Givens Collection Ephemera
(folders here contain clippings on various individuals)

Box labeled A-C:

Angelou, Maya
• The Seventh Annual Dr. Martin Luther King, Jr. Memorial Concert, January 17, 1988 Northrop Auditorium University Of Minnesota. Includes “An Evening With Maya Angelou”. (4 programs)
• Guest Admission for the Seventh Annual Dr. Martin Luther King, Jr. Memorial Concert featuring Author Maya Angelou and the Reginald Buckner Quartet. (2 tickets)
• Review slip from Random House for I Shall Not be Moved.
• Review slip from Random House for Just Give me a Cool Drink of Water ‘fore I Diie.
• “Bestseller! ‘I Know Why the Caged Bird Sings’”. Newspaper clipping.
• “James Baldwin says: ‘This testimony from a black sister marks the beginning of a new era in the minds and hearts and lives of all black men and women...’”. The New York Times, March 20, 1970. (2 copies)
• “Maya Angelou continues her celebration of life begun so magnificently in I know Why the Caged Bird Sings”. The New York Times, June 7, 1974.
• “On pray my Wings Are Gonna Fit me Well”. 1975 photocopy.
“Anna Lucasta”
• Publicity photo
• Misc. playbills
Anthony, Earl
Armah, Ayi Kwei
• Review slip from Houghton Mifflin Company for The Beautiful Ones are not Yet Born. Pub. date: August 20, 1968.
• Newspaper clipping on Fragments.

Bailey, Pearl. Signed photograph


Baldwin, James

- Publicity photograph with subtitle: “James Baldwin, author of NOBODY KNOWS MY NAME: More Notes of a Native Son to be published by The Dial Press on June 26th.”
- Publicity photograph with subtitle: “James Baldwin author of JIMMY’S BLUES Selected Poems A St. Martin’s / Marek Book March 1986 publication / $11.95 (photo credit: Max Petrus)
- To the Literary Editor. Nobody Knows My Name: More Notes of a Native Son. The Dial Press.
- The Literary Scene by John Barkham: A Rap on Race. Newspaper clipping.
- This Month: Books “In Defense of a Maltreated Best Seller” by Norman Podhoretz. Show, October 1962.

Banneker, Benjamin: “First black scientist's home is believed found”. Minneapolis Star and Tribune, November 29, 1985.


Belafonte-Harper, Shari. Signed photograph

Bennett, Hal

- Doubleday a communications corporation: Letter from the executive offices to Albert from Lawrence Jordan, Editor, stating that he is pleased to send a copy of Hal Bennett’s new novel, *Wait Until the Evening*. October 21, 1974.

Black Panther Party


Blind Tom: Photograph of Blind Tom done by W. L. Germon’s Temple of Art, Philadelphia. It has a 2¢ stamp on the back.

Bluford Jr., Guion. Signed photograph

Bogar, Rosa

• Miscellaneous articles

Bogle, Donald

• Publicity photograph with caption: “DONALD BOGLE, author of TOMS, COONS, MULATTOES, MAMMIES AND BUKCS, An Interpretive History of Blacks in American Films (Viking; May 3, 1973; $12.50) Credit: Daniel Dawson”

Bond, Julian

• Hand written letter, 8/31.
• Publicity photograph with the caption: “The dust jacket of A TIME TO SPEAK, A TIME TO ACT by Julian Bond published by Simon and Shuster.
• Photocopy of an essay titled “A Time to Speak, A time to Act. by Julian Bond”.

Bontemps, Arna

• Review slip from Broadside Press, Detroit Michigan, for Personals. 1963.
- Newspaper clipping: “Arna Bontemps 1902-1973”.


Bradley, Tom. Signed photograph

Braithwaite, E.R.

Briscoe, Connie


Brooks, Gwendolyn
- Letter to Mr. Wagner, from Ruth Fonderen, Office Manager, concerning the statistics on Broadside Press books authored by Gwendolyn Brooks.
- Magazine clipping on Gwendolyn Brooks
- Author: Brooks, Gwendolyn, Title: (ed) A broadside treasury [poems], 1971.

Brown, Cecil
- Newspaper clipping for “The Life and Loves of Mr. Jiveass Nigger”. (4 different adds)

Brown, Claude: **Foreword**. The first of 6 pages starting: “There is a building in upper Harlem on a shabby side street with several other buildings that resemble it in
both appearance and condition. This building is in an advanced state of deterioration..."

Brown, Frank London: Pamphlet titled “in-tro-duc-ing path press, the first black owned and operated publishing company to produce quality books from the black experience”.

Brown, H. Rap
- “Die Nigger Die!”. Newspaper Article.


Brown, Wesley: Letter about the publication date, October 5, 1978, of "Tragic Magic" by Wesley Brown.

Buck, Pearl. Letter to the editor of the New York Times, 1942

Buckler, Helen
- Typed note to Astrid from Bobby about good reviews on DOCTOR DAN. July 26.
- Hand written note to Astrid from Bobby asking advice.

Buerkle, Jack V.

Bullins, Ed
- “Black Drama: Way to Teach and Unite”. Newspaper clipping.
- “Theater: Black Quartet, One-Act Plays Arrive at Gate Theater”. Newspaper clipping.
- For: The Repertory of Theater of Lincoln Center under the direction of Jules Irving. 2/29/72.

Campbell, Henry D.: Letter to Henry from Mamma and Papa on the back of a photograph of “Mamma and Papa” with a picture of Henry on the table.
Caricature from Section of Billboard: “Scene on Broadway”.
Carter, Dan T.
Carver, George Washington. Photocopies of articles
Chesnutt, Charles: Note about how “Mr. Chesnutt” signed a copy of his book on April 21, 1931 for Henry A. (Lchwitz)? AKA: Uncle Henry.
Childress, Alice
• Note to reviewers about an uncorrected proof of When the Rattlesnake Sounds published by Coward, McCann & Geoghegan, Inc., New York.
• Flyer: “City Tech’s Fifth Literary Festival presents Alice Childress, playwright, screenwriter, essayist, storywriter ‘Creative Writing and Life’, Thursday, April 25 1985, 9:30 a.m.-11:00 a.m., Student Lounge, Namm Hall Lobby, New York City Technical College..., Presentation of 1984-1985 Creative Writing Awards Open to the City Tech Community”.
Cleaver, Eldridge
• “Cleaver of Black Panthers Is Nominee of Leftists”. New York Times
• “Black Anger”. The New Republic?
• To Mr. and Mrs. Yesterday”. The New York Times Book Review, March 24, 1968.
• “Ephemera, Notes on a Native Son by Eldridge Cleaver”. Ramparts.
• “Where Are They Now? Free at Last, Ex-fugitive, ex-addict Eldridge Cleaver speaks out now for the Lord”. People, 4/15/96.


Cohen, Octavus Roy: Photograph of Octavus Roy Cohen from a newspaper clipping.

Cook, Bruce: “Listen to The Blues”. Newspaper clipping.

