100 Years Ago  Continued from Page 7

Although he was eventually acquitted, Arbuckle, using the pseudonym William Goodrich, returned to the movie industry as a director of comedies.

It appears that the phrase "Quick, Watson, the needle!" originated with the 1906 "The Red Mill" and Thomas Watson, the needle!" appeared in Volume 11, Number 3 of The Baker Street Journal and is reprinted here with the kind permission of the Editor as well as the author.

Irregulars explode in wrath, They do not stop to wheedle, When folks who think they’re quoting Holmes Cry "Quick, Watson, the needle!"

They say Holmes never said such words

And would have thought them sick. Holmes never, ever could have said, "The needle, Watson, quick!"

Still, I admit, I like to think, When something ripped her gown, That Mary Watson sometimes cried, "The needle! quickly, John!"

Julie McKaras, ASH, BSI

Remembrances

In supporting the Sherlock Holmes Collections, many donors have made contributions either in honor or in memory of special persons.

In Honor Of
Robert E. Bly
Cardinal Tosca

In Memory Of
Jeremy Biren
Tsukasa Kobayashi
Allen Mackler
Allen Mackler
E. W. McDarmid
Bart Simms
Tom Sterak

From
Philip Swiggum
Gerald Schnabel
Anne Swiggum
Showasaki Mashimo
Robert and Lucy Brusic
Eric H. Swiggum
Jeffery Hart
Joseph Eckrich
Ben and Susan Vizoskie

For any inquiries contact:
Timothy J. Johnson, Curator
612-624-3552 or johnst676@umn.edu

Sherlock Holmes Collections
Suite 111, Elmer L. Andersen Library
University of Minnesota
222 21st Ave. S.
Minneapolis, MN 55455
Telephone: 612-626-9186
FAX: 612-625-3525

Mailing list corrections requested—
Because of the high cost of returned newsletters, we would appreciate being informed of changes of address or other corrections.

Timothy J. Johnson, Curator

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"Your merits should be publicly recognized" (STUD)

The world of libraries and archives concerns for preservation of materials and providing access to those materials are two sides of the same coin. The coin, of course, is the material itself, the books and papers and other items that make up our collections. We preserve materials by means of a number of treatments and approaches such as careful environmental controls, protective housings, or repair and stabilization. We provide access by creating catalog records, archival finding aids, or metadata (i.e. data about data) and offering that information to users through automated, searchable online systems. In this delicate balance between preservation and access we are continually mindful of how much use individual items receive and weigh that against the desire to ensure their long-term survival and availability to future generations. Sometimes, as a means to protect original pieces, we provide copies or surrogates to absorb most of the wear and tear on the real item. In other cases, especially with three-dimensional items that don’t lend themselves to easy cataloging or description, we reproduce the item visually as means to access and discovery.

All of these activities are present in the newly launched U Media Archive, an innovative tool provided by the University Libraries that allows us to manage and deliver original content in digital form and provides the user with a new experience in accessing the wealth of material in our collections. With the U Media Archive we can now offer a wider range of materials including audio and visual files for listening and viewing.

For the past many months we have been loading material from the Sherlock Holmes Collections into the U Media Archive. We’ll continue to add new materials, but for the moment I’d like to introduce you to this new tool and take you on a tour of its features. The tool itself is still under development, so there will most likely be additional features added in the future to provide an even more robust experience.

Continued on page 6
Many current Sherlocks never met the late John Bennett Shaw but the readers of this newsletter know that he was a tenacious collector of all things related to Sherlock Holmes. In addition to anything Canonical, items of varying interest found their way into his collection. One such item was a small book titled Daffyls by TAD, ‘The Famous Cartoonist of the New Expression.’ Published in 1911 by Cupples and Leon Company, New York by The National News Association, and Reprinted from the New York Evening Journal, the golden-colored cover features a cartoon by TAD and the cost of ‘twenty five cents the copy.’ It was published in ‘the interest of the Daffyls and dedicated to the members of the Club’ and bears the statement ‘Half the world are squares and the other half are nuts.’ I won’t hazard a guess as to which half Sherlockian collectors belong in.

Attached to the inside of the front cover is John Bennett Shaw’s bookplate. As he often did, he affixed a small typed note that indicates why he had the book, ‘Frequent use of “Quick Watson the needle.”’ Also tucked inside the book were several clippings from June 1978 issues of the San Francisco Chronicle written by Charles McCabe about the writer TAD.

