50 Years Ago...Continued from Page 3

the works of Conan Doyle. I had a copy of an anthology signed for my dad at a convention 4-5 years ago now, and I introduced myself to the author and said that I didn't know exactly which parts, but that my dad was quoted a couple of times in the book. His reply was "Oh, I know he is!" When we were cleaning out the basement of their house, my sister and I uncovered a doormat for The Arnsworth Castle, which brought back a lot of memories too." That doormat was placed outside of the door to his room.

Writing about her father, Patricia Schutz recalled something that has proved to be so true of many members of what Tom Brokaw called "the greatest generation." "It seems to be characteristic of many of his generation to be low-key about your accomplishments and just get on with the business of getting on and supporting a family, and that's what my dad did!" - Julie McKaras, ASH, BSI

Remembrances

In supporting the Sherlock Holmes Collections, many donors have made contributions either in honor or in memory of special persons.

In Honor Of
Susan Dahlinger
Art Levine
Elaine and Jonathan McCafferty
Richard J. Sveum, MD
Richard Wein

From
Laura Kuhn
Warren Randall
Showalu Mashimo
Paul Singleton

In Memory Of
Dr. Howard Burchell
Mary Campbell
Claire Lynch Farra
Joseph Fink
Joseph Fink
Richard Lancelyn Green
Cameron Hollyer
Irene Norton Kyle
Allen Mackler
E. W. McDermid
E. W. McDermid
E. W. McDermid
E. W. McDermid
E. W. McDermid
Patricia Nelson
Soupy Sales
Mary Schulz
Paul Smedegaard
Paul Smedegaard
William Schweickert
Tom Tietze

The September 1980 Baker Street Journal carried notice that Schutz, a resident of Morgantown, WV, was a member of The Scion of Four: Speaking of Bliss Austin and Schutz, Andy Fusco wrote "I spoke with each of them many times about the other, but could never get Bliss to a meeting of the Scion of Four." Andy wrote the "Stand With Me Here Upon The Terrace" when Robert Schutz, the man who "walked among many of the giants of that day," died on April 26, 2008. It appeared in the Winter 2008 Baker Street Journal.

The Adventure of the Media Buzz

I have a request, someone I want to see…Sherlock Holmes…Tomorrow the world as you know it will end." (from the trailer to Sherlock Holmes, the new Warner Brothers movie starring Robert Downey Jr. and Jude Law).

It all started with the trailer. I saw my first Holmes preview sometime during the summer of 2009. Comments on discussion lists started as a low murmur in the summer and autumn, and crescended as the Christmas day premiere neared. I got into the habit of checking the movie's website and watching the preview every morning. The trailer—meant to create a "buzz" or attract an audience—had done its work.

The media was taking notice as well and helping to build the buzz. In late October and early November phone calls and e-mail messages started coming my way. The first contact came from Sarah Lemancyzk, a free-lance reporter doing a story on the University of Minnesota's Sherlock Holmes/Conan Doyle collection for Public Radio International's national arts and culture show Studio 360. She wanted to come for an interview and visit the collection. We agreed to meet late in the afternoon on Thursday, November 5th. Sarah arrived wearing headphones and carrying a digital recorder. We headed to the caverns and along the way, somewhat to my surprise, she recorded sounds: elevators and doors opening and closing, footsteps in the hall, and the locks and latches snapping and clicking. It was all part of the story. The ventilation system in the hallways provided additional effects, but too much background noise and hum for a good interview, so we moved into the quieter spaces of the collection room to talk. I had a number of items on a cart, prepared in advance, and spoke of each one in turn. Occasionally something else would catch Sarah's eye and get folded into the conversation. It was a delightful way to spend a late afternoon.

Earlier that same Thursday I met with Marlo Welhons, communications director for the University Libraries, and three staff members from the University's News Service/Office of University Relations: Drew Swan, Ryan Mathe, and Elizabeth Giorgi. We were meeting to talk about crafting a video piece that would highlight the Holmes Collections and...
In the Autumn 1981 issue of *Baker Street Miscellanea*, Jon Lellenberg wrote the following in his article “Sherlock Holmes in Parody and Pastiche”:

Many people use the terms parody and pastiche interchangeably, but this is incorrect. They are two different things. They have in common the fact that they’re both stories about Sherlock Holmes (in this instance) by someone other than the character’s creator. Parody, however, is a story in which the styles of the originals is burlesqued for comic effect; pastiche undertakes to reproduce the original style faithfully.

