

Givens Collection Ephemera
(folders here contain clippings on various individuals)

Box labeled A-C:

Abrahams, Roger D. "The Pimping Game". Time, January 11, 1971.

Ai. The Academy of American Poets, The 1978 Lamont Poetry Selection.

Angelou, Maya

- The Seventh Annual Dr. Martin Luther King, Jr. Memorial Concert, January 17, 1988 Northrop Auditorium University Of Minnesota. Includes "An Evening With Maya Angelou". (4 programs)
- Guest Admission for the Seventh Annual Dr. Martin Luther King, Jr. Memorial Concert featuring Author Maya Angelou and the Reginald Buckner Quartet. (2 tickets)
- Review slip from *Random House* for I Shall Not be Moved.
- Review slip from *Random House* for Just Give me a Cool Drink of Water 'fore I Diie.
- "Maya Angelou's Lonely, Black Outlook". New York Times, March 24, 1972.
- "Bestseller! 'I Know Why the Caged Bird Sings'". Newspaper clipping.
- "James Baldwin says: 'This testimony from a black sister marks the beginning of a new era in the minds and hearts and lives of all black men and women...'"'. The New York Times, March 20, 1970. (2 copies)
- "Maya Angelou continues her celebration of life begun so magnificently in I know Why the Caged Bird Sings". The New York Times, June 7, 1974.
- "On pray my Wings Are Gonna Fit me Well". 1975 photocopy.
- "A Celebration of Spirit". Good Housekeeping, December 1993.

"Anna Lucasta"

- Publicity photo
- Misc. playbills

Anthony, Earl

- "Book Tells of Power Struggle Among Black Panther Leaders". The New York Times March 1, 1970
- Bookmark. Picking up the Gun: A report on the Black Panthers. The Dial Press, Inc. 1970. (2 copies)
- *News from The Dial Press, Inc.* 1970. "The Ten Point Program of the Black Panther Party". (2 copies)
- *News from The Dial Press, Inc.* 1970. Earl Anthony.
- *News from The Dial Press, Inc.* October 1966. "Chronology of the Black Panther Party".

Armah, Ayi Kwei

- Review slip from *Houghton Mifflin Company* for The Beautiful Ones are not Yet Born. Pub. date: August 20, 1968.
- Review slip from *Houghton Mifflin Company* for Fragments. Pub. date: January 14, 1970. (2 copies)
- Newspaper clipping on Fragments.
- "Fragments". The New Republic, January 31, 1970.

Austin, Doris Jean. Nail Books to Publish After the Garden—A Powerful Portrait of Black American Family Life in the 1950s. News from Nail, New York. 1987.

Bailey, Pearl. Signed photograph

Baker, Josephine. “Stork Club Snub Burns Jo Baker”. *Compass*, 10/18/57.

Baldwin, James

- Publicity photograph with subtitle: “James Baldwin, author of NOBODY KNOWS MY NAME: More Notes of a Native Son to be published by The Dial Press on June 26th.”
- Publicity photograph with subtitle: “James Baldwin author of JIMMY’S BLUES Selected Poems A St. Martin’s / Marek Book March 1986 publication / \$11.95 (photo credit: Max Petrus)”.
- Review slip from *The Third Press Joseph Okpaku Publishing Co. Inc.*, New York, for A critical Study.
- To the Literary Editor. Nobody Knows My Name: More Notes of a Native Son. The Dial Press.
- Letter: “St. Martin’s /Marek to Publish The Collected Non-Fiction of James Baldwin in October.” St. Martins Press, 1985.
- “James Baldwin, a Rap on Baldwin”. *The New York Times*, June 26, 1972.
- “Poet and Anthropologist”. *The New York Times*, May 21, 1971.
- Books: “Muffled Voices”. *Newsweek*, May 24, 1971.
- The Literary Scene by John Barkham: A Rap on Race. Newspaper clipping.
- “Fire Power”. *New York Post*, March 25, 1963.
- Dateline: Your World. James Baldwin by Joseph Barry. Newspaper clipping.
- “An Exile No Longer James Arthur Baldwin”. Newspaper clipping.
- This Month: Books “In Defense of a Maltreated Best Seller” by Norman Podhoretz. Show, October 1962.
- James Baldwin a Critical Study by Stanley Macebuh, book Jacket. Third Press Joseph Okpaku Publishing Co.
- *The Third Press, New York*. May 2, 1973. “James Baldwin: A Critical Study for limited release”.

Banneker, Benjamin: “First black scientist’s home is believed found”. *Minneapolis Star and Tribune*, November 29, 1985.

Belafonte, Harry: News of Books and Authors for Immediate Release. Duell, Sloan, and Pearce, affiliate of Meredith Press. “My Lord What a Mornin’—for Belafonte, folk singer celebrates first decade in music with a book, a premiere, an album”. 10/3/62.

Belafonte-Harper, Shari. Signed photograph

Bennett, Hal

- Review slip from *Doubleday & Company, Inc.*, New York, for Seventh Heaven. Pub. date: September 17, 1976.
- Doubleday a communications corporation: Letter from the executive offices to Albert from Lawrence Jordan, Editor, stating that he is pleased to send a copy of Hal Bennett’s new novel, Wait Until the Evening. October 21, 1974.

Black Panther Party

- On the Right by William F. Buckley Jr. “Color Them Sick”. Newspaper article pertaining to the “Black Panther Coloring Book”. August 7, 1969.
- “Panthers Indoctrinate the Young”. *The New York Times*, August 18, 1969.

- Books of The Times: “Altering the Panther Image”. The New York Times, April 6, 1973.

Blind Tom: Photograph of Blind Tom done by W. L. Germon’s Temple of Art, Philadelphia. It has a 2¢ stamp on the back.

Bluford Jr., Guion. Signed photograph

Bogar, Rosa

- Miscellaneous articles

Bogle, Donald

- Books of the Times: “Greater Expectations”. The New York Times
- Review slip from *The Viking Press, Inc.*, New York, for Toms, Coons, Mulattoes, Mammies, and Bucks, An Interpretive History of Blacks in American Films. Pub. date: May 3, 1973.
- Publicity photograph with caption: “DONALD BOGLE, author of TOMS, COONS, MULATTOES, MAMMIES AND BUKCS, An Interpretive History of Blacks in American Films (Viking; May 3, 1973; \$12.50) Credit: Daniel Dawson”

Bond, Julian

- Hand written letter, 8/31.
- The John Marshall Law Review, Historical perspectives on fair housing. Reprinted from The John Marshall Law Review volume 29, Winter 1996, Number 2. Signed by the author, Julian Bond.
- William Mitchell Law Review, A Perspective on the Present Status of Diversity in the United States. Reprinted from William Mitchell Law Review volume 17, No. 2 (1991). Signed by the author, Julian Bond.
- *Southern Changes* Winter 1993. Southern Regional Council, Atlanta, Volume 15, Number 4. With an article “History, Hope and Heroes” written and signed by Julian Bond.
- *Profitwise* volume 6, issue 3, December 1994: “A Special Issue, Julian Bond Addresses FFICE Fair Lending Seminar”. Signed by Julian Bond.
- *Pennsylvania Heritage* volume 20, number 1, winter 1994. Containing “Some Questions for Examining Pennsylvania’s Black History”, signed and written by Julian Bond.
- Review slip from *Simon and Shuster, Inc.*, New York, for A Time to Speak, A Time to Act. Pub. date: June 26, 1972.
- Publicity photograph with the caption: “The dust jacket of A TIME TO SPEAK, A TIME TO ACT by Julian Bond published by Simon and Shuster.
- Photocopy of an essay titled “A Time to Speak, A time to Act. by Julian Bond”.

Bontemps, Arna

- Review slip from *Dodd, Mead & Company, Inc.*, New York, for Young Booker. Pub. date: November 6, 1972.
- “We take the pleasure in sending you this new juvenile form Holt, Rinehart and Winston, Inc. Chariot in the Sky, A Story of the Jubilee Singers A New Edition by Arna Bontemps”. October 26, 1971.
- Review slip from *Broadside Press*, Detroit Michigan, for Personals. 1963.
- Photocopy of a eulogy for Arna Bontemps, given by Allen T. Klots, Jr., his editor, at Dodd, Mead. Christ Chapel, Riverside Church, New York City. June 20, 1973.

