipient of the Children's Book Guild of Washington D.C.'s Nonfiction Award given for her "high quality nonfiction books for children of different ages." She has received the Los Angeles Times Book Prize and is a two-time recipient of both the Boston Globe/Horn Book Award for Nonfiction and the Society of Book Writers and Illustrators Golden Kite Award for Nonfiction.

Among her other honors are the Orbis Pictus Award, the ALA Sibert Honor, and the YALSA Excellence in Nonfiction for Young Adults Award.

Candace Fleming is the author of more than thirty children's books, including picture books, middle grade novels, and biographies. A few of her most well known works are: *The Lincolns: A Scrapbook Look at Abraham and Mary*, *Amelia Lost: The Life and Disappearance of*

Become a Kerlan Friend Today! (Or renew your present membership)

The Kerlan Friends' membership fees and donations fund the work of the Children's Literature Research Collections. From buying original art at auction and supporting online exhibits, to bringing national events like the May Hill Arbuthnot Lecture and providing the resources for the Kerlan Award, we couldn't do it without you.

In addition to money, Kerlan Friends donate time. If you wish to volunteer in the Kerlan Collection, we have work for you. Just email asc-clrc@umn.edu and we can find a project that matches your skills and interest.

There are four levels of membership:

Student (full-time)	\$10
Kerlan Friend	\$25
Kerlan Collector	\$100
Special Patron	\$1,000

Consider buying a gift membership for someone else.

If you would like to become a Friend, donate online at: z.umn.edu/kerlanfriends.



Helen Sewell illustration from Jimmy and Jemima.



Raina Telgemeier Launches New Book at University of Minnesota

Monday, September 19, 2016 from 6:30-7:30 p.m.

Signing to follow event

Where: University of Minnesota Cowles Auditorium
Humphrey School of Public Affairs
301 19th Avenue South (West Bank)
Minneapolis, MN 55455

To reserve tickets: <http://z.umn.edu/raina2016>

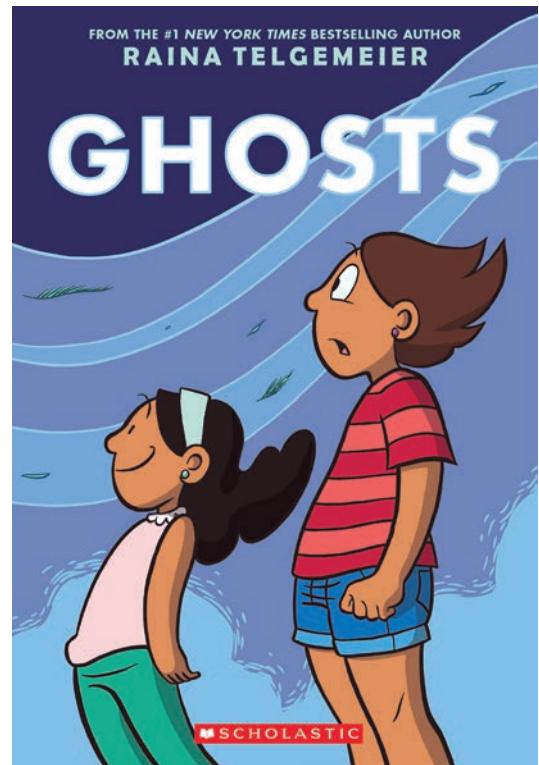
Reservations are strongly suggested. While we are not requiring a book purchase to attend the book launch, we do ask that if you have books signed that you purchase at least one from the Red Balloon Bookstore as they are sponsoring this event.



Raina Telgemeier

Eisner Award Winner Raina Telgemeier, the author and cartoonist behind *Smile* and *Sisters*, is launching her highly-anticipated new graphic novel *Ghosts* in September at an event at the University of Minnesota sponsored by the Kerlan Friends, Scholastic Books, and Red Balloon Bookstore.

Raina Telgemeier grew up in San Francisco, then moved to New York City, where she earned an illustration degree at the School of Visual Arts. She is the creator of *Smile*, a critically acclaimed graphic memoir based on her childhood, which was a *New York Times* bestseller and winner of the Will Eisner Award for Best Publication for Teens, and received a Boston Globe-Horn Book Honor. Raina also adapted and illustrated *The Baby-sitters Club* graphic novels, which were selected for YALSA's Great Graphic Novels for Teens list and Booklist's Top 10 Graphic Novels for Youth list. Her graphic novels for Scholastic include *Drama* and the graphic adaptations of *The Baby-sitters Club* series. Raina lives in San Francisco, with her husband, Dave Roman. To learn more, visit her online at www.goRaina.com.



Comics in the Classroom?

"Comics are also a great way of getting kids to think critically about the visual media that surrounds them. So unlike a lot of these other visual media out there — unlike film, and television, and animation — in comics, the images are static, so you can — in a comic book, past, present and future all sit side-by-side on a single page, and because of that, you can dwell on a moment as long as you want. And you can do that as a class, or you can do that as an individual reader. And I think it allows you, if you want, to think and read a little bit more critically than is maybe possible with film or animation or television."

— Gene Luen Yang, National Ambassador for Young Peoples Literature





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Children's Literature Research Collections

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Raúl Colón's illustration from *José! Born to Dance* written by Susanna Reich. Purchased by the Kerlan Friends.