No other character in literature has been parodied as much as Doyle’s creation. What gives rise to so much of the original stories, is the fact that Holmes is a figure of memorable characteristics and eccentricities—of speech, dress and his very mannerisms. His family, which was of high standing, was wiped out in a massacre, had received special permission to attend classes there, but the “girl students regarded [his] presence largely as a joke.” On May 10th, the newspaper’s front page carried the daring proclamation “NO PHOTOS IN TROUSERS, Welleseley Faculty Forbids Girl Students So Attracted to Be Photographed.” From the headlines for 1910, it appears that Wellesley women were far more interested in the events of the day than A. Cannon Doyly’s oversimplified descriptions of hairpins and chocolate wrappers would make it appear.

The buzz continued when Studio 360 aired its Sherlockian spread the same weekend as the movie’s opening. I went to see the film the day after Christmas and gave it a “thumbs up.” Just before the holiday break a producer at the local Fox Television morning show called Ryan and University Relations.

They were interested in having some one come onto the show the 28th and hoped some pieces from the Collections could be shown as part of that segment. They are two different things. They have in common the fact that they’re both stories about Sherlock Holmes (in this instance) by someone other than the character’s creator. Parody, however, is a story in which the styles of the originals is burlesqued for comic effect; pastiche undertakes to reproduce the original style faithfully.

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“Sherlock Holmes Revivius” pokes fun at Holmes as he quotes Thoreau and observes the truce on the university grounds, and makes Watson look less than intelligent as he “laughed uproariously” at his friend for his conclusions. After all, Dr. Watson had “contracted a happy marriage during his old friend’s absence in foreign countries.” What Watson’s marriage has to do with Holmes’s observations isn’t clear other than let the reader know what a happy man the good doctor was.

The short parody ends with the sentence “But what a conglomerate mass must litter the streets of Wellesley to produce such results in a short morning walk.” The man or woman behind the pen-name A. Cannon Doyly is lost to modern readers, and doesn’t display a great deal of writing talent, but the message is relevant today. In keeping green of the Master, perhaps the Master is encouraging us to do so. As the Baker Street Miscellanea article cited above states, in the first 30 years of the twentieth century, “Holmes in parody form did acquire an increasing number of uses.” Some parodies were written by well-known writers of the day, but most were penned by lesser-known authors. Some “were written with talent, but usually not.” Lellenberg also noted that some of the better-known writers used pseudonyms for their Sherlock Holmes parodies, such as Robert Barr (“Isle Sharp”) and R. C. Lehman (“Curnin Toli”), since criticism was aimed at those who used another author’s characters, while others such as John Kendrick Bangs and Mark Twain were content to sign their own names to their parodies of Holmes.

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100 years ago, on April 10, 1910, “Sherlock Holmes Revivius” was published in Volume V, Number 1 of *The Townsman of Wellesley*, Massachusetts. The anonymous author, writing in the third person as “A. Cannon Doyly,” began his short parody with “Sherlock Holmes, who had just returned from an extended tour of the globe, met Dr. Watson by appointment at the Wellesley Inn.” No reason is given as to why they should meet in Wellesley, but Holmes used this time “after their long separation” to fall “into his former ways,” and “for the first time, a male student could get the vote.” “Man Student at Wellesley” ran in the March 27th, 1910, issue of the New York Times, informing readers that for the first time, a male student was enrolled at the college.