- *Follett Publishing Company*, letter from the Director of Publicity. "Hold Fast to Dreams Poems old and New". June 5, 1969.
- Newspaper clipping: "Arna Bontemps 1902-1973".

Bradley, David: *News from Harper and Row*. Book World: Letter from New York by Leonard Fleischer. "A New 'Roots'?". December 21, 1980.

Bradley, Tom. Signed photograph

Braithwaite, E.R.

- *Tip Sheet McGraw-Hill Book Company*, New York. "Scholar, Ambassador, Author E.R. Braithwaite author of *Reluctant Neighbors*".
- *New Books News McGraw-Hill Book Company*, New York. "Black Skin Cage". September 11, 1972.
- Clipping on Honorary White by E.R. Braithwaite. New York Times.

Briscoe, Connie

- Publicity photograph with subtitle: "Connie Briscoe, author of *SISTERS AND LOVERS* Published by HarperCollins Photo Credit: Tom Radcliffe". 1994.
- *HarperCollins Publishers News*, New York. "Sisters and Lovers" May 2, 1994.

Broadside Press: "Broadside Press, Then and Now, An Interview with Dudley Randall". Small Press, May/June 1984. Photocopy.

Brooks, Gwendolyn

- "Black Poet Now More Militant". New York Post, April 2, 1971.
- Letter to Mr. Wagner, from Ruth Fonderen, Office Manager, concerning the statistics on Broadside Press books authored by Gwendolyn Brooks.
- Magazine clipping on Gwendolyn Brooks
- Review slip from *Broadside Press*, Detroit Michigan, for Gwendolyn Brooks. Pub. date: November 5, 1971.
- Author: Brooks, Gwendolyn, Title: (ed) *A broadside treasury [poems]*, 1971.
- "A Broadside Treasury" Gwendolyn Brooks Editor, book order form.
- "Yale Conference Studies Role of Black Women". The New York Times, December 14, 1970.
- "For mourners, poet Gwendolyn Brooks, 'gone and note gone'". Saint Paul Pioneer Press, December 15, 2000.
- "Gwendolyn Brooks 'Big Poems' enriched American Literature". Newspaper clipping.
- "Making beauty from racial anxiety, The World of Gwendolyn Brooks". Newspaper clipping.

Brown, Cecil

- Review slip from *Farrar, Straus & Giroux, Inc.* for The Life and Loves of Mr. Jiveass Nigger. Pub. date: January 13, 1970.
- Newspaper clipping for "The Life and Loves of Mr. Jiveass Nigger". (4 different adds)
- Books of The Times: "If You're Black, Get Back, and Jives to Survive". New York Times.
- "Is Blindness Best?". Time, February 2, 1970.
- "Does everybody lie? Yes, says George Washington, The Life and Loves of Mr. Jiveass Nigger". Newspaper clipping.

Brown, Claude: Foreword. The first of 6 pages starting: "There is a building in upper Harlem on a shabby side street with several other buildings that resemble it in

both appearance and condition. This building is in an advanced state of deterioration..."

Brown, Frank London: Pamphlet titled "in-tro-duc-ing path press, the first black owned and operated publishing company to produce quality books from the black experience".

Brown, H. Rap

- Johnathan Eisen: "Dukes Up, Die Nigger Die by H. Rap Brown". Newspaper article.
- "Die Nigger Die!". Newspaper Article.
- Books of the Times: "Everybody Dies". The New York Times, April 30, 1969.
- Book mark: "Die Nigger Die!". *The Dial Press, Inc.*, New York. (2 copies)

Brown, Sterling A.: "Journey through black literature 'The Negro Caravan'". The New York Times Book Review, November 30, 1969.

Brown, Wesley: Letter about the publication date, October 5, 1978, of "Tragic Magic" by Wesley Brown.

Buck, Pearl. Letter to the editor of the *New York Times*, 1942

Buckler, Helen

- Typed note to Astrid from Bobby about good reviews on DOCTOR DAN. July 26.
- Hand written note to Astrid from Bobby asking advice.

Buerkle, Jack V.

- "Where black and white folks meet, 'Bourbon Street Black'". Newspaper clipping, February 3, 1974.
- Review slip from *Oxford University Press*, New York, for Bourbon Street Black the New Orleans Black Jazz Man. Pub. date: September 13, 1973.

Bullins, Ed

- "Theater: Bullins Views 'The Pig Pen' Night of Malcolm X's Death Is Examined". Newspaper clipping, May 21, 1970.
- "The Black Revolt". New York Post, September 30, 1967.
- "Theatre in Harlem, New Home, New Troop, New Play". The New York Times, January 20, 1969.
- "Bullins: 'It's Not the Play I Wrote'". The New York Times, March 19, 1972.
- "Mr. Bullins Is Himself at Fault". The New York Times, March 19, 1972.
- "The Demonstration of Nixon". Newsweek, February 24, 1969.
- "Theater 'The Importance of Being Black'". Newsweek, February 24, 1969.
- "Big Time Buck White: A Militant With Cool". New York Post, January 29, 1969.
- "Black Drama: Way to Teach and Unite". Newspaper clipping.
- *Two on the Aisle* by Richard Watts Jr. "The Anger of Black Playwrights". New York Post, July 31, 1969.
- "Theater: Black Quartet, One-Act Plays Arrive at Gate Theater". Newspaper clipping.
- "Bullins, the Artist and the Activist, Speaks". The New York Times.
- For: The Repertory of Theater of Lincoln Center under the direction of Jules Irving. 2/29/72.

But Some of Us Are Brave: *The Feminist Press*, New York. Letter to a Book Review Editor from Arlene Winnick, Publicity Manager, to schedule a review. November 1981.

- Campbell, Henry D.: Letter to Henry from Mamma and Papa on the back of a photograph of "Mamma and Papa" with a picture of Henry on the table.
- Cannon, Poppy: "Culinary Caprices That an Expert Suggests Are Easy to Do and Epicurean". Newspaper clipping.
- Caricature from Section of Billboard: "Scene on Broadway".
- Carter, Dan T.
- "Leon Friedman: Sacco, Vanzetti and the Scottsboro Boys, 'The Case That Will Not Die' by Herbert B. Ehrman; 'Scottsboro' by Dan T. Carter. Newspaper clipping.
 - Newspaper article on Scottsboro. The New York Review, September 25, 1969.
 - "Scholarly Authors Receive Bancroft History Prizes". The New York Times, April 10, 1970.
- Carter, Vincent: Books of the Times: "Black Odyssey, White World". New York Times, 1973.
- Carver, George Washington. Photocopies of articles
- Chesnutt, Charles: Note about how "Mr. Chesnutt" signed a copy of his book on April 21, 1931 for Henry A. (Lchwab)? AKA: Uncle Henry.
- Childress, Alice
- Note to reviewers about an uncorrected proof of When the Rattlesnake Sounds published by Coward, McCann & Geoghegan, Inc., New York.
 - Note to reviewers about an uncorrected proof of A Short Walk published by Coward, McCann & Geoghegan, Inc., New York. October 31, 1979.
 - Flyer : "City Tech's Fifth Literary Festival presents Alice Childress, playwright, screenwriter, essayist, storywriter 'Creative Writing and Life', Thursday, April 25 1985, 9:30 a.m.-11:00 a.m., Student Lounge, Namm Hall Lobby, New York City Technical College..., Presentation of 1984-1985 Creative Writing Awards Open to the City Tech Community".
- Clayton, Horace: "Horace R. Clayton, Sociologist, Dies, Author Was Also Teacher at Berkley Since 1959". Newspaper clipping, January 25, 1970.
- Cleaver, Eldridge
- "Night Owl reporter, The Squabble in Algiers". Daily News, February 17, 1971.
 - "Cleaver of Black Panthers Is Nominee of Leftists". New York Times
 - "The Funky Facts of Life". Time, April 5, 1968.
 - "Black Anger". The New Republic?
 - Books of the Times: "Soul on Fire". New York Times
 - To Mr. and Mrs. Yesterday". The New York Times Book Review, March 24, 1968.
 - Books of the Times: "Journey Into the Interior". The New York Times, March 13, 1968.
 - "Richard Gilman Books and The Arts, White Standards and Negro Writing". The New Republic, March 9, 1968.
 - "Cleaver Attributes 'Paranoia' About Whites to Charmichael". The New York Times, August 18, 1969.
 - "Cleaver Is Reported Restricted In Havana Luxury Apartment". The New York Times, June 1 1969.
 - "The Black Arts". The New York Review, December 19, 1968
 - "Ephemera, Notes on a Native Son by Eldridge Cleaver". Ramparts.