Cook, Mercer
• Note card sent to the University of Wisconsin Press stating that the recipient has received for review one copy of Cook and Henderson THE MILITANT BLACK WRITER IN AFRICA AND THE UNITED STATES, Village Voice.


Cullen, Countee
• “Countee Cullen, Negro Poet, Dies”. Newspaper Clipping, 1/9/46.
• The Caliper Anthology of H. S. Poetry, volume 23, No. 3, December 1922 containing poems by Countee P. Cullen.


Box labeled D-G:

Dancer, Jennie. Photos, articles, and handwritten notes.

Danticat, Edwidge


Davis, David Brion: “American History (White Man’s Version) Needs An Infusion of Soul; 100 Years After Appomattox- The Unfinished Business of the Civil War; The Soviets Change Their Foreign Policy; and Delusions of the White Liberal”. The New York Times Magazine, April 4, 1965.


Dee, Ruby
• Invitation to the performance of Actress Ruby Dee at the University of Minnesota’s Sixth Annual Dr. Martin Luther King, Jr. Memorial Concert with the Reginald Buckner
Quartet and A Special Premiere of ‘Spiritual Fantasy’ performed by Mark Bjork, Tanya Remenikova, and Geneva Southall, 3:30 p.m., Sunday January 18, 1987 Northrop Auditorium.

- Guest Admission to the Sixth Annual Dr. Martin Luther King, Jr. Memorial Concert featuring Ruby Dee and the Reginald Buckner Quartet. (2 Coppies)
- Program for the Sixth Annual Dr. Martin Luther King, Jr. Memorial Concert, signed by Ruby Dee.
- Poster for the Sixth Annual Dr. Martin Luther King, Jr. Memorial Concert, signed by Ruby Dee.

Delany, Samuel
- Invitation Postcard: “The Friends of the University of Minnesota Library cordially invite you to a 10th Anniversary Celebration of the Archie Givens, Sr. Collection with special guest lecturer Samuel R. Delany, University of Minnesota Winton Scholar, Friday November 3, 1995... Wilson Library Gallery”

Delany Sisters
- “Bessie and Sadie: the Delany sisters relive a century”. Magazine article.
- Letter to a Bookseller from Gillian Jolis, Director of Marketing and Sales for Kodansha America, Inc., about an advanced copy of Having Our Say: The Delany Sister’s First 100 Years.

Dennison, George
- Letter from Elizabeth Darhansoff, Publicity Associate for Random House, Inc., to Mr. Kempton about the importance of The Lives of Children in relation to the public school system.


Douglass, Frederick
- Yale Team Edits Douglas Papers, Scholars in 8-Year Search for Black Leader’s Works”. Newspaper clipping.
- “He had the eloquence of Martin Luther King and the courage of Medgar Evers... Free at Last, The Life of Frederick Douglas by Arna Bontemps”. Newspaper advertisement.

Dove, Rita

• Photograph of The Darker Face of the Earth, A Verse Play by Rita Dove U.S. Poet Laureate.

• Photograph of Rita Dove.

• Singed Mailer—The Loft Literary Center

Duberman, Martin B.


• Review slip from Houghton Mifflin Company, Boston, for In White America. Pub. date: June 18, 1964.


Dunbar, Paul Laurence

• “Lutheran Brotherhood Hears Reasons For Being Thankful on This Day”. Newspaper clipping.

• Piece of bark with a painting of flowers with the caption: “Down where the violets grow—L.B.H.”.

Early, Gerald

• An Ecco Press Release for “Tuxedo Junction, Essays on American Culture” by Gerald Early. (2 copies)


Elder, Lonne III


• “Closeup: A Rite of Winter” by Jerry Tallmer. Newspaper clipping.


Ellington, Mercer


Ellison, Ralph

• Book jacket for the Invisible Man by Ralph Ellison, published by Random House, jacket design by E. McKnight Kauffer.

• Book jacket for Interviews with Black Writers edited by John O’Brien, published by Liveright, New York, jacket design by Peter Bradford
• Letter from the White House, Washington (James R. Jones, Special Assistant to the President) to a Friend giving the book “To Heal and Build” outlining some of the outstanding accomplishments of the Johnson Administration as an expression of the President’s continuing hopes for America.
Fair, Ronald
• “Black isn’t always bleak, We Can’t Breathe”. Newspaper clipping.
• “Portrait of the artist as a young black slum-dweller, We Can’t Breathe”. Newspaper clipping.
• “Thank God It Snowed.” Reprint from The American Scholar. 1969.
Fairbanks, Evelyn
Fanon, Frantz
Fentress, John W. Two photos or Booker T. Washington and one postcard
Flood, Curt
• “Fun and Games: Flood”.
• “Flood’s Good-by: ‘I’ll Go Crazy If I Don’t Get Out’”.
• This is an advanced copy from... Trident Press, A Division of Simon & Schuster, Inc., New York. The Way It Is by Curt Flood with Richard Carter. Publication Date March 1, 1971.
• Publicity photograph of Flood swinging a baseball bat with subtitle: “Curt Flood outfielder of the Washington Senators and author of THE WAY IT IS, written with Richard Carter to be published March 1, 1971 Trident Press / 630 Fifth Avenue / N.Y.C. / CI 5-6400”.
• Publicity photograph of Flood with the subtitle: “Curt Flood outfielder of the Washington Senators and author of THE WAY IT IS, written with Richard Carter to be published March 1, 1971 Trident Press / 630 Fifth Avenue / N.Y.C. / CI 5-6400”.
Flowers, Arthur R.
Forrest, Leon
• Gabriel, Clair
• Review slip from Crown Publishers, New York, for Bernadette Black. Pub. date: 10/15/73.
“Freedom” stamps, 2012
Gayle, Addison, Jr.
• “Book for Review, Doubleday & Company, Inc. THE BLACK AESTHETIC, Edited by Addison Gayle, Jr., Publication Date: January 8, 1971.”
Genovese, Eugene D.
• Newspaper clipping for The World the Slaveholders Made.
• “The Marxist view that slavery was a question of class, The World the Slaveholders Made”. Newspaper clipping.

Golden, Marita
- Review slip from Doubleday, New York, for A Woman’s Place. Pub. date: 8/15/86.


Grier, William


Gunn, Moses
- “Theater: Gunn as Othello”. September 15, 1970.

Guy, Rosa
- Memorandum to Evelyn Shaevel from Penny Jeffrey, Date 7/19/78 You can add this to the Best Books Pool. Cuyahoga County Public Library.

Box labeled H-N:


Halsell, Grace: Newspaper clipping for Soul Sister, The Journal of a white woman who turned herself black and went to live and work in Harlem and Mississippi.


Harris, Sara: “The Magnet of a Cult”. Newspaper clipping.