Julie McKuras, ASH, BSI

Friends of the Sherlock Holmes Collections

The University of Minnesota is an Equal Opportunity Educator and Employer.
The Adventure of the Media Buzz… Continued from Page 1
take advantage of the highly anticipated release of the Holmes movie. The University Relations office produces video content and other multimedia showcasing the university's faculty, research and assets. In our case, the office was looking for “hooks” with other multimedia elements between the appeal of the video. During the course of our meeting a number of people were suggested, including Dick Swem, who many of you know as President of the Friends of the Sherlock Holmes Collections, but who is also an adjunct faculty member in the Medical School, and Michael Hancher from the English Department. Drew and his colleagues began contacting these individuals to see if they could help out with the video. Given Dick’s unfailing support of the Collections, I knew he’d find a way to be involved. Unfortunately, Dr. Hancher (who spoke of the Holmes material as “a spectator collection”) was on sabbatical, but suggested two colleagues, Andrew Alfenbein or Gordon Hirsch, who “are expert in late-nineteenth-century materials.”

A little over a week later, on November 17th, Jeff Baenen from the Associated Press office in Minneapolis contacted me. His contact had given him a little light to do a story about the University’s Sherlock Holmes collections and “to tie into the new Sherlock Holmes movie.” Jeff also wanted “to shoot video for AP’s online news service, to accompany my print story.” A photographer would come with him for the print piece. Andrew had given him a little light to do a story about… “the Holmes collections.” My mom had shot pictures of that visit or other pictures of scenes we moved below ground to take more pictures of the collections. Things were starting to heat up.

In the midst of this growing media interest I was getting ready for the Friends annual meeting, helping prepare and mail the Norwegian Explorers newsletter, and looking forward to the Explorers annual dinner. John Bergquist, our main speaker for the Friends evening, gave me another possible faculty contact for the News Service: Oliver Nicholson in the Classics Department. I had worked with Oliver on a number of classes, but until the Friends meeting was unaware of his interest in Holmes. In So Painful a Scandal, the facsimile of ‘The Three Students’ manuscript recently published by the Baker Street Irregulars and edited by John, Oliver has an essay entitled “Oxbridge Camouflaged or Camford Obscured? Some Sublubrications of the Doylean Redactor.” I sent a note to Drew the next day about Oliver.

Meanwhile, work was continuing on a number of fronts. It was now early December and three weeks from the movie opening, University Relations was ready to move forward with their video project. Drew had met Dick, a “great guy [who] seems like he’ll be a good fit for the video.” Dick taped an interview with Drew and Liz was set for Monday the 7th, mine for the following Wednesday. Drew had also settled on Gordon Hirsch in the English Department and was hopeful that sibling rivalry would set us up for the following Thursday. I invited Dick Swem and Julie McKnight to take part in the conversation. We met in one of our conference/class rooms, Jeff with a couple of tape recorders and the photographer, Dawn Villella, snapping a few shots. As with Sarah, I’d brought a number of items into the room on a cart and after our wide-ranging interview with Jeff was completed (“We’re going to be living in my apartment”), everyone, of course, wants to see the caverns, so after the first photo session

Y E A R S A G O

The name Robert Schutz first appeared in the Baker Street Journal in its April 1959 issue, stating that he “concerned with Bliss Austin in the Scoi-in-Progress in Pittsburg.” The following year, fifty years ago, he issued two publications in his new bibliographic series, contributed to the Baker Street Journal and the Baker Street Journal Christmas Annual and began his service as an officer in the newly formed society.

The October 1960 Journal carried the notice that The Arsmith Castle of Pittsburg, with Schutz as the Librarian of the group, was now active. That same issue contained his article “The Further Writings of Dick H. Watson,” where Schutz argued that the book Round the Red Lamp, a “Collection of Facts and Fancies of Medical Life,” had actually been authored by Dr. Watson and not by Dr. Doyle. After all, he wrote, “Doyle, by his own admission, was a failure at medicine.” and Dr. Watson would “pick up some of his medical stories during the course of his adventures with Sherlock Holmes.”

The 1960 Christmas Annual featured his “My Old Friend…” which argued against any genuine friendship between Holmes and the criminal Charles Peace.

The Baker Street Journal would publish several of his articles. Some Problems with ‘The Yellow Face’ appeared in the March 1962 Journal and cited his belief that lawyer John Hekron was from Atlanta, but that that city was located in New York State and Georgia. “Sherlock Holmes, Mountaineer” appeared in the December 1974 Journal, which noted that Schutz was now a resident of Morgantown WV. With his articles, Schutz was always cited as “a business executive, a bibliophile, and a collector” in the “Whodunit” section. Issues often included his comments on articles by others which had appeared earlier, limited-run publications has produced, and items he’d found which he thought would be of interest to his fellow Sherlockians. He was also a contributor to publications such as Shades of Sherlock and the Baker Street Glosyne. In September of 1964, Bob and his wife Gloria Howard Schutz issued Volume 1, Number 1 of “A Nickels Worth,” which carried references of interest regarding Holmes.

