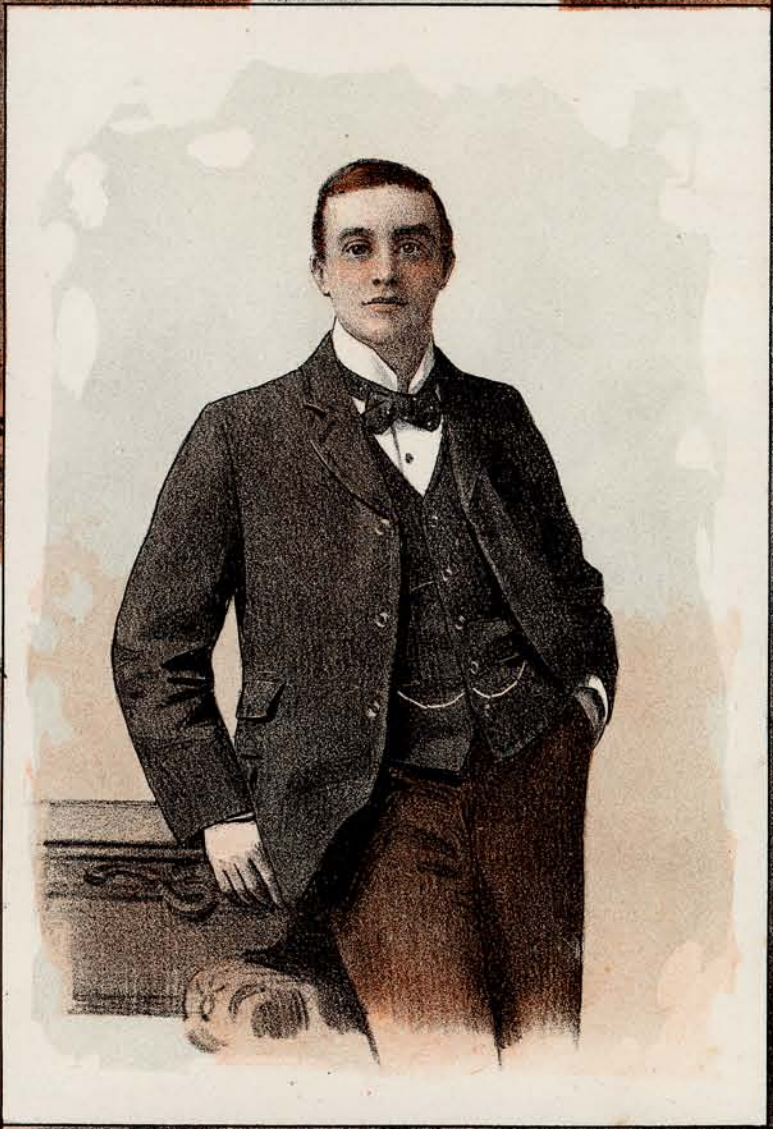
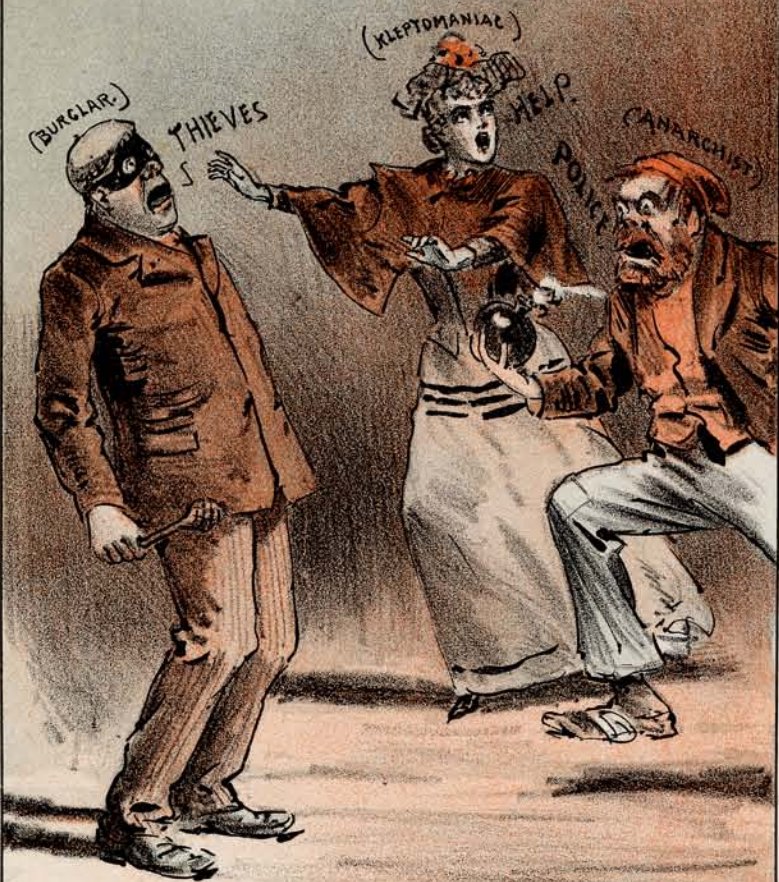
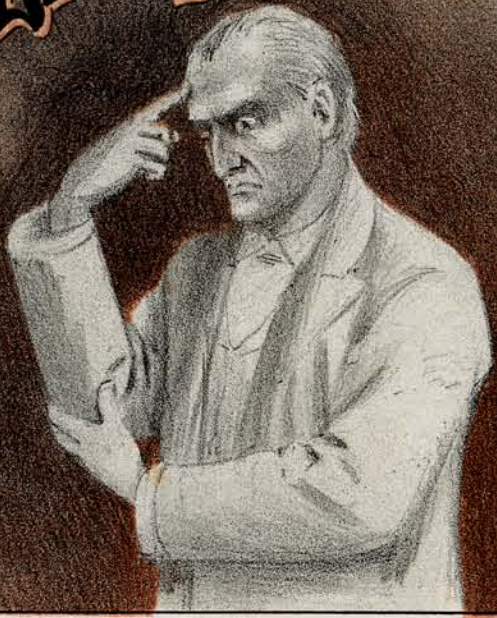