Hayden, Robert
- “A Curriculum-Related Book for Supplementary Use in High School Literature Courses, Your examination copy of Kaleidoscope: Poems by American Negro Poets...The Editor: Robert Hayden... Harcourt, Brace and World”

Haywood, Gar
• “Detective Fiction Gets a New Eye”. Photocopy from Los Angeles, CA. Times 3/9/88
• Letter to a Reviewer from Jane Berlin, Deputy Director of Publicity for St. Martin’s Press Incorporated (New York) about Fear of the Dark, winning manuscript in the second Best First Private Eye Novel contest. August 8, 1998.

Heard, Nathan
• “American Note, On Howard Street”. Newspaper clipping
• Publicity photograph with caption: “Photo of Nathan C. Heard, whose first novel, HOWARD STREET, will be published by the Dial Press on November 25, 1968 ($4.95).”

Heath, Gordon
• Review slip from The University of Massachusetts Press, Amherst, Massachusetts, for Deep are the Roots: Memoirs of a Black Expatriate. Pub. date: February 1993.

Hedgeman, Anna Arnold

Heidish, Marcy
• Newspaper clipping for A Woman Called Moses by Marcy Heidish.
• Houghton Mifflin Company Advance Report from the Editors on A WOMAN CALLED MOSES A Novel Based on the Life of Harriet Tubman by Marcy Heidish. 5/19/75.


Hercules, Frank
• Advance Copy Harcourt Brace Hovanovich, Inc., New York. Title: American Society and Black Revolution. Author Frank Hercules, Publication date: November 15, 1972, Price: $12.95
• Pamphlet for American Society and Black Revolution by Frank Hercules. (2 copies)

Hersey, John
• “Justice on Trial, John Hersey’s New Book About the Killing of 3 Negroes Challenges the Integrity of ‘Law Enforcement’ in America”. The New York Post, July 12, 1968.
Himes, Chester
- Part of a book jacket If He Hollers Let Him Go by Chester B. Himes
- Letter to a Book Reviewer from Kent E. Carroll, Publisher for Carroll News and Graf (New York), about A Case of Rape by Chester Himes.
- Pressbook for “If He Hollers, Let Him Go”


Holman, John
- Pamphlet: “Squabble Stories John Holman”.
- Publicity photograph with caption: “photo credit: David Audet. John Holman, author of SQUABBLE AND OTHER STORIES to be published by Ticknor & Fields on May 9, 1990.”


Hughes, Langston
- Publicity photograph with the caption: “credit: John Taylor; The Late LANGSTON HUGHES, author of THE PANTHER AND THE LASH, to be published by Knopf on July 17, 1967.
- Letter to Miss Cheryl Crawford from Anne Louise Davis of Harold Ober Associates Incorporated (New York). The letter says Hughes has a new novel, TAMBOURINES TO GLORY, and they think it would make a good musical. They seek Miss Crawford’s advice and also discuss another play with music, SIMPLY HEAVENLY, that Hughes wrote that did well on and off Broadway. November 6, 1958.
• Photocopy of the “University of Minnesota Convocation; The Northrop Memorial Auditorium; Thursday, October 10, 1935, Eleven-thirty O’clock” including an Address—“Poems of Negro Life” by Langston Hughes, Poet and Novelist.


• Packing slip to Mr. Richard Lee Hoffman, New York: “Date—8/21/69, Your Order NO.—8/16/69, Quantity—1, Description—Dickinson: A BIOGRAPHY OF LANGSTON HUGHS paid in full, Unit Price—10.00, Discount—10%, Amount—9.00”.


• “7,000 Books on Blacks Fill a Home”. New York Times, March 17, 1972

• “Publishes Book” . Newspaper clipping.


• Card Insert: “With the compliments of the author; Little Brown and Company, 34 Beacon Street, Boston, Massachusetts 02106”.

• “The Death of Simple”. Newsweek, June 5, 1967.


Hunter, Kristin

• Letter to a Book Review Editor at Harper’s from Susan Richman, Director of Publicity and Promotion at Charles Scribner’s Sons (New York), about The Lakestown Rebellion by Kristin Hunter. February 2, 1978.

• Photocopy of the jacket copy for The Lakestown Rebellion.

Hurston, Zora Neale


• Review slip from J. B. Lippincott Company, Philadelphia, Pa., for Dust Tracks on a Road. Reissue October 20, 1971

• Part of a book jacket for Mules and Men by Zora Neale Hurston, foreword by Dr. Franz Boas of Columbia University, illustrated by Covarrubias.
• “A Critic at Large; A Society of One; Zora Neale Hurston, American contrarian; by Claudia Roth Pierpont”. The New Yorker, February 17, 1997.


Jackman, Oliver
• Letter to Ms. Merle Richmond from Myra T. Brown, Marketing department for Howard University Press, concerning a copy of Saw the House in Half for review.

Jackson, George
• “Death of a Brother”. Newspaper clipping, August 24, 1971.
• Random House Editorial Fact Sheet for Blood in My Eye by George L. Jackson to be published on February 21, 1972.

Jackson, Jesse: Magazine picture with the subtitle: “The American Baptist minister and Cuban Marxist President at Havana airport as prisoners await freedom flights” signed by Jackson.

Jackson State College: Letter to Mr. Edwin B. Colburn from Lelia G. Rhodes, Associate Head Librarian for Jackson State College, concerning a review of The Classified Bibliography of the Afro-American Collection and Selected Works of Africa which is being considered for publication.

Joans, Ted: Flyer with a poem by Ted Joans. The flyer states: “Ted Joans; Critic, Lecturer, Writer, Film Maker, Musician, Poet, and Painter; will read his poems in the Fales Library; New York University; Monday, November 16 at 6:00 p.m.; Mr. Jones will be introduced by Semail Kirm. Sponsored by the Institute for African American Studies and the Friends of Bobst Library”. The poem that is included is called “Him the Bird”.

Joe, Yolanda
• IVY COVERED MURDER, An interview with Yolanda Joe. An article about Yolanda Joe’s debut novel FALLING LEAVES OF IVY.
• Longmeadow Press News. For immediate release: “Addressing issues felt were missing in contemporary black fiction a TV news writer creates a suspenseful first novel”, Falling Leaves of Ivy by Yolanda Joe.

Johnson, James Weldon
• Business card: “James Weldon Johnson, Secretary” signed “A Merry Christmas”.
• Note card: “Saint Peter Relates an Accident, by James Weldon Johnson, Publication date: October 7th, The Viking Press: New York, Price $2.00”.
• Insert “With the Compliments of THE VIKING PRESS 18 East 48th Street, New York”.

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• Letter to Harold Kittleson from Austin J. McLean, Curator Special Collections & Rare Books at the University, thanking him for his gifts to the collection, especially for God’s Trombones, by James Weldon Johnson. The letter includes information on the purchase of the book previously mentioned. April 29, 1986.


Jones, Gayl
• “All about Eva, Eva’s Man”. Newspaper clipping.