50 years ago, Schutz began a bibliographic series that produced sixteen publications beginning with “A Bibliography of the Writings on Watson’s Wound,” which, reprinted in the September 1966 Baker Street Journal. In December 1966 “A Bibliography of the Location of 221B” appeared. The series would go on to include “A Bibliography on the Identifications of Holmes’s College and University” and addenda to “Location of 221B.” A run-out list of bibliographic references to Editions of the Sherlock Holmes Canon” appeared from August 1963 through February 1964 “The Baker Street Inventory” in the December 1963 Journal called the first two installments “an expensive, useful, and most ambitious bibliographi- cal project.” In 1964, with Gloria, a Sherlockian scholar in her own right, he published “A List of References to the Date of a Study in Scarlet.”

Schutz was born March 9, 1926 in Meadville, Pennsylvania, and graduated from Allegheny College in Meadville for six months before the onset of World War II, then served in the U.S. Navy aboard ship. He finished his degree after the war, as his daughter Patricia wrote, “no one on the GI bill.” In addition to Sherlockian accomplishments, he was a physical science administrator with the federal government. He also had a passion for printing and typography. He produced a number of his publications himself and was a member of the Amalgamated Printers’ Association.

Patricia Schutz wrote that she really didn’t “have memories of him writing—I imagine because in the days of typewriters and carbon copies and no spell-checker, keeping the children at bay and distractions to a minimum would probably the order of the day! When my memory bank kicks in he was doing other things that I did help him with—photography and my chemistry set being the foremost.” He remembers watching a morning TV program—probably “The Today Show,” and them interviewing somebody who would have had to be very well known as someone interested in Sherlock Holmes to be on that program in those days. I think he lived in the Southwest, and it might have been John Bennett Shaw. He was talking about and displaying his collection of Sherlock Holmes inspired objects, such as paper clips, cookie jars, non-canonical objects. My mom told me that it was my dad who got him interested in that aspect of collecting. I do recall anything with a deerstalker or a pipe that we happened upon would make its way into the house (provided it wasn’t prohibitively expensive. What has amazed me, and continues to do so, is how well known he was amongst the people who study
From the President

always come home from the BSI Birthday Weekend in New York energized after seeing so many of our Friends. This year I invited everyone to come to Minnesota in August for another of our triennial international conferences. The Spirit of Sherlock Holmes will be held at the Andersen Library over August 6-8, 2010 sponsored by the Friends, the University of Minnesota Libraries and The Norwegian Libraries and The Norwegian

Acquisitions

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Michael Kean donated two recent publications from The Pondicherry Press Monograph Series. Volume Eleven is In Memoriam Christopher Morley by Dean E. Chapman and Michael H. Kean, and Volume Twelve Mortimer’s Stick and Holmes’ True Genius by Michael H. Kean.

Jon Lellenberg donated a number of books, CDs of Imagination Theater Sherlock Holmes radio shows, and the program for the play Fafe, presented by the Steppenwolf Theatre in Chicago last year. The play’s central figure is Sir Arthur Conan Doyle, and is based on the mystery of the Piltdown Man hoax.

Showasaki Masimo, a member of the Japan Sherlock Holmes Club, generously donated The Holmes Monowakari Jiro. This Japanese edition was written and edited by Saburoh Hiragu, another member of the Japan Sherlock Holmes Club.

Donny Zaldin donated copies of the October 2009 and December 2009 issues of Famous magazine, featuring articles and advertisements for the new movie Sherlock Holmes.