2. (1877) 28/3/69  
John Hall

# THE GHOST OF SHERLOCK HOLMES.

This Song may be Sung in Public  
without fee or Licence,  
Except at Music Halls.

Written by  
**RICHARD  
MORTON.**



Composed and Sung by

# H. C. BARRY.

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*Richard Morton*

# THE GHOST OF SHERLOCK HOLMES.

Written by RICHARD MORTON.

Composed and Sung by H.C.BARRY.

PIANO. MODERATO.

The musical score is written for piano and consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MODERATO' and the dynamics start at 'pp' (pianissimo). The first system features a series of chords in the right hand and a simple bass line in the left hand. The second system introduces a 'cres:' (crescendo) marking and features a more active right hand with triplets. The third system continues the triplet pattern and reaches a 'f' (forte) dynamic. The fourth system features a 'ff' (fortissimo) dynamic and a dense texture of triplets in the right hand. The fifth system concludes with a final cadence in the right hand and a triplet in the left hand. The score ends with a double bar line and a key signature change to one flat (F).

MODERATO.

Don't start, and pray don't leave your seats, There's

no cause for a - - - larm; Though I've ar - - rived from

warm - - er spheres, I mean you all no harm. I

am a ghost, a real ghost too, That



night- - - ly earth - - - ward roams; . . . . . In



fact, I am the spec - tre of De - - tec - - tive Sher - lock



Holmes . . . . . De - - tec - - tive Sher - lock Holmes.



F & D. 3966. *fz*

CHORUS.

"Sher - lock, Sher - lock," You can hear the peo - ple cry! "That's the ghost of

Sherlock Holmes," as I go creeping by . . . Sinners shake and trem - ble Wher.

- e - ver this bo - gie roams . . . And peo - ple shout, "He's found us out - It's the

ghost of Sher - lock Holmes." *1<sup>o</sup>* Holmes." *2<sup>o</sup>* Holmes." *Last time.*

*ff* *D.C.*

# THE GHOST OF SHERLOCK HOLMES.

Written by RICHARD MORTON.

Composed and Sung by H. C. BARRY.

s.d.f. KEY B♭.

1. Don't start, and pray don't leave your seats, There's no cause for a-larm; Tho' I've ar-rived from  
 warm-er spheres, I mean you all no harm. I am a ghost, a real ghost too, That  
 night-ly earth-ward roams; . . . In fact, I am the spec-tre of De-tec-tive Sher-lock  
 Holmes! . . . De-tec-tive Sher-lock Holmes! "Sher-lock, Sher-lock,"  
 You can hear the peo-ple cry! "That's the ghost of Sher-lock Holmes," as I go creep-ing  
 by. . . . Sin-ners shake and trem-ble Wher-e-ver this bo-gie roams, . . . And  
 peo-ple shout, "He's found us out—it's the ghost of Sher-lock Holmes." Holmes."

2.