Jones, Leroi
• Hand written note.
• “About the black accused and the white accusers” The New York Times Book Review.
• “Max Lerner, Orwell at Chicago”. September 8, 1967.
• “Explore Black Experience” by Julian Mayfield. Newspaper clipping.
• “Bail Raised for Jones; ‘Lyres Tell the Truth’”. January 11, 1968.
• Pictures from the Village Voice, July 20, 1967.
• “The Decline of the New by Irving Howe”. Newspaper clipping.
• “LeRoi Jones to Get Core’s Legal Help, McKissick Calls Writer a ‘Political Prisoner’”. Newspaper clipping, November 12, 1967.
• “Is This Their Dream?” Newspaper clipping, November 23, 1969.
• “Beware of the Tar Baby”.
• “A Black View of ‘Sambo’, ‘A Pitiful Answer To Doris Day’”. Newspaper clipping.
• Flyer: “The Motion of History, new play written and directed by Amiri Baraka (LeRoi Jones)”. May 27-June 19.

Jones, Nettie: News from Random House (New York), Fish Tales by Nettie Jones to be published on April 2, 1984.

Jordan, June
• News from Random House, Inc. (New York), Advance Praise for June Jordan’s Things that I do in the Dark to be published on June 2, 1977.
• Review slip from Beacon Press, Boston, MA. November 17, 1980.
• Publicity photograph with caption: “June Jordan, author of THINGS THAT I DO IN THE DARK (Random House, June 1977, $7.95; $4.95/ paper). Photo Credit: Trudy Rosen. This photograph may only be used in connection with the review or promotion of the Random House edition of THINGS THAT I DO IN THE DARK. All other uses are prohibited.”


Kelley, William Melvin


Kincaid, Jamaica

- Flyer from Helene Atwan, Vice President Director of Publishing for Farrar, Straus & Giroux, Inc., announcing advance reading copies are available for Kincaid’s Lucy. August 1990.
- “FSG Bio”—Short biography of Jamaica Kincaid from Farrar, Straus & Giroux.
- “Sharp-tongued author’s garden is her kingdom”. Saint Paul Pioneer Press, June 22, 1996.
- “Sharper than a Serpent’s Pen, In a fine new novel, Jamaica Kincaid takes her obsession with poisonous mother-daughter bonds a strange step further.” Time, February, 5 1996.
- “Innoca Isn’t Bliss, Jamaica Kincaid’s new heroine didn’t choose her neglectful father, her molesting guardians, her country’s colonizers: She’s blameless. Gut unbearable”. New York, January 22, 1996.
- “In Print, Best of the Best, With Jamaica Kincaid’s new novel, readers are rewarded with that most sublime of pleasures, an ambitious, profound and courageous work by an author at the top of her form." Newspapers clipping, 1/28/95.
- “An Antiguan Girl in America”. Newspaper clipping.
- “A Voice from the Islands, Leaving Antigua and coming to America allowed Jamaica Kincaid to reinvent herself and become a writer”. Saint Paul Pioneer Press.
- “Lucy, by Jamaica Kincaid”. Magazine article.
- “Life in the City; Putting Myself Together, Somehow the writer, and her favorite hat, survived the heady days and nights of youth. By Jamaica Kincaid”. The New Yorker, February 20 & 27, 1995.

King, Coretta Scott

- Publicity photograph of the King family, signed by Coretta Scott King, with the caption: “In the last family photograph, taken a year before his death, Dr. Martin Luther King, Jr. is pictured with his wife, Coretta Scott King, and their children: (left to right) Yolanda, Dexter, Bernice, and Martin Luther, III. From MY LIFE WITH MARTIN LUTHER KING, JR. by Coretta Scott King, published by Holt, Rinehart and Winston, Inc. Photo by Bob Fitch.”
- Publicity photograph with the caption: “Mrs. Coretta Scott King author of MY LIFE WITH MARTIN LUTHER KING, JR. Published by Holt, Rinehart and Winston. Photo by Filip Schulke, from Black Star”.

19
• Letter to Reviewers from Martin Petroff, Director of Press Information for Life Magazine, concerning reviews for My Life With Martin Luther King, Jr. August 27, 1969.


• Letter from Holt, Rinehart, and Winston: “My Life With Martin Luther King, Jr. BY CORETTA SCOTT KING WILL BE PUBLISHED SEPTEMBER 25”

• Letter from Holt, Rinehart, and Winston: “CORETTA SCOTT KING”.

King, Martin Luther
• “Neither a saint nor a sinner, KING, A Critical Biography. By David L. Lewis.” Newspaper clipping

• Newspaper advertisement for king, A Critical Biography.

Lacy, Leslie Alexander
• “The Shock of Black Recognition, Awakenings to the American Dream”. Magazine article.


• Newspaper advertisement for The Rise and fall of a Proper Negro, An Autobiography by Leslie Alexander Lacy.


• “On the Platform With Mao Tse-Tung, China Through the Eyes of a Black American Dissident”. Newspaper clipping.


• “Where are they Now?, Uncompromising Radical”. Magazine article.

• “Novelist Tells Panel on Unrest Government Represses Blacks”. Newspaper clipping.


Lawrence, Jacob
• Card: “The Weisman Art Museum invites you to a conversation with JACOB LAWRENCE AND GWENDOLYN KNIGHT LAWRENCE...Thursday, April 28...Theatre Lecture Hall, Coffman Memorial Union, University of Minnesota”.

• Postcard: “The Weisman Art Museum invites you to A TRIBUTE TO JACOBE LAWRENCE AND GWENDOLYN KNIGHT LAWRENCE, Wednesday, April 27”.

• Program: “Jacob Lawrence 1917-2000”. Wednesday July 12, 2000, Meany Hall, University of Washington, Seattle WA.

Lester, Julius
• News from The Dial Press (New York). To: The Literary Editor, From: Donna Schrader—“An event in the ever-active publishing career of Julius Lester—His first work of fiction!!!!! ‘Two Love Stories’”. To be published on October 6, 1972.

• Book mark: “It is our pleasure to send you an advanced copy of BLACK FOLKTALES by Julius Lester, Illustrated by Tom Feelings, Publication date is October 29, 1969, Richard W, Baron Publishing Co., Inc. (New York).

• Book mark: “It is our pleasure to send you an advanced copy of REVOLUTIONARY NOTES by Julius Lester, Publication date is June 16, 1969, Richard W, Baron Publishing Co., Inc. (New York).

• “Homage to Adam Clayton Powell”. Newspaper clipping, December 7, 1970.

• “Courts Termed Unfair to Blacks, Study Rules Out Genetics as Factor in Crime Rate”. Newspaper clipping.

• “Where the Strength Lies”. Newspaper clipping.

• “An Interview with Julius Lester”. The Nation / June 22, 1970.

• “M’Coy Won’t Act On Anti-Semitism, Rejects Lindsay’s Demands to Discipline 2 Aides”. Newspaper clipping.

• “2d B’klyn Teacher Faces Probe Over Anti-Semitic Poem”. Newspaper clipping.