Musings

The early months of 2010 have seen a startling amount of publicity for the Sherlock Holmes Collections. Love it or hate it, the new movie Sherlock Holmes has certainly generated interest in the detective. Tim Johnson has written our lead article about his busy schedule promoting the Collections over the past few months. Our 50 Years Ago column focuses on an old sigmoid, Robert Schutz, and his writings; my thanks to Andy Fusco and Bobbi daughter Patricia Schutz for their memories. Our 100 Years Ago article discusses a 1910 pastiche set on the grounds of Wellesley College.

The Real Vera Zasulich

By Alexian Gregory, BSI, ASH

In the December 2009 issue of this newsletter, in the 100 Years Ago column, there is the story of the Trepovs, father and son, and the confused reports written at the time indicating their attempted assassinations by two women named Vera Sassulitch and Vera Zasulich. Let me quickly straighten this out.

First, there was only one woman involved. Her name is usually given as Vera Zasulich. The ‘other women’ are nothing more than variant spellings of her last name. Vera Zasulich attempted to assassinate Fyodor Trepov pvev in 1878. She did so because as Chief of Police he had Alexei Bogolyubov flogged in 1877 for failing to show respect to him as Governor of St. Petersburg. Bogolyubov was not Zasulich’s fiancé, merely her ‘comrade’ in the Russian revolutionary movement.

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The Collections website received hundreds of hits after these stories were published. Visits to the Collections are still being scheduled, although a few prospective visitors have indicated that they’ll wait until the snow is gone! It has been a typical Minnesota winter.

And, finally, work continues towards our conference, The Spirit of Sherlock Holmes, to be hosted by the Libraries in August. In addition to the many interesting panels we will have two exhibits on display, one related to the theme of the conference and the other highlighting the Allen Madder Collection. I look forward to seeing many of you in the Twin Cities in a few months!

Timothy Johnson

My thanks to Alexian Gregory for his clarifying comments about our mystery woman, Vera Zasulich.

We mourn the loss of Friends board member Patricia Nelson. She was a lovely woman who will be missed by her friends and family.

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Photograph by Mike McKuras

Pat Nelson, right, with her daughter Gail

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On another front, I’ve been appointed to a review panel for the National Endowment for the Humanities, and am looking forward to this work and the chance to interact with colleagues in Washington.

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The Holmes Monowakari

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The Real Vera Zasulich

I

In Memoriam Christopher Morley

atricia Nelson

I

It is with great regret that we observe the death of Patricia Nelson, a member of The Norwegian Explorers and the University of Minnesota in Washington.

Happy New Year to all our Friends. This year we hope to increase the number of regular updates of the website. We are thankful for all our Friends. We are very grateful for your ongoing support and we hope to recycle your donations of time, money and materials. We will be hearing more from us in the near future. With your help we are making The Sherlock Holmes Collections a World Center for research and study of all things Sherlockian. The Holmes Monowakari, we hope, will assist in this effort. The column is a format we have enjoyed for years, and we plan to continue it for the foreseeable future.

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In Memoriam Christopher Morley

atricia Nelson

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The Real Vera Zasulich

By Alexian Gregory, BSI, ASH

In the December 2009 issue of this newsletter, in the 100 Years Ago column, there is the story of the Trepovs, father and son, and the confused reports written at the time indicating their attempted assassinations by two women named Vera Sassoulitch and Vera Zasulich. Let me quickly straighten this out. First, there was only one woman involved. Her name is usually given as Vera Zasulich. The ‘other women’ are nothing more than variant spell-ings of her last name. Vera Zasulich attempted to assassinate Fyodor Treprov in 1878. She did so because as Chief of Police he had executed Bogolyubov flogged in 1877 for failing to show respect to him as Governor of St. Petersburg. Bogolyubov was not Zasulich’s fiancé, merely her ‘comrade’ in the Russian revolutionary movement.
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take advantage of the highly anticipated release of the Holmes movie. The University Relations office produces video content and knew that this media, showcasing the university's faculty, research and assets. In our case, the office was looking for "hooks" with other media to help promote between the appeal of the video. During the course of our meeting a number of people were suggested, including Dick Swem, who many of you know as President of the Friends of the Sherlock Holmes Collections, but who is also an adjunct faculty member in the Medical School, and Michael Hancher from the English Department. Drew and his colleagues began contacting these individuals to see if they could help out with the video. Given Dick's unfailing support of the Collections, I knew he'd find a way to be involved. Unfortunately, Dr. Hancher (who spoke of the Holmes material as a 'spectacular collection') was on sabbatical, but suggested two colleagues, Allender Bien or Gordon Hirsch, who "are experts in late-nineteenth-century materials."