Thomas Aloysius Dorgan, who signed his work with his initials, was born on April 29, 1877 to a large San Francisco family. Young Thomas loved to follow boxing news and draw. According to various sources he was either ten or thirteen years old when he watched a house being moved. He was fascinated with the machinery used in the operation and ‘ran his hand along the cable and the machinery closed on his fingers.’ (McCabe, San Francisco Chronicle, June 7, 1978) He lost three fingers of his right hand. Therapy involved learning to draw with his left hand, by the following year he was employed as a staff artist on the San Francisco Bulletin where he often provided fashion illustrations. In 1902 he moved to the San Francisco Chronicle which featured his first weekly comic strip, Johnny Wise. He was hired in 1905 by William Randolph Hearst (whose birthday he shared) to work at the New York Journal as a sports cartoonist. Wiley Lee Umphreys, in his 2004 The Visual World of American Media, notes that the ‘Twentieth Century, The Modern Era, 1893-1945, wrote “Although sports photography was coming into vogue at the time, it was the cartoonist who had the visual advantage in staging the heroic or satirical side of sports.’ A real master of the field was Thomas A. Dorgan.” TAD concentrated on baseball and baseball, drawing daily cartoons which were published nationwide and heralded by the Hearst Wire Service. Many of the cartoons covered the entire width of the top of the page and included his initials in a headline below. TAD died there on March 28, 1920. He was survived by his wife Iole and the two Chinese children they raised together.

We remember Dorgan as a great cartoonist and writer but he had other accomplishments. He was inducted into the International Boxing Hall of Fame in 2007 not as a boxer but in the ‘Observer’ category which features journalists, historians, artists, photographers, writers and publishers.

Jack Dempsey described him as “the greatest authority on boxing.” One obituary noted that an empty seat was draped at Madison Square Garden in his memory and the crowds stood while taps was played. He is perhaps even better known for his additions and popularizations of then little-known phrases to the English language, although many of those expressions have now passed from popular usage. They were often used in his “Daffyls” columns and included “dumbfounded,” “for crying out loud,” “hard-boiled,” “Dumb Dora,” “cake-eater,” “skimmer” (a hat), “bonehead,” “drugstore cowboy,” “as busy as a one-armed paperhanger,” “cheaters” (sunglasses), “cat’s meow” and “cat’s pajamas.” He termed the phrase “bad ticker” when talking about his own cardiac condition. An internet search finds his most frequently used phrases are “Life is like eating artichokes; you have got to go through so much before you have got to go through so get to get so little” and ‘Yes, we have no bananas.’ His obituary credited him as the originator of the phrase” Twenty-thrice, Skido, a reference to Charles Dickens’s Tale of Two Cities and hero Sydney Carton’s twenty-third position in line for the guillotine, as counted off by the audience of knitting women.

Of Sherlockian interest, and what prompted John Bennett Shaw’s typed note, is Dorgan’s frequent use of the phrase “Quick Watson the needle!” In addition to his drawn cartoons, TAD did little jokes which ended with “Quick Watson the needle!” “Quick Watson the needle!” “Quick Watson the needle!” “Quick Watson the Gun!” “Quick Watson the Soup!” Since the phrase “Quick Watson, the needle!” doesn’t appear in the Canon, where did it originate? We know that Basil Rathbone utters it in the conclusion of 1939’s “The Hound of the Baskervilles,” but the phrase goes far further back than the film. Jon Lellenberg wrote in “The Pips, Thru and Now” in The Baker Street Journal Christmas Annual 1999 that in November 1937, Five Orange Pips member Richard Clarke went to New World’s Telegraph writer Heywood Broun complaining about Broun’s attribution of “Quick Watson, the needle!” to Sherlock Holmes. References to the phrase go even further back. In a 1919 Journal of the Swinburn’s Union account of San Francisco’s Lodge 179, a reporter notes that with delight that another lodge has been organized. “Quick, Watson, the needle!” A 1918 issue of The Medical World notes that “Local anesthetics is especially indicated in the presence of infection, shock, hemorrhage or lowered general vitality.” L. Watson “Quick, Watson, the needle!” A 1916 Munsey’s Magazine has a story chronicling a sheriff whose ‘knowledge of crime,’ according to the San Francisco Chronicle, bears the name Doyle. … I expected any minute to hear him shout ‘Quick, Watson, the needle!’ The quotes are rampant is magazine articles before the period 1910 onward. The 1911 Princeton University 5th Year Record for the Class of 1910 reports that lawyer Sinclair Hamilton of New York lists his hobbies as ‘Humanity and the fine arts. Quick, Watson, the needle!’