- “Where Are They Now? Free at Last, Ex-fugitive, ex-addict Eldridge Cleaver speaks out now for the Lord”. *People*, 4/15/96.
- Clifton, Lucille: Photocopy of a publication letter from Random House on An Ordinary Woman. November 25, 1974.
- Cohen, Octavus Roy: Photograph of Octavus Roy Cohen from a newspaper clipping.
- Cook, Bruce: “Listen to The Blues”. Newspaper clipping.
- Cook, Mercer
- Note card sent to the University of Wisconsin Press stating that the recipient has received for review one copy of Cook and Henderson *THE MILITANT BLACK WRITER IN AFRICA AND THE UNITED STATES*, Village Voice.
 - Review slip from *The University of Wisconsin Press*, Madison Wisconsin, for The Militant Black Writer in Africa and the United States. Pub. date: May 22, 1969.
- Courlander, Harold: Review slip from the promotion department of *The University of California Press*, Berkeley California, for The Drum and the Hoe: Life and Lore of the Haitian People. Pub. date: December 2, 1960.
- Cruse, Harold: Books of the Times: “Going It Alone”. *The New York Times*.
- Cullen, Countee
- “Countee Cullen, Negro Poet, Dies”. Newspaper Clipping, 1/9/46.
 - *The Caliper Anthology of H. S. Poetry*, volume 23, No. 3, December 1922 containing poems by Countee P. Cullen.
- Cunard, Nancy: “When hatred was turning to pity, Negro, An Anthology. Collected and edited by Nancy Cunard.” August 30, 1970.

Box labeled D-G:

Dancer, Jennie. Photos, articles, and handwritten notes.

Danticat, Edwidge

- Letter from Melanie Fleishman of *Soho Press Inc.*, New York announcing the publication of Breath, Eyes, Memory by Edwidge Danticat. January 1994.
- “Smiling amid Corpses, Haitian-American writer Edwidge Danticat exhumes the past in a powerful, haunting novel”. *Time*, September 7, 1998.
- “Danticat’s ‘Farming’ is beguiling, nightmarish tale”. *Saint Paul Pioneer Press*, September 20, 1998.

Davis, Anthony: “Anthony Davis Putting Malcolm to Music”. *W*, October 6-13, 1986.

Davis, David Brion: “American History (White Man’s Version) Needs An Infusion of Soul; 100 Years After Appomattox- The Unfinished Business of the Civil War; The Soviets Change Their Foreign Policy; and Delusions of the White Liberal”. *The New York Times Magazine*, April 4, 1965.

Davis, Frank Marshall: Review slip from *The University of Wisconsin Press*, Madison Wisconsin, for Living the Blues: Memoirs of a Black Journalist and Poet. Pub. date: January 29, 1993.

Debow’s Review and Industrial Resources: Review slip from *G. P. Putnam’s Sons, Including the publications of Minton, Balch and Company*, New York. June 10.

Dee, Ruby

- Invitation to the performance of Actress Ruby Dee at the University of Minnesota’s Sixth Annual Dr. Martin Luther King, Jr. Memorial Concert with the Reginald Buckner

Quartet and A Special Premiere of 'Spiritual Fantasy' performed by Mark Bjork, Tanya Remenikova, and Geneva Southall, 3:30 p.m., Sunday January 18, 1987 Northrop Auditorium.

- Guest Admission to the Sixth Annual Dr. Martin Luther King, Jr. Memorial Concert featuring Ruby Dee and the Reginald Buckner Quartet. (2 Copies)
- Program for the Sixth Annual Dr. Martin Luther King, Jr. Memorial Concert, signed by Ruby Dee.
- Poster for the Sixth Annual Dr. Martin Luther King, Jr. Memorial Concert, signed by Ruby Dee.

Delany, Samuel

- Invitation Postcard: "The Friends of the University of Minnesota Library cordially invite you to a 10th Anniversary Celebration of the Archie Givens, Sr. Collection with special guest lecturer Samuel R. Delany, University of Minnesota Winton Scholar, Friday November 3, 1995... Wilson Library Gallery"
- "Award-winning sci-fi author defies stereotypes of the genre". The Minnesota Daily, October 18, 1995.

Delany Sisters

- "Bessie and Sadie: the Delany sisters relive a century". Magazine article.
- "Their Story, Our History, 'Having Our Say,' about the struggles of Bessie and Sadie Delany produced for TV by Camille Cosby—airs tonight on CBS". Parade Magazine, April 18, 1999.
- "Sister Acts, A play based on a best-selling book examines the bonds—and baggage—of sisterly love". Saint Paul Pioneer Press, 3/4/97.
- "Bessie 'Having Our Say' Delany dies". Newspaper clipping, 9/26/95.
- "Death takes sister who brought past near". Newspaper clipping, 9/27/95.
- Letter to a Bookseller from Gillian Jolis, Director of Marketing and Sales for *Kodansha America, Inc.*, about an advanced copy of Having Our Say: The Delany Sister's First 100 Years.

Dennison, George

- Review slip from *Random House*, New York, for The Lives of Children. Pub. date: October 17, 1969.
- Letter from Elizabeth Darhansoff, Publicity Associate for Random House, Inc., to Mr. Kempton about the importance of The Lives of Children in relation to the public school system.

Dixon, Roland B.: Book jacket for The Racial History of Man by Ronald B. Dixon, published by Charles Scribner's Sons.

Dodson, Owen: Letter to Mr. Mel Watkins from Patrick O'Connor, Editor-in-Chief of Popular Library Publishers, New York, about Come Home Child by Owen Dodson. December 20, 1976.

Douglass, Frederick

- Yale Team Edits Douglas Papers, Scholars in 8-Year Search for Black Leader's Works". Newspaper clipping.
- "He had the eloquence of Martin Luther King and the courage of Medgar Evers... Free at Last, The Life of Frederick Douglas by Arna Bontemps". Newspaper advertisement.

Dove, Rita

- Press Release from Story Line Press, OR. “The Darker Face of the Earth A verse play in 14 scenes, by U.S. poet Laureate, Rita Dove, An Oedipal tragedy of interracial passion, slavery, and revolt by Rita Dove” with Review slip. May 11, 1994.
- Photograph of The Darker Face of the Earth, A Verse Play by Rita Dove U.S. Poet Laureate.
- Photograph of Rita Dove.
- Singed Mailer—The Loft Literary Center

Duberman, Martin B.

- “Professor-Dramatist Continues 2 Careers”. The New York Times, October 28, 1969.
- Review slip from *Houghton Mifflin Company*, Boston, for In White America. Pub. date: June 18, 1964.

DuBois, W.E.B.: Typed letter from W.E.B. DuBois ordering item 365 in catalogue No. 20, DuBois, QUEST OF THE SILVER FLEECE, from University Place Book Shop, New York City. DuBois signs the letter, December 14, 1938.

Dunbar, Paul Laurence

- “Lutheran Brotherhood Hears Reasons For Being Thankful on This Day”. Newspaper clipping.
- Piece of bark with a painting of flowers with the caption: “Down where the violets grow—L.B.H.”.

Early, Gerald

- An *Ecco* Press Release for “Tuxedo Junction, Essays on American Culture” by Gerald Early. (2 coppies)
- Review slip from *Viking*, New York, for Lure and Loathing: Essays on Race, Identity, and the Ambivalence of Assimilation, edited by Gerald Early. Pub. date: March 8, 1993.
- *News, Allen Lane The Penguin Press* share news about Lure and Loathing: Essays on Race, Identity, and the Ambivalence of Assimilation.