A little over a week later, on November 17th, Jeff Baenen from the Associated Press in Minneapolis contacted me. He had been given the light to do a story about "the U of M's Library's Sherlock Holmes collections" and "to tie into the new Sherlock Holmes movie." Jeff also wanted "to shoot video for AP's online news service, to accompany my print story." A photographer for AP's online news service, to accompany the print piece, I sent along a list of prepared questions, so Dick was aware of the various points they wanted to cover. I was scheduled to meet Jeff at about the same time for our second interview in Andersen Library but fate, in the form of Sarah Fahl, intervened. Jeff had to cover the first governor's book-signing appearance at Mall of America so we moved our session to the next day. That switch in schedules turned out to be a good thing, for when Jeff arrived we did some quick scouting of locations and ultimately decided that the Mackler room was the perfect place for the interview.

Murlo, in her role as director of communications for the Libraries, was doing a great job of keeping everyone in the loop and cheering us on. She thanked me for all the time I was giving to the project and had high hopes for widespread coverage. I had now completed three interviews while reporters and editors polished their final stories. I had answered more follow-up questions. University Relations was intrigued by our earlier newsletter story on Soren Everslo's visit (December 2008), so we had high resolution pictures of that visit or other pictures of the Collections. Jeff wanted to know if we had any stills we could use for the interview. Monday the 7th (the same day as Dick's interview) Jeff was looking for "visually interesting pieces of the collections. Things we thought we could shoot the interview in the caverns or conference room. As for stills, Sarah let me know that "our 45 minute conversation is boiling down into a little 4 minute piece quite nicely." She had some follow-up questions about video shoots and the Edith Mesier Collection which I answered as well as providing her with some additional online links to some of the other shows that have posted to the Internet.

Dick's interview with University Relations took place in the Allen Mackler 221B sitting room, my interview was held in our office suite. Drew had sent along a list of prepared questions, so Dick was aware of the various points they wanted to cover. I was scheduled to meet Jeff at about the same time for our second interview in Andersen Library but fate, in the form of Sarah Fahl, intervened. Jeff had to cover the first governor's book-signing appearance at Mall of America so we moved our session to the next day. That switch in schedules turned out to be a good thing, for when Jeff arrived we did some quick scouting of locations and ultimately decided that the Mackler room was the perfect place for the interview.

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The name Robert Schutz first appeared in the Baker Street Journal in its April 1959 issue, stating that he “concerned with Bliss Austin in the Scoin-In-Passeng in Pittsburgh.” The following year, fifty years ago, he issued two publications in his new bibliographic series, contributed to the Baker Street Journal and the Baker Street Journal Christmas Annual and began his service as an officer in the newly formed society.

The October 1960 Journal carried the notice that The Arnosworth Castle of Pittsburgh, with Schutz as the Librarian of the group, was now active. That same issue contained his article “The Further Writings of Dr. John H. Watson,” which Schutz argued that the book Round the Red Lamp, a “Collection of Facts and Fancies of Medical Life,” had actually been authored by Dr. Watson and not by Dr. Doyle. After all, he wrote, “Doyle, by his own admission, was a failure at medicine” and Dr. Watson would have “picked up some of his medical stories during the course of his adventures with Sherlock Holmes.”

The 1960 Christmas Annual featured his “My Old Friend…?” which argued against any genuine friendship between Holmes and the criminal Charles Peace.

The Baker Street Journal would publish several of his articles. “Some Problems with ‘The Yellow Face’” appeared in the March 1962 Journal and cited his belief that lawyer John Hebron was from Atlanta, but that that city was located in New York State and Georgia “Sherlock Holmes, Mountaineer” appeared in the December 1974 Journal, which noted that Schutz was now a resident of Morgantown WV. With his articles, Schutz was always cited as “a business executive, a bibliophile, and a collector” in the “Who’s Who” section. Issues often included his comments on articles by others which had appeared earlier, limited-run publications have produced, and items he’d found which he thought would be of interest to his fellow Sherlockians. He was also a contributor to publications such as Shades of Sherlock and the Baker Street Gossamer. In September of 1964, Bob and his wife Gloria Howard Schutz issued Volume 1, Number 1 of “A Nickells Worth,” which carried references of interest regarding Holmes.