• “The Ritual of Sacrifice”. Newspaper clipping.

• “Schoolgirl’s Poem Defended by Youths On WBAI Program”. Newspaper clipping.

• “Negro Teacher Group’s Editorial Assails Jews”. Newspaper clipping.

• Bookmark for Strand Book Store, New York, with hand written notes on the back.


• News from Arcade Publishing announcing the publishing of And All Our Wounds Forgiven an novel by Julius Lester on June 27, 1994.

Lips, Julius: Bookmark—The Philip Hamilton McMillan Memorial Publication Fund. The Savage Hits Back by Julius Lips is the 24th work published on this fund.

Livingstone, David
• Flyer: Stanley’s Explorations in Africa, New Maps of Africa.

• “The Dark Continent. A Talk on the Wonders of the Land of the African”. ...yn Union, Wednesday December 1, 18....


McKnight, Reginald: “February, The King of Light That Shines on Texas Stories by Reginald McKnight”. Photocopy from Little, Brown Trade Hardcover, pg. 31.

McMillan, Terry
• News from Viking—announcement of the publication of Terry McMillan’s Waiting to Exhale.

• “Dollar Bill Y’all”. City Pages, May 1, 1996.
• “Some Groove, With her new book, money and man, is Terry McMillan going all happy on us?” Time, May 6, 1996.

McPherson, James Alan
• Newspaper advertisement for Hue and Cry by James Alan McPherson.
• “The Atlantic Monthly Press Book will be published on 14, May, 1969, HUE AND CRY, James Alan McPherson, $5.95, to the literary editor” (2 copies, one torn)

Major, Clarence
• News Release from Mercury House for SUCH WAS THE SEASON by Clarence Major

Malcolm X
• Publication notice from William Morrow and Company, Inc. Book to be published on June 21, 1968. (2 copies)
• “Malcolm x: History as Hope” Time, February 23, 1970.


Marshall, Paule
• Books of The Times: “Promise and Fulfillment”. The New York Times, November...
• “Merle Kinbona was part saint, part revolutionary, part obeah-woman, The Chosen Place, The Timeless People”. Newspaper clipping, November 30, 1969.

Martin Luther King Center. Three plays, 1975

McQueen, Butterfly: Photocopy of photo collage and envelope from July, 1985


Mendes, Helen: “Sandra Warfield’s Cold Hot Soup”. Newspaper clipping.

Meriwether, Louise
• Newspaper advertisement for **Daddy Was a Number Runner** by Louise Meriwether
  Introduction by James Baldwin.

Micheaux, Oscar
• Business Card--Oscar Micheaux Center
• Flyer--12th Annual Oscar Micheaux Film and Book Festival, 2007
• Flyer—11th Annual Oscar Micheaux Film and Book Festival, 2006
• Flyer—14th Annual Oscar Micheaux Film and Book Festival, 2009

Miscellaneous articles
• “Police Advances Bringing A Warning, Engineer Fears Technology Could Lead to Oppression”. Newspaper clipping.
• “Principal’s Bail Raised to $100,000, Increase Based on His Arms Talk at I.S. 201 Program. Firebrand or Educator? Herman Benjamin Ferguson”. The New York Times.
• “Prof. Hamilton Joining Columbia, Black-Power Exponent to Take Government Chair”. Newspaper clipping.
• “...o Celebrates the Negro”. Newspaper clipping, December 17, 1967.
• “By Ruby Dee”. Newspaper clipping.
• “Turnpike Slayer Was Obsessed With Race”. Newspaper clipping.
• Mitchell, Loften: “Broadway Has Fever”. November 23, 19??
• Monroe, Mary
  • “Chronicle, Miz Rosa's Story, or 'My Mentor Was a Martian!'” by Mary Nicholson-Monroe. Writer’s Digest.
  • Press release from St. Martin’s Press for The Upper Room to be published February 27, 1985.
  • St. Martin’s Press: Mary Monroe on Becoming a Writer.
• Moon, Bucklin: Cross stitched book mark with the initials H. F., a gold crown, a heart, two birds, and possibly the date of 1943.
• Moore, Gilbert
• Morrison, Toni
  • Hubert H. Humphrey Institute of Public Affairs Carlson Lectures including “Mutual Hesitations: Literature and History” by Toni Morrison.
  • “With the Compliments of Harvard University Press; FOR REVIEW; Publication Date: May 20, 1991; Price: $27.95; Please Send US Two Coppies of Any Review You May Publish.”
  • “Morrison earns top literary place ‘Beloved’ is a master ghost story about history”. Star Tribune, October 4, 1987.
  • “Her first novel since Song of Soloman, Toni Morrison Tar Baby”.

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• Publicity photograph signed by Toni Morrison, with the subtitle: “Toni Morrison, author of SONG OF SOLOMON, published by Knopf. Credit: © 1977 Helen Marcus. This photograph may be used, reproduced or televised solely in connection with the review and promotion of SONG OF SOLOMON published by Knopf. The credit line (© 1977 Helen Marcus) must always appear with it, without exception.”
• “Toni Morrison Celebrating Women’s History”. inside BORDERS.
• “Morrison waxes eloquent on racism, gender, intellectuals”. The Pioneer Press.
• “For Heaven’s Sake”.
• “Rooms of Their Own, Both were born in Ohio to African-American parents who had migrated from the South. Both became writers. Last week Rita Dove began her term as the U.S. poet laureate. And novelist Toni Morrison won the Nobel Prize for Literature”. Time, October 18, 1993.
• “Paradise Found, The Nobel Prize changed Toni Morrison’s life but not her heart, as her new novel proves”. Time, January 19, 1996.
• Novelist Morrison wins Nobel Prize, She’s 1st American-born winner since John Steinbeck in 1962”. October, 8, 1993.

Motley, Willard
• “Willard Motley”. Newspaper clipping.
• “Frank Yerby”. Newspaper clipping.

Mowry, Jess
• FSG News: WAY PAST COOL, A Novel by Jess Mowry

Naylor, Gloria
• Business card for Victoria Kerring, Publicist for The Viking Press, New York.
• Press release from Viking: The Women of Brewster Place, A Novel in Seven Stories by Gloria Naylor.
• Publicity photograph with the subtitle: GLORIA NAYLOR, author of THE WOMEN OF BREWSTER PLACE, A Novel in Seven Stories, to be published by Viking, June 2, 1982 ($13.95). Credit: Jenifer Wadell.”


Newton, Lionel
• Letter to a Reviewer from Jane Leet, Publicist for Dutton Division of Penguin USA, concerning the publishing of Getting Right With God by Lionel Newton to be published February 10, 1994.
• Reviews for and synopses of Getting Right With God from Dutton Publishing.


Box labeled O-S:


Ottley, Roi
• “Roi Ottley Dies; Wrote on Negro, Reporter for Chicago Tribune Compiled a History of His Race in United States”. New York Times, Sunday October 2, 19??