Elder, Lonnie III

- “Lonnie Elder Talks of Theater in Black and White”. The New York Times, February 8, 1969.
- “Closeup: A Rite of Winter” by Jerry Tallmer. Newspaper clipping.
- Review slip from *Farrar, Straus & Giroux, Inc.*, Ceremonies in Dark Old Men. Pub. date: September 25, 1969. (2 coppies).

Ellington, Mercer

- “Books: Duke Ellington”. Newspaper clipping.
- Houghton Mifflin Company Advance Report from the Editors for Duke Ellington in Person an Intimate Memoir by Mercer Ellington with Stanley Dance, 12/9/77.

Ellison, Ralph

- Book jacket for the Invisible Man by Ralph Ellison, published by Random House, jacket design by E. McKnight Kauffer.
- Book jacket for Interviews with Black Writers edited by John O’Brien, published by Liveright, New York, jacket design by Peter Bradford

- “Book Medals Won By M’Leish, De Voto, ‘Collected Poems’ and ‘Course of Empire’ Cited—Ellison’s ‘Invisible Man’ 1st in Novels”. The New York Times, January 28, 1953.
 - “In and Out of Books: Winners” by David Dempsey. Newspaper clipping.
 - Letter from the White House, Washington (James R. Jones, Special Assistant to the President) to a Friend giving the book “To Heal and Build” outlining some of the outstanding accomplishments of the Johnson Administration as an expression of the President’s continuing hopes for America.
 - “Obituary, Invincible Man, Ralph Ellison 1914-1994”. Time, April 25, 1994.
- Evers, Myrlie: “Mrs. Medgar Evers: A New Life but Bitter Memories Linger”. The New York Times, March 26, 1970.

Fair, Ronald

- “Black isn’t always bleak, We Can’t Breathe”. Newspaper clipping.
- “Portrait of the artist as a young black slum-dweller, We Can’t Breathe”. Newspaper clipping.
- “Thank God It Snowed.” Reprint from The American Scholar. 1969.

Fairbanks, Evelyn

- “Rondo Days ‘Love flowed in the streets’”. Saint Paul Pioneer Press, July 15, 1994.
- “Pondering in the Woods, Writer grows knowledge on tree farm.” Star Tribune, July 16, 1995.

Fanon, Frantz

- “The Black Rousseau”. The New York Review, March 31. 1966.
- “Abused and Abusers”. The New York Times Book Review, April 1967.

Federal Theatre Plays: *Prologue to Glory*. “PIC”, July 12, 1938.

Fentress, John W. Two photos of Booker T. Washington and one postcard

Fisher, Rudolph: Hand written note.

Flewellyn, Valada S.: For Immediate Release...“PI Publications Announces Poetically, Just Us, The First Book of Poetry by Valada S. Flewellyn, Published by PI Publications, Illustrated by Seitu Ken Jones”. January 31, 1991.

Flood, Curt

- “A salvation and a battlefield, The Way It Is”. May 16, 1971.
- “Fun and Games: Flood”.
- “Flood’s Good-by: ‘I’ll Go Crazy If I Don’t Get Out’”.
- This is an advanced copy from... Trident Press, A Division of Simon & Schuster, Inc., New York. The Way It Is by Curt Flood with Richard Carter. Publication Date March 1, 1971.
- Publicity photograph of Flood swinging a baseball bat with subtitle: “Curt Flood outfielder of the Washington Senators and author of THE WAY IT IS, written with Richard Carter to be published March 1, 1971 Trident Press / 630 Fifth Avenue / N.Y.C. / CI 5-6400”.
- Publicity photograph of Flood with the subtitle: “Curt Flood outfielder of the Washington Senators and author of THE WAY IT IS, written with Richard Carter to be published March 1, 1971 Trident Press / 630 Fifth Avenue / N.Y.C. / CI 5-6400”.

Flowers, Arthur R.

- Review slip from *Ballantine Books* for BT-ANTHR GD LOVIN’ BLU. Pub. date: February 28, 1994.

- *News from The Ballantine Publishing Group*, Ballantine, Del Rey, Fawcett, Ivy, One World, A Division of Random House, Inc., New York. Another Good Loving Blues. Trade Paperback/February 1, 1994.

Ford, James W.: Post card to Suber Rice and Emmett from Mother. November 17, 1938.

Forrest, Leon

- Review slip from *Random House*, New York, for There is a Tree More Ancient Than Eden. Pub. date: May 21, 1973.

Books of the Times: "Everything's on My Mind". The New York Times, June 8, 1973.

Freeman, Joseph: Parts of a book jacket for An American Testament, A Narrative of Rebels and Romantics by Joseph Freeman, published by Farrar & Rineheart, Inc. On Murray Hill, New York.

- Gabriel, Clair

Franklin, John Hope: Letter from "The University of Chicago Press, Chicago, Illinois. Racial Equity in America, John Hope Franklin, Price \$7.95, Publication date: Fall 1976"

- Publicity photograph of Gabriel with caption: "Clair Gabriel, author of BERNADETTE BLACK. Crown Publishers, Inc."
- Review slip from *Crown Publishers*, New York, for Bernadette Black. Pub. date: 10/15/73.

"Freedom" stamps, 2012

Gaines, Ernest: Letter to Booksellers from Ashbel Green, Vice-President & Senior Editor for Alfred A Knopf Incorporated Publisher of Borzoi Books (New York), about A Lesson Before Dying by Ernest Gains. February 25, 1993.

Gayle, Addison, Jr.

- Book of the Times: "Struggle With Self-Hate". New York Times, September 24, 1977.
- "Book for Review, *Doubleday & Company, Inc.* THE BLACK AESTHETIC, Edited by Addison Gayle, Jr., Publication Date: January 8, 1971."
- "Integrating Negroes with black people *In a Time of Revolution*, Poems From Our Third World... *3000 Years of Black Poetry*, An Anthology". The New York Times Book Review, September 27, 1970.
- "Letters To the Editor, Black Aesthetic". The New York Times Book Review, March 12, 1972.
- Book of The Times: "Why Don't You Just Get Lost?". The New York Times, January 23, 1971.

Genovese, Eugene D.

- Review slip from *Pantheon Books*, New York, for The World the Slaveholders Made. Pub. date: November 19, 1969.
- Newspaper clipping for The World the Slaveholders Made.
- "The Marxist view that slavery was a question of class, The World the Slaveholders Made". Newspaper clipping.

Giovanni, Nikki: "Blacks Told to Back Miss Davis Despite Her Communist Links". Newspaper clipping, October 20, 1970.

Glikes, Erwin A.: Review slip from *Basic Books Publishers*, New York, for Of Poetry and Power, Poems Occasioned by The Presidency and the Death of John F.

Kennedy, by Erwin A. Glikes and Paul Schwaber, Eds. Pub. date: November 6, 1964.

Golden, Marita

- Book for Review from Doubleday & Company, Inc. Release Date: December 3, 1953.
- Review slip from *Doubleday*, New York, for Migrations of the Heart. Pub. date: February 18, 1983.
- Review slip from *Doubleday*, New York, for A Woman's Place. Pub. date: 8/15/86.
- "Black Writers Get New Help". The New York Times, June 21, 2001

Gordone, Charles: "Yes, I Am a Black Playwright, But...". The New York Times, January 25, 1970.

Gregory, Dick: "Gregorian Chants". Newspaper clipping, June 22, 1970.

Grier, William

- "Black Rage, To the Editor:", William H. Grier and Price M. Cobbs, San Francisco. Newspaper clipping.
- "Are You A Slow Reader?" The New Republic, August 17, 1968.
- "The Rage Around Us". Newspaper clipping.
- "As Old as Human Cruelty, Black Rage by William H. Grier, M.D., and Price M. Cobbs, M.D....". The New York Times Book Review, September 22, 1968.

Gross, Theodore: Books of The Times: "Idealism Comes Under Fire". The New York Times, July 22, 1971.

Gunn, Moses

- "A Talk With Moses Gunn". The New York Post, September 5, 1970.
- "Theater: Gunn as Othello". September 15, 1970.

