Givens Collection Playbills/Programs

Box 1

Baldwin, James:
  • The Amen Corner. Los Angeles. 1964
The Biggest Show of ’51.  Souvenir program with signatures.
Bullins, Ed
D’Usseau, Arnaud & Gow, James:  Deep are the Roots.  The Fulton Theatre, New York. 1946.
Davis, Ossie
  • Purlie Victorious.  The Longacre Theatre. 1962.
  • Purlie. 1970.
Dunham, Katherine
  • Program for Katherine Dunham and her company in a tropical revue. Martin Beck Theatre, New York. 1943.
  • S. Hurok presents Katherine Dunham and her Company in Tropical Revue with Bobby Capo Dowdy Quartet.
  • Katherine Dunham and Her Company. 1955-56.
Fitzgerald, Ella:  Norman Granz presents an evening with Ella Fitzgerald.
Gordone, Charles: No Place to be Somebody. New York Shakespeare Festival Public Theater. 1968-69.
The Gospel at Colonus.
• The Gospel at Colonus. The Guthrie Theatre, Minneapolis.
• Newspaper Article: Guthrie Extends ‘Gospel at Colonus’. 3/5/86.
• Minneapolis Star and Tribune. ‘Gospel at Colonus’ excels at every level. 2/23/87.
• Minneapolis Star and Tribune. Black gospel, Greek tragedy blend at Guthrie. 2/15/87.
Grant, Micki: Don’t Bother Me, I Can’t Cope. Ford’s Theatre. 1974
Hammerstein, Oscar II:
• Carmen Jones. The Broadway Theatre. 1944.
• Carmen Jones
Hansberry, Lorraine
Harburg, E.Y. and Saidy, Fred: Jamaica
Heyward, Dorothy and DuBose
• Mamba’s Daughters. The empire Theatre.
• Porgy and Bess. Alvin Theatre, New York. 1936.
• Porgy and Bess. The Fourth Street Theatre. 1943.
• Porgy and Bess. The Ziegfeld Theatre. 1953.
• Porgy and Bess. 1953.
• The Theatre Guild presents Porgy and Bess
Hughes, Langston
• Simply Heavenly. Rent Theatre. 1957.
• The Barrier. New York University Lobe Student Center. 1961.
• Mulatto. The Vanderbilt Theatre. 1936.
The Negro Ensemble Company.
Lowell, Robert: The Old Glory: "Benito Cerenio". Theatre de Lys, New York City.
Petersen, Louis
• Take a Giant Step. The Jan Hus. 1956-57 season.

Box 2

Redwood, John Henry
• Letter from M. McClaskey
• Article from Pittsburgh Post-Gazette

Robeson, Paul
• Playbill for Othello at the Sam S. Shubert Theatre, New York. 1943
• Paul Robeson Souvenir Book
• Days with Paul Robeson. 1961.
• Flyer for Othello at Shubert Theatre, New York.
• Paul Robeson as Othello, the Moor of Venice. The Theatre Guild.


Sackler, Howard: The Great White Hope. Photograph of James Earl Jones and Jane Alexander.

Shuffle Along.
• 5 photographs featuring Noble Sissle and Eubie Blake.
• Shuffle Along. Metropolitan Minneapolis. 1923.


Sophiatown.
• 5 Sophiatown ticket order forms. Actors Theatre, St. Paul MN
• Photocopy from Chicago Sun-Times: Easing tensions between blacks and Jews Two plays humanize social, racial issues. May 19, 1988.

Stewart, Michael: Hello, Dolly! America’s Greatest Musical Hit.


Wilson, August:
• Fences
• The Piano Lesson
• Ma Rainey’s Black Bottom
• Two Trains Running
• King Hedley II
• Joe Turner’s Come and Gone
• Jitney
• Seven Guitars
Yordan, Philip:
• Anna Lucasta. The Mansfield Theatre. 1944.