Paige, Satchel
• Sports of The Times: “A Little Rusted Up”.


Parks, Gordon
• Letter to a Producer from Ellen Archer, Director of Publicity for Doubleday, concerning the promotion of Parks’ life story Voices in the Mirror.
• Publicity from Doubleday for Voices in the Mirror, An Autobiography.

Pate, Alexis D.
• Coffee House Press (Minneapolis, MN): For Immediate Release—Alexis Pate Wins BCALA First Novelist Award.
• “Pate’s faux ‘Sideshow’ more that a bit mean-spirited”. Saint Paul Pioneer Press, October 31, 1999.
• “Blessed by the Words; Alexis Pate, who never stopped letting the words flow, encouraged young writers to pursue their literary dreams, too.” Saint Paul Pioneer Press, February 14, 1998.
• “Good Things Come to Those Who Wait, After years if honing his voice as a novelist, Alex Pate is finally an ‘overnight success’—but the buzz around ‘Amistad' hasn’t changed his message”. January 1998.


Patterson, Floyd: “The games they never played, reprinted courtesy of Sports Illustrated”. Sports Illustrated, August 21, 1961”
Perry, Richard: Newspaper advertisement for Montgomery’s Children by Richard Perry.

- Signed photograph, 3/12/80

Peterkin, Julia. Photo from Roll, Jordan Roll.

Pharr, Robert Deane

- “Taken for Granite, THE BOOK OF NUMBERS, by Robert Deane Pharr”. Magazine article.
- “The Book of Numbers”. Newspaper clipping.
- Columbia Fetes Its Faculty Club Waiter-Novelist“
- Important: This is an uncorrected proof. To advanced readers and to all reviewers. Giveadam Brown by Robert Deane Pharr. Pub. Date: 3/17/78.
- Book jacket for The Soul Murder Case, A Confession of the Victim. An Equinox Book/Published by Avon Books.


Piercy, Marge

- News, Trident Press: When underground battles establishment, the casualties are personal values—and everyone is Going Down Fast.
- Publicity photograph with subtitle: "Marge Piercy, author of Going Down Fast to be published on October 15, 1969 ($6.95) Trident Press / 630 Fifth Avenue, N.Y.C / CI 5-6400". (3 coppies)
- This is an advanced copy from Trident Press, New York, GOING DOWN FAST by Marge Piercy, $6.95, Pub. Date October 15, 1969. (2 coppies)

Polite, Calene Hatcher


Powell, Adam Clayton


“Porgy and Bess,” 1936. Playbill and attached news clippings

Powell! J. Otis


Quarles, Benjamin: Publicity photograph with caption: “Photograph from the jacket of ‘Lincoln and the Negro’ by Benjamin Quarles, to be published by Oxford University Press on May 3. (Credit U.S. Signal Corps)

Redding, Saunders
• Letter to Mr. Donald Fine from Barbary Drysdale (Doubleday & Company) about offers for THE LONESOME ROAD, which was out of print. November 6, 1963.
• Office Memorandum: Date—November 11, 1963, To—Ross Claiborne, From—Arlene Donovan, Subject—THE LONESOME ROAD. Here is THE LONESOME ROAD by Saunders Redding, a volume in the Mainstream of America Series. We thought you might be interested.

Reed, Ishmael
• Pamphlet: Ishmael Reed.
• Newspaper advertisement for Yellow Black Radio Broke-Down by Ishmael Reed.
• News From Atheneum: “A Raucous and Irreverent New Novel From America’s Foremost Commentator Japanese By Spring by Ishmael Reed”.

Review Slips
• To the Literary Editor from Charles Scribner’s Sons, New York.
• News From Beech Tree Books / Morrow: Almost Midnight by Don Belton to be published May 22, 1986.
• Post card addressed to George Dunman, New York, with the information: “Westfield Golf Club. October 25th 1919. The third ‘Bridge’ of the series, will be given at the Club House, Saturday, November 1st, at 2:30 P. M. All members and their friends will be welcome. Tickets 50 cents.


• To Be Young Gifted & Black: Loraine Hansberry in her Own Words by Loraine Hansberry Adapted by Robert Nemiroff. Pub. date: November 24, 1969.


• “This book is sent to you with the compliments of Thomas Y. Crowell Company, 201 Park Avenue South, New York 10003, Two clippings of your review will be appreciated. Publication Date: October 18, 1971.” Jordan, June.


• “This book is sent to you with our compliments. We would appreciate receiving two copies of any mention of it which you may publish. But no reviews should appear before publication date which is January 21, 1963. Alfred A. Knopf, Inc 501 Madison Avenue, New York City 22.” Killens, John Oliver.


• “To The Literary Editor, This book will be published on June 3, 1959. Price $3.75. Do not review before publication date. Tear sheets or clippings of your review are requested. Please do not quote more than 500 words without special permission. Little, Brown & Company, 34 Beacon St., Boston 6”. Miller, Warren, The Cool World.

• “With the Compliments of Sam Vaugan”. The Harvesters Shotwell, Louisa R.


• “Review Copy. Please Sent Two Coppies of Your Review. Lotus Press, P.O. Box 601-College Park Station, Detroit, Michigan 48221. Phone 313 862-5696”. White, Paulette C. _Love Poem to a Black Junkie_.


• “At the suggestion of the Editor, We take pleasure in sending you a complimentary copy of this book. We hope you will enjoy reading it. Any comments you care to make about it will be appreciated. Alfred A. Knopf, Inc., 501 Madison Avenue, New York 22. To be published May 20, 1963”. _Soon One Morning_ edited by Herbert Hill.


• Order Form: Other Poetry by John Beecher.


• Publicity photograph with caption: “Credit: Walter Bird. Muriel Spark, author of THE PRIME OF MISS JEAN BRODIE, which will be published by J.B. Lippincott Company.”


• **Sally Hemings** by Barbara Chase-Riboud. Pub. date: June 21, 1979. The Viking Press.

• Publicity photograph: “BARBARA CHASE-RIBOUD, whose first novel, SALLY HEMINGS, will be published as A Seaver Book by The Viking Press on June 21 at $10.95. The above photograph was taken at Russborough House Ireland, in front of Velasquez’s The Moorish Serving Girl. Credit: Marc Riboud, Magnum.”

• Pamphlet: Fifth Sunday stories by Rita Dove.


• Press release for **Echo of Lions** by Barbara Chase-Riboud. Selma and Shapiro Public Relations, New York.