Guy, Rosa

- Memorandum to Evelyn Shaevel from Penny Jeffrey, Date 7/19/78 You can add this to the Best Books Pool. Cuyahoga County Public Library.
- Review slip from *Holt, Rinehart and Winston*, New York, for My Love, My Love, or, The Peasant Girl. Pub. date: October 24, 1985.

Box labeled H-N:

Hall, Edmund: "Bar Negro From 'Dixie Version' of Musical Film". Newspaper clipping, 10/17/57.

Halsell, Grace: Newspaper clipping for Soul Sister, The Journal of a white woman who turned herself black and went to live and work in Harlem and Mississippi.

Hansberry, Lorraine: An insert from The New York Times, December 6, 1970, for Lorraine Hansberry's *Les Blancs* at the Longacre Theatre, starring James Earl Jones and Lili Darvas.

Harris, Sara: "The Magnet of a Cult". Newspaper clipping.

Hayden, Robert

- "For a world where a man is a man a poet is a poet, Words in the Mourning Time". The New York Times Book Review, January 24, 1971.
- "A Curriculum-Related Book for Supplementary Use in High School Literature Courses, Your examination copy of Kaleidoscope: Poems by American Negro Poets...The Editor: Robert Hayden... Harcourt, Brace and World"

Haynes, David: "PW interview, David Haynes: A Tin Cities Maverick". Photocopy from Publishers Weekly / April 22, 1996.

Haywood, Gar

- "Detective Fiction Gets a New Eye". Photocopy from Los Angeles, CA. Times 3/9/88
- Letter to a Reviewer from Jane Berlin, Deputy Director of Publicity for St. Martin's Press Incorporated (New York) about Fear of the Dark, winning manuscript in the second Best First Private Eye Novel contest. August 8, 1998.

Heard, Nathan

- "American Note , On Howard Street". Newspaper clipping
- Bookmark: "To the Literary Editor, Title: Howard Street, Author: Nathan C. Heard, Price: \$4.95, Publication date: November 25, 1968, The Dial Press, Inc., New York.
- "Death and blight on a dunghill for dreamers, Howard Street". The New York Times Book Review, January 19, 1969.
- Publicity photograph with caption: "Photo of Nathan C. Heard, whose first novel, HOWARD STREET, will be published by the Dial Press on November 25, 1968 (\$4.95)."

Heath, Gordon

- Kirkus Reviews. Heath, Gordon: DEEP ARE THE ROOTS: Memoirs of a Black Expatriate, Univ. of Massachusetts Press. Date of Issue: December 15, 1992.
- Review slip from *The University of Massachusetts Press*, Amherst, Massachusetts, for Deep are the Roots: Memoirs of a Black Expatriate. Pub. date: February 1993.

Hedgeman, Anna Arnold

- Publicity photograph with caption: "Anna Arnold Hedgeman, author of THE TRUMPET SOUNDS: A Memoir of Negro Leadership. Holt, Rinehart and Winston. Please Credit: Chris Corpus.
- Holt, Rinehart and Winston, Inc. Publishers Letter To: The Press, From: Maureen McManus, About: A Comment From Lillian Smith on The Trumpet Sounds. December 28, 1964.

Heidish, Marcy

- Newspaper clipping for A Woman Called Moses by Marcy Heidish.
- Houghton Mifflin Company Advance Report from the Editors on A WOMAN CALLED MOSES A Novel Based on the Life of Harriet Tubman by Marcy Heidish. 5/19/75.

Hendin, Herbert: "Black Suicide" by Herbert Hendin. Fall 1969/Columbia Forum.

Henderson, David: Review slip from *E. P. Dutton*, New York, for De Mayor of Harlem. Pub. date: November 16, 1970.

Hercules, Frank

- Advance Copy *Harcourt Brace Hovanovich, Inc.*, New York. Title: American Society and Black Revolution, Author Frank Hercules, Publication date: November 15, 1972, Price: \$12.95
- Pamphlet for American Society and Black Revolution by Frank Hercules. (2 copies)

Hersey, John

- "Trial Postponed Over Hersey Book, Detroit Judge Sites Publicity In Case of Patrolman". New York Times.
- "Justice on Trial, John Hersey's New Book About the Killing of 3 Negroes Challenges the Integrity of 'Law Enforcement' in America". The New York Post, July 12, 1968.

Himes, Chester

- Book jacket for Lonely Crusade A Novel by Chester Himes. Alfred A. Knopf Publisher, New York.
- “A Black (Is Beautiful) Comedy”. Newspaper clipping.
- “The helpless victim, The Quality of Hurt”. Newspaper clipping.
- Books of The Times: “Another Quality Not Strain’d”. The New York Times, March 8, 1972.
- “TV: Dropout and His Family ‘In Search of America’”. The New York Times, March 24, 1971.
- “The Literary Scene—John Barkham: The Quality of Hurt: The Autobiography of Chester Himes”. Newspaper clipping.
- “Blind Man With A Pistol”. The New York Times Book Review, February 23, 1969.
- Part of a book jacket If He Hollers Let Him Go by Chester B. Himes
- Letter to a Book Reviewer from Kent E. Carroll, Publisher for Carroll News and Graf (New York), about A Case of Rape by Chester Himes.
- “Chester Himes and The Black Experience” by H. R. F. Keating. Photocopy from *The Fine Art of Murder*. pages137-138.
- Pressbook for “If He Hollers, Let Him Go”

Hinton, William A.: “Harvard Names First Negro Professor, Giving Hinton Position in Medical School”. The New York Times, June 30, 1949.

Hoffman, Roy: “About the Author, The Dial Press/Publicity, A Division of Dell Publishing Co., Inc., New York, Roy Hoffman. 7/82.

Holbrook, Carolyn: “Sassy and Successful, An activist and former welfare mother struggles to get ignored voices of diversity into print”. Saint Paul Pioneer Press, February 20, 2000.

Holman, John

- Pamphlet: “Squabble Stories John Holman”.
- Publicity photograph with caption: “photo credit: David Audet. John Holman, author of SQUABBLE AND OTHER STORIES to be published by Ticknor & Fields on May 9, 1990.”

Huggins, Nathan Irving: “Taking off the minstrel mask, Harlem Renaissance”. The New York Times Book Review, January 2, 1972.

Hughes, Langston

- Review slip from *Thunder’s Mouth Press*, New York, for I Wonder As I Was, an autobiography of Langston Hughes. Pub. date: November 25, 1986.
- Publicity photograph with the caption: “credit: John Taylor; The Late LANGSTON HUGHES, author of THE PANTHER AND THE LASH, to be published by Knopf on July 17, 1967.
- “He Heard America Jiving, The poems of Langston Hughes move to the rhythms of jazz and the blues.” The New York Times Book Review, December 25, 1994.
- Letter to Miss Cheryl Crawford from Anne Louise Davis of Harold Ober Associates Incorporated (New York). The letter says Hughes has a new novel, TAMBOURINES TO GLORY, and they think it would make a good musical. They seek Miss Crawford’s advice and also discuss another play with music, SIMPLY HEAVENLY, that Hughes wrote that did well on and off Broadway. November 6, 1958.

- Photocopy of the “University of Minnesota Convocation; The Northrop Memorial Auditorium; Thursday, October 10, 1935, Eleven-thirty O’clock” including an Address—“Poems of Negro Life” by Langston Hughes, Poet and Novelist.
- “The Legacy of Langston Hughes”. The New York Post, May 27, 1967.
- Receipt: “James & Mary Laurie Booksellers (Minneapolis, MN). Hughes, Langston. THE FIRST BOOK OF RHYMS. With pictures by Robin King. New York, Franklin Watts, [1954]. 1st edition. Cloth. Dust jacket. Price clipped, otherwise very good condition. \$150.00”.
- Packing slip to Mr. Richard Lee Hoffman, New York: “Date—8/21/69, Your Order NO.—8/16/69, Quantity—1, Description—Dickinson: A BIOGRAPHY OF LANGSTON HUGHES paid in full, Unit Price—10.00, Discount—10%, Amount—9.00”.
- Review slip from *Thunder’s Mouth Press*, New York, for The Big Sea. Pub. date: June 15, 1986.
- Review slip from *American Library Association*, Chicago, Illinois, for Langston Hughes, The Poet and his Critics by Richard Barksdale. Pub. date: October 31, 1977.
- “7,000 Books on Blacks Fill a Home”. New York Times, March 17, 1972
- “Publishes Book”. Newspaper clipping.
- Review slip from *Alfred A. Knopf, Inc.*, New York City, for The Panther and the Lash. Pub. date: 7/17/67.
- Card Insert: “With the compliments of the author; Little Brown and Company, 34 Beacon Street, Boston, Massachusetts 02106”.
- “The Death of Simple”. Newsweek, June 5, 1967.
- “Langston Hughes Called ‘Fighter for Human Dignity’ Charm and Vitality, Hughes’s Poetry Had Life, a Quality That Had Kept It Fresh and Spirited”. The New York Times, May 24, 1967.
- Press Release from Thunder’s Mouth Press for I Wonder as I Wander an Autobiography by Langston Hughes. November 25, 1986.
- “The Darker Brother”. The New York Times Book Review, October 12, 1986.