Robert Schutz, BSI

50 years ago, Schutz began a bibliographic series that produced sixteen publications beginning with “A Bibliography of the Writings of Watsonian Wound(s),” reprinted in the September 1966 Baker Street Journal. In December 1966 “A Bibliography of the Location of 221B” appeared. The series would go on to include “A Bibliography on the Identification of Holmes’s College and University” and addenda to “The Location of 221B.” A nine-page list of Bibliographical References to Editions of the Sherlock Holmes Canon appeared from August 1963 through February 1964 “The Baker Street Inventory” in the December 1963 Journal called the first two installments “an extensive, useful, and most ambitious bibliographi- cal project.” In 1964, with Gloria, a Sherlockian scholar in her own right, he published “A List of References to the Date of a Study in Scarlet.”

Schutz was born March 9, 1926 in Meadville, Pennsylvania to Allegheny College in Meadville for six months before the onset of World War II, then served in the U.S. Navy aboard ship. He received his degree from the war, as his daughter Patricia wrote, “no gold on the GI bill.” In addition to Sherlockian accomplishments, he was a physical science administrator with the federal government. He also had a passion for printing and typography. He received a number of his publications himself and was a member of the Amalgamated Printers’ Association.

Patricia Schutz wrote that she really didn’t “have memories of him writing—I imagine because in the days of typewriters and carbon paper, the spell-checker, keeping the children at bay and distractions to a minimum were probably the order of the day! When my memory bank kicks in he was doing other things that I did help him with—photography and my chemistry set being the two most prominent—writing a morning TV program—probably “The Today Show,” and them interview—somebody who would have had to be very well known as someone interested in Sherlock Holmes to be on that program in those days. I think he lived in the Southwest, and it might have been John Bennett Shaw. He was talking about and displaying his collection of Sherlock Holmes inspired objets d’art such as paperweight, cookie-jars, non-canonical objects. My mom told me that it was my dad who got him interested in that aspect of collecting. I do recall anything with a deerstalker or a pipe that we happened upon would make its way into the house—provided it wasn’t prohibitively expensive. What has amazed me, and continues to do so, is how well known he was among the people who went on to study
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It is, please, Sarah Lemanczyk wanted to know where she could get CDs of the Master broadcasts.

Ten days before the movie premiere the first two of two pieces from the U. Relations videos crossed my electronic desktop for review and comment. The first offered a broader look at the Collections, the second focused on some of the treasures. They looked good. On December 16th, the AP story hit the wire and Internet. University Relations released their videos the next day, and calls started to come in. Marlo started tracking the stories as they appeared in newspapers, blogs and websites around the country. I was blogging about the media coverage and that created additional interest. We embedded the video reports on the Collections website. The University featured the Collections on its main webpage (a singular honor). Ryan sent the videos to several Holmes blogs and told me that the podcast “I Hear of Sherlock Everywhere” was interested in having me on their show at some point in 2010 (Scott, give me a call when ever you’re ready)—people were curious, some local folks wanted to see for themselves. The number of walk-in visits increased. Family and friends teased me about my “celebrity” status and the large photo that ran “above the fold.” We started scheduling tours of the Collections. We were now part of the buzz surrounding the movie launch. The buzz continued when Studio 360 aired its Sherlockian spread the same weekend as the movie’s opening. I went to see the film the day after Christmas and gave it a “thumbs up.” Just before the holiday break a producer at the local Fox Television morning show called Ryan at University Relations. They were interested in having some one come onto the show the 28th and hoped some pieces from the Collections could be shown as a part of that seg ment. I was available and on Monday drove the short distance from my home to the studio. After fifteen minutes in the green room I made my way into the studio, was introduced to host/fanclub Alex Kendall, and set up the things I’d brought. Alex did a nice job with the interview, giving me a chance to show a few things from the Collections. I was hesitant to bring any rare objects with me so stuck to some safer choices and duplicate items. The special moment for me was having Alix put on the deer-stalker cap that once belonged to John Bennett Shaw. She looked very good in it, but I think it might have flustered her a wee bit. It was one of those spur-of-the-moment things that happens during an interview. I was talking about the cap, held up and thought, I wonder if she’d mind. She was great! After the interview my staff reported that the phones started ringing. They were still ringing the next day.