• Publicity photograph with caption: “THULANI DAVIS author of 1959 Grove Weidenfeld.”
• Business Reply Mail, Trident Press, New York. “A Note to the Reader about – The Collection. We would be grateful if you would let us know (in the space at right) weather or not you enjoyed this book, and the reasons for your reaction. Simply fill out and mail, we pay postage. Thank you. Trident Press Publishers.”
Rhodes, Jewell Parker
• “Fresh Voices New Audiences”. Photocopy of Publishers Weekly / August 9, 1993.
• Saint Martin’s Press Incorporated: Introduction to Voodoo by Jewell Parker Rhodes.
• Saint Martin’s Press Incorporated: How I Came to Write VODOO DREAMS by Jewell Parker Rhodes.
Robeson, Paul
• Newspaper advertisement for Paul Robeson All American by Dorothy Butler Gilliam.
• Pamphlet: “Sam Byrd presents Paul Robeson In a New Play ‘John Henry’ at the 44th Street Theatre Opening Wednesday Evening, January 10th…”.
• Paul Robeson Program.
Robinson, Sugar Ray
Rustin, Bayard
• Interracial PRIMER by Bayard Rustin, Illustrated by William Huntington. Fellowship of Reconciliation, New York.
Sackler, Howard
• Sports of The Times by Arthur Daley: “Total Fabrication”.
• Photograph from a newspaper with the caption: “TRAVELER—Muhammad Ali, who spent most of 1966 touring and fighting overseas, before the Great Sphinx of Giza. He was the first world champion actually to have a world to be champion of.”
• “The Cast in ‘White Hope’—They Come Out Fighting”. Newspaper clipping.
• Photograph from a newspaper with caption: “ENTER THE CHAMP—Cassius Marcellus Clay Jr., age 12. He took up boxing to punish the person who stole his bicycle, but the thief, like the bike was never found.”
• Theater: “Jones by a Knockout”. Newsweek, October 21, 1968.
• Picture from a magazine, possibly James Earl Jones.
Schanche, Don
• Leaflet from Publisher’s Weekly for THE PANTHER PARADOX.

Schoener, Allon
• “Met Catalog Stays On Sale in Stores”. Newspaper clipping.
• “Harlem at the Met: For Lap Dogs Only”. the village VOICE, January 30, 1969.
• “Harlem on Their Minds”. New York.
• “Museum Edited Essay By Girl, 17. She Was Told to Rephrase It for Harlem Catalogue”. Newspaper clipping.

Schuyler, George S.
• Booklet: “80 Writers whose books and letters have been given over the past twenty years to the Yale University Library by Carl Van Vechten, compiled in honor of his 80th birthday, 17 June 1960.”
• the third ear: A Black Glossary by Hermese E. Roberts. Copyright 1971 by the Better-Speech Institute of America, Inc.
• News from Weidenfield & Nicolson, New York: “Mischief Makers Nettie Jones”. Publication date: 2/24/89.
• Schuyler, George: Hand written letter—George Schuyler to Jodie Schuyler, December 12, 1930.


Scott-Heron, Gil
• Publicity photograph with caption: “Gil Scott-Heron, author of THE NIGGER FACTORY, a novel about student rebellion at an all-black university. Published by The Dial Press on March 24, 1972; $5.95. Photo credit: Charles Stewart, courtesy of Flying Duchman Records”.
• Bookmark: Title—THE NIGGER FACTORY, Author—Gil Scott-Heron, Price--$5.95, Publication date—March 24, 1972, The Dial Press, New York.
• News from The Dial Press: At Twenty-Two Gil Scott-Heron Has Published Two Books and a Record Album Now Comes His Third Book, A Novel “THE NIGGER FACTORY” March 24, 1972.

Scottsboro

Shange, Ntozake
• “Errata. Dedication Page, line 8—The correct spelling romare bearden. Page 98, line 9—The line should read: hold yr child askin/ what’s mommy like.
• Note card: “Shown here are the uncorrected galley proofs for Shange’s Nappy edges; next to it is the final published version of the book.”

Shell, Ray: Publicity photograph with caption: “Ray Shell, author of ICED (Random House; June 22, 1994; $20.00) Credit © Jerry Bauer. This photograph may only be used in connection with the review or promotion of the Random House edition of ICED. All other uses are prohibited. The credit line must appear with it always, without exception.”

Silva, Fred: News of Spectrum Books and Authors—Focus on the Birth of a Nation edited by Fred Silva. Publication date: January 14, 1972.


Simms, Hilda.
• Obituary, New York Times, 8 February 1994
• Signed photograph


Smith, Lillian: Order form pamphlet for Strange Fruit by Lillian Smith.


Soyinka, Wole

Straight, Susan
• “Praise for Susan Straight’s I Been In Sorrow and Licked Out All the Pots”. Publicity from Hyperion.
• “About Susan Straight”. Publicity from Hyperion.
• Letter to a Reviewer from Lisa Kitei, Publicity Director for Hyperion, concerning an advanced reading copy of I Been In Sorrow’s Kitchen and Licked Out All the Pots. The book was to be published on June 2, 1992.

Box labeled T-Z:

Talmage, Dr. T. DeWitt: “Dr. Talmage Slowly Dying, Physicians say they can see no hope of his recovery”. Newspaper clipping, 1902.
Taylor, Mildred
• Newspaper advertisement for Roll of Thunder, Hear My Cry by Mildred Taylor, winner of the 1977 Newbery Medal.

Tervalon, Jervey
• Review slip from William Morrow and Company Inc. Hearts Books Quill, New York, for Understand This. Pub. date: 2-21-94.
• Publicity photograph with caption: “Jervey Tervalon, author of UNDERSTAND THIS (Morrow, 1993). Photo credit: Rick Mendoza.”
• News from Morrow: “Advanced Quotes for UNDERSTAND THIS”.
• News from Morrow: “Jervey Tervalon Talks about his new novel UNDERSTAND THIS”.
• News from Morrow: “UNDERSTAND THIS by Jervey Tervalon, South-Central Los Angeles is the Setting for Explosive First Novel”.
• News from Morrow: “Jervey Tervalon talks about his new novel, UNDERSTAND THIS (Publication date: February 21, 1994)”.
• Letter to a Reviewer from Nana Greller, Assistant Director of Publicity for William Morrow & Company, Inc./Publishers, concerning interviews of Jervey Tervalon for his new book UNDERSTAND THIS.

Thomas, J.C.
• Review slip from Doubleday, New York, for Chasin' the Trane. Pub. date: April 18, 1975.

Tomás, Benito Luciano: Book jacket for Harlemitta Dreams, Harlem’s Most Thrilling Love Poems by Benito Luciano Tomás.

Toomer, Jean: Book of The Times: “Caroling Softly Souls of Slavery” CANE by Jean Toomer.


VanDerZee, James
• Two uncatalogued photos

Van Dyke, Henry

Van Peebles, Melvin
• Review slip from Trident Press, New York, for A Bear for the FBI. Pub. date: September 20, 1968.

Van Vechten, Carl: Review slip—“With compliments of the University of Oklahoma Press Publishing Division of the University, Norman”.

W: News from Doubleday—“Wild Women Don’t Wear No Blues, Black Women Writers Talk About Love, Men and Sex, Edited and with an Introduction by Marita Golden”.


Walker, Alice
• “Go Ask Alice, Despite the rigors of a long, grueling book tour, the always profound Alice Walker never tires of sharing her world view”. Newspaper clipping, October 15, 1998.