Hunter, Kristin

- Letter to a Book Review Editor at Harper’s from Susan Richman, Director of Publicity and Promotion at Charles Scribner’s Sons (New York), about The Lakestown Rebellion by Kristin Hunter. February 2, 1978.
- Photocopy of the jacket copy for The Lakestown Rebellion.

Hurston, Zora Neale

- Receipt for the first edition of Hurston’s first book, Jonah’s Gourd Vine, Philadelphia: Lippincott, 1934 worth \$5,000.
- “Miss Zora Hurston, Negro Novelist, Dies in Poverty”. New York Herald Tribune, February 5, 1960.
- Review slip from *J. B. Lippincott Company*, Philadelphia, Pa., for Jonah’s Gourd Vine. Pub. date: October 20, 1971.
- Review slip from *J. B. Lippincott Company*, Philadelphia, Pa., for Dust Tracks on a Road. Reissue October 20, 1971
- Part of a book jacket for Mules and Men by Zora Neale Hurston, foreword by Dr. Franz Boas of Columbia University, illustrated by Covarrubias.

- “A Critic at Large; A Society of One; Zora Neale Hurston, American contrarian; by Claudia Roth Pierpont”. The New Yorker, February 17, 1997.

Ingram, Rex: “Rex Ingram, the Actor, Dies in Hollywood at 73”. The New York Times, September 20, 1969.

Jackman, Oliver

- Review slip from *Howard University Press*, Washington, D.C., for Saw the House in Half. Pub. date: August, 1974.
- Letter to Ms. Merle Richmond from Myra T. Brown, Marketing department for Howard University Press, concerning a copy of Saw the House in Half for review.

Jackson, George

- “Soledad: A Letter to Angela Davis”. Newspaper clipping, October 13, 1970.
- Review slip from *Coward McCann, Inc.*, New York, for Soledad Brother: The Prison Letters of George Jackson. Pub. date: 10/15/70.
- “Max Lerner, A Prison Civil War”. The New York Post, August 25, 1971.
- “Death of a Brother”. Newspaper clipping, August 24, 1971.
- “A Talk With George Jackson”. Newspaper clipping, June 13, 1971.
- “Harriet Van Horne, Deal to Die”. Newspaper clipping, August 23, 1971.
- News from Coward-McCann, Inc., New York, concerning Soledad Brother: The Prison Letters of George Jackson to be published on October 15, 1970.
- Random House Editorial Fact Sheet for Blood in My Eye by George L. Jackson to be published on February 21, 1972.

Jackson, Jesse: Magazine picture with the subtitle: “The American Baptist minister and Cuban Marxist President at Havana airport as prisoners await freedom flights” signed by Jackson.

Jackson State College: Letter to Mr. Edwin B. Colburn from Lelia G. Rhodes, Associate Head Librarian for Jackson State College, concerning a review of The Classified Bibliography of the Afro-American Collection and Selected Works of Africa which is being considered for publication.

Joans, Ted: Flyer with a poem by Ted Joans. The flyer states: “Ted Joans; Critic, Lecturer, Writer, Film Maker, Musician, Poet, and Painter; will read his poems in the Fales Library; New York University; Monday, November 16 at 6:00 p.m.; Mr. Jones will be introduced by Semour Kirm. Sponsored by the Institute for African American Studies and the Friends of Bobst Library”. The poem that is included is called “Him the Bird”.

Joe, Yolanda

- *IVY COVERED MURDER, An interview with Yolanda Joe*. An article about Yolanda Joe’s debut novel *FALLING LEAVES OF IVY*.
- Longmeadow Press News. For immediate release: “Addressing issues felt were missing in contemporary black fiction a TV news writer creates a suspenseful first novel”, Falling Leaves of Ivy by Yolanda Joe.

Johnson, James Weldon

- Business card: “James Weldon Johnson, Secretary” signed “A Merry Christmas”.
- Note card: “Saint Peter Relates an Accident, by James Weldon Johnson, Publication date: October 7th, The Viking Press: New York, Price \$2.00”.
- Insert “With the Compliments of THE VIKING PRESS 18 East 48th Street, New York”.

- Letter to Harold Kittleson from Austin J. McLean, Curator Special Collections & Rare Books at the University, thanking him for his gifts to the collection, especially for God's Trombones, by James Weldon Johnson. The letter includes information on the purchase of the book previously mentioned. April 29, 1986.

Johnson, Nellie Stone: "Nellie Johnson's take on life still clear at 94, Friend of both the needy and the mighty, she shaped history". Saint Paul Pioneer Press, February 29, 2000.

Jones, Gayl

- Books: "Race Matters, Returning from exile and personal calamity, author Gayl Jones has created her own outlaw-in-training: a Baptist, Bud Light-drinking, stungun-toting, 6-foot-plus, African-American freelance trucker" by Bruce Olds. Newspaper clipping.
- Books: "The Invisible Woman Reappears—Sort of, Gayl Jones publishes her first novel in 20 years". Newsweek, February 16, 1998.
- "All about Eva, Eva's Man". Newspaper clipping.

Jones, Leroi

- "Across the Footlights by Jerry Tallmer, From Africa in Chains". New York Post, November 21, 1969.
- "The Theater: New LeRoi Jones Play, 'Slave Ship' Presented by Chelsea Center". Newspaper clipping.
- Hand written note.
- "About the black accused and the white accusers" The New York Times Book Review.
- "Talk With LeRoi Jones". The New York Times Book Review.
- "Reviving soul in Newark, N. J., In Our Terribleness". The New York Times Book Review.
- "Conciliator at Black Parley, Imamu Amiri Baraka". March 13, 1972.
- "Max Lerner, Orwell at Chicago". September 8, 1967.
- "Explore Black Experience" by Julian Mayfield. Newspaper clipping.
- "Coed 'Slave' Sale On L.I. Protested By Negro Women. New York Times.
- "Bail Raised for Jones; 'Lyres Tell the Truth'". January 11, 1968.
- Pictures from the Village Voice, July 20, 1967.
- "Crisis in Newark". The New York Times, April 16, 1971.
- "Jones is Acquitted Of Weapon Charge In Newark Retrial". The New Yo...?, July 3, 1969.
- "Le Roi Jones Role in Newark Race, Poet Denies He Is a Gray Eminence in Bid by Gibson". The New York Times, May 31, 1970.
- "Black Artist, Black Prophet". The New Republic, May 28, 1966.
- "Action and Reaction". The New York Times Book Review, May 8, 1966.
- "The Decline of the New by Irving Howe". Newspaper clipping.
- Review slip from *William Morrow and Company, Inc.*, New York. April 28, 1966. (2 copies).
- News From Morrow (New York), publicity for the release of Daggers and Javelins: Essays, 1974-1979 Amiri Baraka.
- Review slip from *William Morrow and Company, Inc.*, New York, for Daggers and Javelins: Essays. Pub. date: May 23, 1984.