The man who plots a murder, when  
 He sees me flit ahead,  
 Forgets to murder anyone,  
 And "suicides" instead.  
 An anarchist, with lighted bomb  
 To cause explosive scenes,  
 Sees me, and drops the bomb, and blows  
 Himself to smithereens!

CHORUS.—"Sherlock! Sherlock!" &c.

3.

The burglar who's a-burgling, when  
 He finds that I'm at large,  
 Gets scared, and says, "Policeman, will  
 You please take me in charge?"  
 The lady who's shop-lifting tries  
 To put her thievings back,  
 And says, "Oh, Mr. Sherlock, I'm  
 A Kleptomaniac!"

CHORUS.—"Sherlock! Sherlock!" &c.

4.

My life was more than misery :  
 Compelled to strut the earth,  
 And be a spy at beck and call  
 Of those who gave me birth.  
 But, now that I'm a spectre, all  
 Their misdeeds shall recoil—  
 I'm going to haunt "Strand Magazine,"  
 "Tit-Bits," and Conan Doyle!

CHORUS.—"Sherlock! Sherlock!" &c.

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	SUNG BY
Me and 'er...	GUS ELEN
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A Musical Madness (Duet)	MISS ALMA STANLEY & ARTHUR WILLIAMS
Out for a fair old beano	TOM LEAMORE
The Second Floor	G. H. CHIRGWIN
The Winkle's Wedding...	JOSEPH TABRAR
When a child	CHAS. GODFREY
I know a gal dat lubs a coon	JOHNNY DANVERS
The Ladies' Orchestra...	MISS JENNY FRANKLIN
Husband, Wife, and Child	MISS FANNIE LESLIE
Football; or, Misery and Mud	W. F. MOSS
Maggie Marney	GORDON HUGHES
My Friend the Major	MISS VESTA TILLEY
Sunshine and Shadow	MISS VESTA TILLEY
Con-stanti-no-p-l-e	T. E. DUNVILLE
Silent Smithy	WILL ATKINS
The Sailor's Letter	CHAS. RUSSELL
Ah! how she loved me	CHAS. E. NOTT
Kimberley	ARTHUR COMBES
The Hooligans	O'CONNOR & BRADY
A little thing like this is very handy	ALF CHESTER
I woo-oo	ALF CHESTER
All thro' a dear little lady	G. WALLIS ARTHUR
The Skipper's Daughter	LEO DRYDEN
I'm one of the girls	MISS MARIE KENDAL
Work—and be contented	W. P. DEMPSEY
Riding on the District Railway	MISS BESSIE COLEMAN
She was one of the Forty Thieves	ARTHUR LENNARD
Perhaps! P'raps not	R. G. KNOWLES
Grand-dad's Birthday	CHAS. GODFREY
Something dropped on me	J. W. HALL
Ever since the baby came	J. W. HALL
The place where I was born	TOM SHAW
The Phonograph	ARTHUR LENNARD
The Blind Boy's Song	G. H. CHIRGWIN
At Constantinople	CHAS. GODFREY
Our happy little home...	HARRY RANDALL
I'll do it, do it, do it, if I bust	LITTLE CHIP
Up went O'Braggetty	HARRY DACRE
At Trinity Church I met my doom	TOM COSTELLO
The Dandy Coloured Coon	EUGENE STRATTON
Down the Road	GUS ELEN
'E talks like a Picture Book	GUS ELEN
Isabel Lee	HARRY DACRE
Fare you well, Daisy Bell	LADY MANSSEL & MISS NORA GORDON
Clamber closer Clara	MISS VESTA TILLEY
It's not the hen that cackles the most	MISS MINNIE CUNNINGHAM
A bicycle will not do	MISS JENNIE VALMORE
We don't know where we are (words only, 6d. net)	HERBERT CAMPBELL & DAN LENO
Two little girls in blue	MISS LILLY BURNARD
Two little maids in blue	MISS NELLIE L'ESTRANGE
Fred Lay's Bogie Medley up to date.	G. H. CHIRGWIN
All the time	J. C. WHITEMAN & FRED POLLARD
I saved him	JAMES MERRYLEES
Naething at a'	MISS MILLIE HYLTON
Till six o'clock in the morning	SAM TORR
A little bit of all-right	GEO. BEAUCHAMP
He's got to keep a-moving	ARTHUR W. RIGBY
Overcoats	W. P. DEMPSEY & CHAS. E. STEVENS
Oh! take me there	HARRY RANDALL
I mustn't let her see me all at once...	J. W. HALL
Looking for a house to let	GEORGE BEAUCHAMP
I can't change it	ALLAN DALE
Midnight in Trafalgar Square	MISS MARIE MONTROSE
Why wasn't I born a boy?	JOHNNY DANVERS & JOHNNY SCHOFIELD
We are the Sisters Gee-up	GEO. ROBEY
Marjor-ie Marjor-osh	J. W. ROWLEY
A Costermonger's Wife	MISS ELLA DEAN & J. W. ROWLEY
On the Banks of Bantry Bay	T. E. DUNVILLE
Mad!	MISS JENNY HILL & MISS PEGGY PRYDE
Dear Old Ned	