The new year brought one more media opportunity. Patrick Reusse, a long-standing Minnesota Star-Tribune sports writer, also has a morning drive-time show on KSTP 1500 AM. Ryan wondered if I’d be available to do a phone interview for the show. I said yes, of course, and on January 13th I had a very nice conversation with Reusse and Company. I never knew Patrick was a Conan Doyle fan. Now I know, and he has a standing invitation to visit the library.

As I write, it’s been a month since the radio interview. It’s been great exposure for the collections. My phone rang this morning with another request for a tour, this time from a mother whose ten-year-old daughter is reading some stories from the Canon. That’s what it’s all about: bringing new readers and old friends back to the stories. That, and keeping forever green the memory of the Master. ♥
Timothy Johnson
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The September 1980 Baker Street Journal carried notice that Schutz, a resident of Morgantown, WV, was a member of The Scion of Four. Speaking of Bliss Austin and Schutz, Andy Fusco wrote “I spoke with each of them many times about the other, but could never get Bliss to a meeting of the Scion of Four.” Andy wrote the “Stand With Me Here Upon the Terrace” when Robert Schutz, the man who “walked among many of the giants of that day,” died on April 26, 2008. It appeared in the Winter 2008 Baker Street Journal.

Writing about her father, Patricia Schutz recalled something that has proved to be so true of many members of what Tom Brokaw called “the greatest generation.” “It seems to be characteristic of many of his generation to be low-key about your accomplishments and just get on with the business of getting on and supporting a family, and that’s what my dad did.”

Remembrances

In supporting the Sherlock Holmes Collections, many donors have made contributions either in honor or in memory of special persons.

In Honor Of
Susan Dahlinger
Art Levine
Elaine and Jonathan McCafferty
Richard J. Sveum, MD
Richard Wein

In Memory Of
Dr. Howard Burchell
Mary Campbell
Claire Lynch Farra
Joseph Fink
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I have a request, someone I want to see. Sherlock Holmes… Tomorrow the world as you know it will end.” (from the trailer to Sherlock Holmes, the new Warner Brothers movie starring Robert Downey Jr. and Jude Law).

It all started with the trailer. I saw my first Holmes preview sometime during the summer of 2009. Comments on discussion lists started as a low murmur in the summer and autumn, and crescended as the Christmas day premiere neared. I got into the habit of checking the movie’s website and watching the preview every morning. The trailer—meant to create a “buzz” or attract an audience—had done its work.

The media was taking notice as well and helping to build the buzz. In late October and early November phone calls and e-mail messages started coming my way. The first contact came from Sarah Lemanczyk, a free-lance reporter doing a story on the University of Minnesota’s Sherlock Holmes/Conan Doyle collection for Public Radio International’s national arts and culture show Stahh 360. She wanted to come for an interview and visit the collection. We agreed to meet late in the afternoon on Thursday, November 5th. Sarah arrived wearing headphones and carrying a digital recorder. We headed to the caverns and along the way, somewhat to my surprise, she recorded sounds: elevators and doors opening and closing, footsteps in the hall, and the locks and latches snapping and clicking. It was all part of the story. The ventilation system in the hallways provided additional effects, but too much background noise and hum for a good interview, so we moved into the quieter spaces of the collection room to talk. I had a number of items on a cart, prepared in advance, and spoke of each one in turn. Occasionally something else would catch Sarah’s eye and get folded into the conversation. It was a delightful way to spend a late afternoon.

Earlier that same Thursday I met with Marlo Welshons, communications director for the University Libraries, and three staff members from the University’s News Service/Office of University Relations: Drew Swain, Ryan Mathe, and Elizabeth Giorgi. We were meeting to talk about crafting a video piece that would highlight the Holmes Collections and

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