- “LeRoi Jones Jailed for 2 ½ to 3 Years on Gun Charge”. New York Times, January 5, 1968.
- “LeRoi Jones Guilty in Weapons Case, Gets 30 Days for Contempt—Further Sentence Due”. The New York Times, November 7, 1967.
- “LeRoi Jones Jailed in Manacles After Outburst in Jersey Court, Calls the All-White Panel of Veniremen ‘Oppressors’—Freed in Bail Later”. The New York Times, October 25, 1967.
- “LeRoi Jones to Get Core’s Legal Help, McKissick Calls Writer a ‘Political Prisoner’”. Newspaper clipping, November 12, 1967.
- “The Witchcraft of LeRoi Jones”. Peace News, April 5, 1966.
- “To Survive ‘The Reign Of the Beasts’”. The New York Times, November 16, 1969.
- “A Black View of ‘Slave Ship’, ‘Art Is What Moves You’”. The New York Times, November 23, 1969.
- “Is This Their Dream?” Newspaper clipping, November 23, 1969.
- Review slip from *The Bobbs-Merrill Co., Inc.*, New York City, for Four Black Revolutionary Plays. Pub. date: November 18, 1969.
- “Beware of the Tar Baby”.
- “For a Black Political Agenda”. The New York Times, Wednesday, December 23, 1970.
- “A Black View of ‘Sambo’, ‘A Pitiful Answer To Doris Day’”. Newspaper clipping.
- Review slip from *William Morrow and Company, Inc.*, New York. August 19, 1964.
- “Renaissance in Black Poetry Express Anger”. Newspaper clipping, April 25, 1969.
- Flyer: “The Motion of History, new play written and directed by Amiri Baraka (LeRoi Jones)”. May 27-June 19.

Jones, Nettie: News from Random House (New York), Fish Tales by Nettie Jones to be published on April 2, 1984.

Jordan, June

- News from Random House, Inc. (New York), Advance Praise for June Jordan’s Things that I do in the Dark to be published on June 2, 1977.
- Review slip from *Random House, Inc.*, New York, for Things that I do in the Dark. Pub. date: June 2, 1977.
- Review slip from *Beacon Press*, Boston, MA. November 17, 1980.
- Publicity photograph with caption: “June Jordan, author of THINGS THAT I DO IN THE DARK (Random House, June 1977, \$7.95; \$4.95/ paper). Photo Credit: Trudy Rosen. This photograph may only be used in connection with the review or promotion of the Random House edition of THINGS THAT I DO IN THE DARK. All other uses are prohibited.”

Jordan, Winthrop: “Racism in the early years of the Republic, The White Man’s Burden, Historical Origins of Racism in the United States”. Newspaper clipping.

Kelley, William Melvin

- Books of The Times: “Africans Dream”. The New York Times, September 7, 1970.
- Newspaper advertisement for Dunfords Travels Everywheres by William Melvin Kelley, The New York Times, September 9, 1970.

Kennedy, Adrienne: Review slip from *Alfred A Knopf* for People Who Led to My Plays. Pub. date: June 29, 1987.

Kiki, Albert Moori: Hand written note, December 16, 1968.

Killens, John O.: "Black Culture Seminar Under Way at Columbia; John O. Killens Is Directing 'Debrainwash' Attempt; Novelist, 52, Seeks to 'Undo the Little White Lies'". Newspaper clipping.

Kincaid, Jamaica

- Review slip from *Farrar, Straus, & Giroux, Inc.*, for Annie John. Pub. date: April 8, 1985.
- Flyer from Helene Atwan, Vice President Director of Publishing for Farrar, Straus & Giroux, Inc., announcing advance reading coppies are available for Kincaid's Lucy. August 1990.
- "FSG Bio"—Short biography of Jamaica Kincaid from Farrar, Straus & Giroux.
- "Sharp-tongued author's garden is her kingdom". Saint Paul Pioneer Press, June 22, 1996.
- "The Autobiography of My Mother". Magazine article, January 1996.
- "Sharper than a Serpent's Pen, In a fine new novel, Jamaica Kincaid takes her obsession with poisonous mother-daughter bonds a strange step further." Time, February, 5 1996.
- "Innocent Isn't Bliss, Jamaica Kincaid's new heroine didn't choose her neglectful father, her molesting guardians, her country's colonizers: She's blameless. Gut unbearable". New York, January 22, 1996.
- "In Print, Best of the Best, With Jamaica Kincaid's new novel, readers are rewarded with that most sublime of pleasures, an ambitious, profound and courageous work by an author at the top of her form." Newspaper clipping, 1/28/95.
- "Lucy, By Jamaica Kincaid. 164 pages. Farrar, Straus & Giroux, \$18.95." News Week, October 1, 1990.
- "An Antiguan Girl in America". Newspaper clipping.
- "Girl's coming-of-age story told with anger and despair". The Saint Paul Pioneer Press, October 21, 1990.
- "A Voice from the Islands, Leaving Antigua and coming to America allowed Jamaica Kincaid to reinvent herself and become a writer". Saint Paul Pioneer Press.
- "Lucy, by Jamaica Kincaid". Magazine article.
- "Life in the City; Putting Myself Together, Somehow the writer, and her favorite hat, survived the heady days and nights of youth. By Jamaica Kincaid". The New Yorker, February 20 & 27, 1995.

King, Coretta Scott

- Publicity photograph of the King family, signed by Coretta Scott King, with the caption: "In the last family photograph, taken a year before his death, Dr. Martin Luther King, Jr. is pictured with his wife, Coretta Scott King, and their children: (left to right) Yolanda, Dexter, Bernice, and Martin Luther, III. From MY LIFE WITH MARTIN LUTHER KING, JR. by Coretta Scott King, published by Holt, Rinehart and Winston, Inc. Photo by Bob Fitch."
- Books of the Times: "Public Lives by Christopher Lemann-Haupt". The New York Times, September, 29, 1969.
- Publicity photograph with the caption: "Mrs. Coretta Scott King author of MY LIFE WITH MARTIN LUTHER KING, JR. Published by Holt, Rinehart and Winston. Photo by Filip Schulke, from Black Star".

- Letter to Reviewers from Martin Petroff, Director of Press Information for Life Magazine, concerning reviews for My Life With Martin Luther King, Jr. August 27, 1969.
- Review slip from *Holt, Rinehart and Winston, Inc.*, New York, for My Life With Martin Luther King, Jr. Pub. date: September 25, 1969. (2 copies)
- Letter from Holt, Rinehart, and Winston: "My Life With Martin Luther King, Jr. BY CORETTA SCOTT KING WILL BE PUBLISHED SEPTEMBER 25"
- Letter from Holt, Rinehart, and Winston: "CORETTA SCOTT KING".

King, Martin Luther

- "Neither a saint nor a sinner, KING, A Critical Biography. By David L. Lewis." Newspaper clipping
- Newspaper advertisement for king, A Critical Biography.

Lacy, Leslie Alexander

- "The Shock of Black Recognition, Awakenings to the American Dream". Magazine article.
- "Charles R. Larson: Slave Narrative, 1970. The Rise and Fall of a Proper Negro by Leslie Alexander Lacy". The New Republic, October 3, 1970.
- Newspaper advertisement for The Rise and fall of a Proper Negro, An Autobiography by Leslie Alexander Lacy.
- Review slip from *The Macmillan Company*, New York, The Rise and Fall of the Proper Negro. Pub. date: May 18, 1970.
- "The Odyssey of Robert Williams". The New Republic, March 20, 1971.
- "On the Platform With Mao Tse-Tung, China Through the Eyes of a Black American Dissident". Newspaper clipping.
- "Daily Closeup, Africa by and African". Newspaper clipping, March 10, 1971.
- "Where are they Now?, Uncompromising Radical". Magazine article.
- "Novelist Tells Panel on Unrest Government Represses Blacks". Newspaper clipping.

Lane, Pinkie Gordon: Review slip from *Louisiana State University Press*, Baton Rouge, Girl at the Window. Pub. date: November, 15, 1991.

Lane, Ronnie M.: Review slip from *Pilot Press*, Grand Rapids, Michigan, Face the Whirlwind. Pub. date: December 15, 1973.