	SUNG BY
The pretty Maid was young and fair	CHARLES GODFREY
In the Smithy	JESSIE BURTON
That's his Girl	FRED. W. STEPHENS & G. WALLIS ARTHUR
Gone before	G. W. HUNTER
That's what I call plucky	GEO. ROBEY
I was there with mine	HARRY FREEMAN
Nuggets	CHARLES VINCENT
Do, dear, do	MISS AMY LISTER
He was a pal of mine	WILL VALLER
Oh! 'Ria	ARTHUR PEARL
In the Moonlight	SAM REDFERN
That's all	MISS ROSE DEARING
Baby	ARTHUR LENNARD
A Gaiety Girl	MISS KATE JAMES
After the Fall (Parody)	G. W. HUNTER
Patsy Brannigan	J. W. ROWLEY
Lowther Arcade	MEL. B. SPURR
I don't suppose you have	CHARLES BIGNELL
Robin Hood up to date	MISS KATE CHARD
Merrie, Merrie England	CHARLES GODFREY
The Bowery	MISS ADA BLANCHE
Doolan's Farm	J. H. MILBURN
Jolly Bohemian Boys	EDGAR ROMAINE
His own mother wouldn't know him now	J. W. ROWLEY
Molly Riley, oh!	PAT RAFFERTY
Drink of the Golden Cup	MISS KATE CHARD
Still in debt (Parody, words only, 6d. net)	J. C. RICH
Jack Crawford	LEO DRYDEN
Break o' Day Boys	MISS MARIE TYLER
I didn't know	AUSTIN RUDD
Like a Lady	MISS FLO HASTINGS
Little Goody Two-shoes	MISS MILLIE HYLTON
After the Squall (Parody)	CHARLES BIGNELL
Sportsman's Young Wife up to date	MISS KATE JAMES
Hi diddle diddle um...	MISS BESSIE BELLWOOD
Ga-ga-good-bye	LESTER BARRETT
Come back—forgive and forget	LEO DRYDEN
That's the cause of it	FRED HARVEY
After the Ball (Parody)	ARTHUR ROBERTS
After the Ball	MISS VESTA TILLEY
Mollie and I and the Baby	HARRY KENNEDY
Ma Jeannette	MISS MILLIE HYLTON
And the Verdict was—	T. E. DUNVILLE
They all take after me	HARRY RANDALL
Love me little, love me long	EUGENE STRATTON
I'm the father of a little black coon	EUGENE STRATTON
Denis Brady's Cat	J. F. SHERIDAN
Maiden and the Lamb	MISS GRACIE WHITEFORD
Fairly knocked the Yankees in Chicago	WALTER STOCKWELL & MISS VESTA TILLEY
Siberia	CHARLES GODFREY
Jacob Strauss	CHARLES GODFREY
Sisters	MISS VESTA TILLEY
A nice quiet week	MISS VESTA TILLEY
Various Topics	G. W. HUNTER
When the wintry winds begin to blow	MISS JENNY VALMORE
We all lent a hand	LESTER BARRETT
The Midshipman	ERNEST D'ALMAINE
Good Old London	HARRY ANDERSON
Still the same	LESTER BARRETT
'Liza's Tootsies	ARTHUR W. RIGBY
She was a clergyman's daughter	MISS ADA REEVE
I'm a little too young to know	MISS ADA REEVE
I'm prepared for her	LESTER BARRETT
You look after me, old boy	HARRY FREEMAN
Dotty on the ditties	H. C. BARRY
When we're up in Town	HARRY ANDERSON
Ma Jeannette and Marguerite	THE SISTERS LLOYD
One of the Boys	CHARLES DEANE
He thinks he's gone to bed	J. W. HALL
I was very, very busy	DAN CRAWLEY
Famous in love, famous in war	WALTER MUNROE
Irish as she's spoken	PAT RAFFERTY
Under the shadow of Old St. Paul's	FRED. RILEY
Nursery Rhymes Medley	FRED. POPLAR

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