Waniek, Marilyn Nelson
• Receipt from Louisiana State University Press for 1 copy of Homeplace.
• Louisiana State University Press Book News: “THE HOMEPLACE poems by Marilyn Nelson Waniek”.


Warmouth, H.C.
• Bookmark with titles including “Stormy Days in Louisiana: A Governor Recollects” by H. C. Warmouth
• Part of a book jacket—War, Politics and Reconstruction by H. C. Warmouth.


West, Dorothy
• “Dorothy West, Harlem Renaissance writer”. Newspaper clipping.
• “The Extremes of Dorothy West, Writing When Harlem was Heaven” The Review, Cape Cod’s Arts & Antiques Magazine. September/October 1988.


Wideman, John Edgar
• Letter to a Book Review Editor from Peter Oresick, Assistant Director and Promotion & Marketing Manager for the University of Pittsburgh Press, concerning a review copy of THE HOMEWOOD BOOKS by Wideman to be published on 1 May 1992.
• Pittsburgh Book News: “John Edgar Wideman on This New Edition of THE HOMEWOOD BOOKS”. 
• Review slip from Allison & Busby (Schoken Books), New York, for Sent For You Yesterday. Pub. date: June 1, 1985.
• Review slip from University of Pittsburgh Press, for THE HOMEWOOD BOOKS. Pub. date: May 1, 1992.

Wilkins, Roy
• “Nigeria’s Agony”. Newspaper article by Roy Wilkins.
• “Roy Wilkins, Black English”. Newspaper article, April 24, 1970.

Williams, John A.
• Publicity photograph with caption: “John A. Williams, author of THE KING GOD DIDN’T SAVE: Reflections on the Life and Death of Martin Luther King, Jr. (Coward-McCann, $5.95, August 17, 1970).”
• Review slip from Little Brown and Company, Massachusetts, for Sons of Darkness, Sons of Light. Pub. date: June 30, 1969. (2 copies)
• “Sons of Darkness, Sons of Light” by John A. Williams. Newspaper clipping.
• Books: “Eye for an Eye” SONS OF DARKNESS, SONS OF LIGHT. Newspaper clipping.
• “A Black Academy of Arts and Letters, Speaks to Recognize People Who Make a ‘Notable Impact’”. Newspaper clipping.
• “Empty Victory, THE MAN WHO CRIED I AM” and “Author at Bay”. Newspaper clipping.
• “Journey Out of Anger”. Newspaper clipping.
• “Martin Luther King’s Second Assassination” The King God Didn’t Save. The New York Review, October 8, 1970.
• “That Ray alone killed him, He Slew The Dreamer, My Search, With James Earl Ray, for the Truth About the Murder of Martin Luther King”. Newspaper clipping
• “Denies Account In Time”. Newspaper clipping.
• Review slip from Coward, McCann, Inc., New York, for The King God Didn’t Save: Reflections on the Life and Death of Martin Luther King, Jr. Pub. date: August 17, 1970.
• News from Coward-McCann, Inc.: “This is unquestionably the most controversial and provocative book yet written about the late Martin Luther King Jr.” The King God Didn’t Save to be published August 17, 1970.
• The Literary Scene: THE KING GOD DIDN’T SAVE. The New York Post, August 20, 1970.
• “A Revolutionary War soldier in Vietnam” Captain Blackman by John A. Williams. Williams, Sherley Anne
• Bookmark: Title—GIVE BIRTH TO BRIGHTNESS: A Thematic Study in Neo-Black Literature, Author—Sherley Anne Williams, Price—$6.95, Publication date—June 9, 1972, The Dial Press.
Winfield, Dave
• Film negatives.
• Photographs.
Because a number of copies mysteriously vanished from the publisher’s premises shortly after publication, the book has been scarce from the outset. 200.”

Wright, Nathan, Jr.

Wright, Richard
• Slip of paper “ Uncle Tom’s Children, Richard Wright, 1st Ed. N.Y. 1938”.
• On The Screen: “Native Son”. 6/18?
• Newspaper clipping, October 10, 1940
• “His Art Shackled to Suffering” Richard Wright: A Biography. Magazine article.
• Newspaper clipping 5/13/46.
• Newspaper clipping 3/6/44.
• “Negro Author Criticizes Res As Intolerant, Wright Discussing His Own Break With Communists, Says Party Fears New Ideas”. Newspaper clipping, 7/28/44.
• “lack Boy’ To Be Staged”. Newspaper clipping 8/8/45.
• Review slip from The New York Times Book Review, for Makers of History by Christopher Duncann. Received on March 26, 1941.
• Newspaper clipping 1/31/45.
• Newspaper clipping 3/24/45.
• Newspaper clipping 3/14/45.
• Newspaper clipping August 5, 1939.
• “Reprints, New Editions 10/27/40.
• Pamphlet: Reprinted from the February Book-of-the-Month Club news...NATIVE SON by Richard Wright. (2 copies)
• Pamphlet: Reprinted from the February Book-of-the-Month Club news...BLACK BOY by Richard Wright. (2 copies)
• Pamphlet: Richard Wright THE FB EYE BLUES 1949.
• “Dark Thoughts on Dark Citizens” TWELVE MILLION BLACK VOICES by Richard Wright. Newspaper clipping, 11/23/41. (2 copies)
• “Negro Defends Uncle Tom as Powerful Character, Asserts Use of the Name as Epithet for Race Servility Is Not Justified b Book”. Newspaper clipping.
• “Philosopher of the New Left”. Newspaper clipping, March 10, 1968.
• Publicity photograph with caption: “—Pictorial Parade. RICHARD WRIGHT. Author of “American Hunger” to be published by Harper & Row on May 25. It is the previously unpublished second half of Wright’s internationally renowned autobiography, “Black Boy,” published in 1945.”
Wright, Sarah E.
• Review slip from Delacorte Press, for This Child’s Gonna Live. Pub. date: June 30, 1969.
Yeiser, Idabelle: Guest Log—The guest book of Dr. Idabelle Yeiser, teacher. Dr. Yeiser is a graduate of Columbia University who kept a guesthouse in New Orleans and who received some of the leading Negro artists and educators of the time. The guest book is signed by Langston Hughes, Sterlin A. Brown, Marian Anderson and hundreds of other entries between 1940-1946. This item would provide material for an excellent monograph.
Yerby, Frank
• The Dial Press/Publicity—About The Author: Frank Yerby.
• Bookmark: Title—THE DAHOMEAN, Author—Frank Yerby, Price—$7.95, Publication date—August 25, 1971, The Dial Press. (2 copies)
• News from The Dial Press: “‘The Dahomean’ Frank Yerby’s Twenty-Third Novel, (July 23, 1971; $6.95)”. January 1971. (2 copies)
• News from The Dial Press: “The Dahomean, a novel by Frank Yerby”.
Young, Al
• New Book News: “Life After Basketball”.