Lawrence, Jacob

- Card: "The Weisman Art Museum invites you to a conversation with JACOB LAWRENCE AND GWENDOLYN KNIGHT LAWRENCE...Thursday, April 28...Theatre Lecture Hall, Coffman Memorial Union, University of Minnesota".
- Postcard: "The Weisman Art Museum invites you to A TRIBUTE TO JACOBE LAWRENCE AND GWENDOLYN KNIGHT LAWRENCE, Wednesday, April 27".
- Program: "Jacob Lawrence 1917-2000". Wednesday July 12, 2000, Meany Hall, University of Washington, Seattle WA.

Lester, Julius

- News from The Dial Press (New York). To: The Literary Editor, From: Donna Schrader—"An event in the ever-active publishing career of Julius Lester—His first work of fiction!!!! 'Two Love Stories'". To be published on October 6, 1972.
- "A wild, honest, invaluable piece of truth about the Black Experience, Search For the New Land by Julius Lester." The New York Times Book Review, November 2, 1969.

- Book mark: “It is our pleasure to send you an advanced copy of BLACK FOLKTALES by Julius Lester, Illustrated by Tom Feelings, Publication date is October 29, 1969, Richard W, Baron Publishing Co., Inc. (New York).
- Book mark: “It is our pleasure to send you an advanced copy of REVOLUTIONARY NOTES by Julius Lester, Publication date is June 16, 1969, Richard W, Baron Publishing Co., Inc. (New York).
- “Homage to Adam Clayton Powell”. Newspaper clipping, December 7, 1970.
- “Courts Termed Unfair to Blacks, Study Rules Out Genetics as Factor in Crime Rate”. Newspaper clipping.
- “Where the Strength Lies”. Newspaper clipping.
- “An Interview with Julius Lester”. The Nation / June 22, 1970.
- “M’Coy Won’t Act On Anti-Semitism, Rejects Lindsay’s Demands to Discipline 2 Aides”. Newspaper clipping.
- “2d B’klyn Teacher Faces Probe Over Anti-Semitic Poem”. Newspaper clipping.
- “In The Nation: Black Studies and Black Students”. The New York Times, January 23, 1969.
- “The Ritual of Sacrifice”. Newspaper clipping.
- “Schoolgirl’s Poem Defended by Youths On WBAI Program”. Newspaper clipping.
- “Negro Teacher Group’s Editorial Assails Jews”. Newspaper clipping.
- Bookmark for Strand Book Store, New York, with hand written notes on the back.
- “Worse Than Vietnam?” The New Republic, September 14, 1968.
- News from Arcade Publishing announcing the publishing of And All Our Wounds Forgiven an novel by Julius Lester on June 27, 1994.

Lips, Julius: Bookmark—The Philip Hamilton McMillan Memorial Publication Fund. The Savage Hits Back by Julius Lips is the 24th work published on this fund.

Livingstone, David

- Flyer: Stanley’s Explorations in Africa, New Maps of Africa.
- “The Dark Continent. A Talk on the Wonders of the Land of the African”. ...yn Union, Wednesday December 1, 18....

McElroy, Colleen J.: Publicity photograph with the caption: “JESUS AND FAT TUESDAY. July 12, 1978. Colleen J. McElroy CREATIVE ARTS BOOK CO. Photo credit: Dmitri Kaplan.

McGirt, James: Slip of paper-- “[Black Literature]. McGirt, James E[phram]. SOME SIMPLE SONGS And A Few More Ambitious Attempts. Philadelphia: Lasher [1901]. First edition of the poet’s second book. 12mo. With a frontispiece photograph of McGirt and with several photographs and drawings in the text. Giltstamping somewhat dull, else about fine. The poet’s first book, Avenging The Maine, was well-received in its day. 350.

McKnight, Reginald: “February, The King of Light That Shines on Texas Stories by Reginald McKnight”. Photocopy from Little, Brown Trade Hardcover, pg. 31.

McMillan, Terry

- News from Viking—announcement of the publication of Terry McMillan’s Waiting to Exhale.
- “You go, soul sistah, Terry McMillan’s new, autobiographical novel is a whole lotta self-indulgent, run-on, where’d-she-learn-to-write-like-that fun”. Saint Paul Pioneer Press, May 5, 1996.

- “Dollar Bill Y’all”. City Pages, May 1, 1996.
- “Some Groove, With her new book, money and man, is Terry McMillan going all happy on us?” Time, May 6, 1996.

McPherson, James Alan

- Newspaper advertisement for Hue and Cry by James Alan McPherson.
- “The Atlantic Monthly Press Book will be published on 14, May, 1969, HUE AND CRY, James Alan McPherson, \$5.95, to the literary editor” (2 copies, one torn)

Major, Clarence

- Review slip from *Mercury House* for Such Was the Season. Pub. date: September 7, 1987.
- Publicity photograph with caption: “Clarence Major, author of SUCH WAS THE SEASON Mercury House/Distributed by Kampmann & Company, Photo credit: © Pamela Major, 1984.
- News Release from Mercury House for SUCH WAS THE SEASON by Clarence Major

Malcolm X

- Publication notice from William Morrow and Company, Inc. Book to be published on June 21, 1968. (2 copies)
- “The Fire This Time?”. The New York Review, May 8, 1969.
- “Eldridge Cleaver, A book edited by Robert Scaer Random House, \$5.95”. Newspaper clipping.
- Books of The Times: “Soul on Fire”. The New York Times, ?/6/1969.
- “Malcolm x: History as Hope” Time, February 23, 1970.
- “A Black Man’s Quarrel With the Christian God”. The New York Times Book Review, September 11, 1966.
- “Negroes Urged at I.S. 201 To Arm for ‘Self-Defense’”. The New York Times, February 27, 1968.

Matthews, Z.K. (Professor): “The Strength of Non-Violence”. The New York Post, Sunday, September 28, 1952.

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- FSG News: “Jamaica Kincaid *Annie John*” to be published by Farrar, Straus and Giroux on April 8, 1985.
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- the third ear: A Black Glossary by Hermese E. Roberts. Copyright 1971 by the Better-Speech Institute of America, Inc.
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- Note card: “Shown here are the uncorrected galley proofs for Shange’s Nappy edges; next to it is the final published version of the book.”

Shell, Ray: Publicity photograph with caption: “Ray Shell, author of ICED (Random House; June 22, 1994; \$20.00) Credit © Jerry Bauer. This photograph may only be used in connection with the review or promotion of the Random House edition of ICED. All other uses are prohibited. The credit line must appear with it always, without exception.”

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- Obituary, *New York Times*, 8 February 1994
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- Books of The Times: “Things Are No Better in Africa”. The New York Times, August 11, 1972.

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- Letter to a Book Review Editor from Jenifer Landers, Publicist for Hyperion, concerning an advance readers edition of Blacker Than a Thousand Midnights by Susan Straight. The book was to be published June 9, 1994. The letter includes history on the author and a description of her new book.
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 - Letter to a Reviewer from Lisa Kitei, Publicity Director for Hyperion, concerning an advanced reading copy of I Been In Sorrow’s Kitchen and Licked Out All the Pots. The book was to be published on June 2, 1992.
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Box labeled T-Z:

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- Newspaper advertisement for Roll of Thunder, Hear My Cry by Midred Taylor, winner of the 1977 Newbery Medal.
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- Review slip from *William Morrow and Company Inc. Hearts Books Quill*, New York, for Understand This. Pub. date: 2-21-94.
- Publicity photograph with caption: “Jervey Tervalon, author of UNDERSTAND THIS (Morrow, 1993). Photo credit: Rick Mendoza.”
- News from Morrow: “Advanced Quotes for UNDERSTAND THIS”.
- News from Morrow: “Jervey Tervalon Talks about his new novel UNDERSTAND THIS”.
- News from Morrow: “UNDERSTAND THIS by Jervey Tervalon, South-Central Los Angeles is the Setting for Explosive First Novel”.
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- Review slip from *Doubleday*, New York, for Chasin’ the Trane. Pub. date: April 18, 1975.
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- Letter to a Book Review Editor from Peter Oresick, Assistant Director and Promotion & Marketing Manager for the University of Pittsburgh Press, concerning a review copy of The Homewood Books by Wideman to be published on 1 May 1992.
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- Pamphlet: Reprinted from the February Book-of-the-Month Club news...NATIVE SON by Richard Wright. (2 coppies)
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