But it is Victor Herbert’s opera “The Red Mill” that is cited as containing the first use of “Quick, Watson, the needle!” It is debuting on September 24, 1906 at New York’s Knickerbocker Theatre and starred comedians Fred Stone and David Montgomery as two American vaudevillians. Stone and Montgomery were famous for their performances as the Scarecrow and Tin Man in the 1939 stage production of the “Wizard of Oz.” Their roles in “The Red Mill,” as good-for-nothing con men and lazy-aboves whose inner sense of entrepreneurship awakens when they are called to impersonate Sherlock Holmes and Dr. Watson” gave rise to the use of the phrase “Quick, Watson, the needle!”

References:

Christy Allen and Julie McKuras

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YEARS AGO

Daffyls

100 Years Ago

Continued from Page 2

Continued on page 7

Continued on page 8
On the right side of the screen you’ll find the "www.medialib.unm.edu" button and the Sherlock Holmes website. If we go back to our search for “Sherlock Holmes” on the U Media Archive, we’ll see a number of facets that will allow you to narrow your search further. The most useful facets are those that allow you to narrow a search by creator, subject, type, or form. For instance, if you wanted to see all the items in the collection that are associated with Sir Arthur Conan Doyle you could click on his name in the list of creators. Or if you wanted to see all the items that are associated with the Holmes Collections, along with two talks on Holmes given by John Bennett Shaw. Just click on the link “play audio” to hear these recordings (provided you have a computer with speakers). The audio and video recordings cannot be downloaded to your own computer. I think you’ll agree that the addition of audio and video online presentations to our access portfolio provides some stimulating possibilities for researchers.

There are a few other tricks and tips for navigating the site, but I’ll leave those for you to discover. This brief tour, however, should give you a fairly complete sense of what the new U Media site offers in terms of both preservation and access to the Holmes Collections.

At times, as you explore the site, you may come across a particular item for which you have additional information. I’d be delighted to receive that information. If you have any questions or comments, please contact me at Peter.Blaau@unm.edu so that I might add it to the descriptive metadata. Peter Blau has added that his personal collection includes a catalog from their store in Chicago.

In their introduction, Ruber and Dallaba note that April 1961 is the 120th Anniversary of the detective short story. Edgar Allan Poe’s “Murders in the Rue Morgue,” and the 75th Anniversary of Sherlock Holmes’s first appearance in the form of a short story in The Strand Magazine. The Conan Doyle final was “The Final Problem.” This supposedly final problem, and Sherlock Holmes’s death, caused the editors of The Strand Magazine to publish short stories to keep public demand agog and reincarnate Holmes in other characters. The authors go on to list 25 detectives and their first book appearances.

The Sherlock Holmes Collections contain five copies of THE DETECTIVE SHORT STORY (a bibliography), one a photocopy and four originals. Dr. Philip S. Henshaw obtained one of his copies from Lew Feldman, House of El Delf in NYC in 1964. It has a gray cover which is stamped “CORRECTED COPY SEP 28, 1961” with six corrections made in ink to the text. In addition there are two gray and one red covered pamphlet which were presented to Vincent Starrett, Howard Haycraft, and Mrs. Lovell. Mrs. Lovell’s copy contains a typed letter from Peter A. Ruber written on Baker Street Gasogene stationery (Dolores Lovell, with her husband Arthur, was a Chicago area bookseller during that time period. Steve Selwell noted that “When most booksellers looked down on detection fiction as a serious field of collecting, they treated the field with respect.” Peter Blau added that his personal collection includes a catalog from their store in Chicago.

In 1961 he was the young editor of The Baker Street Magazine, a Sherlockian Quarterly, a short-lived publication that had only four issues. He was described in the magazine as an advertising executive, bibliophile, editor, publisher and director of the Sir Arthur Conan Doyle Literary Society from his sepulchral chamber at 430 East 86th Street, New York 28. Ruber went on to publish a number of texts, A Journey into the Life & Times of Vincent Starrett (Author-Journalist-Bibliophile) in 1968 by his The Candlelight Press and dedicated, “For two ‘Buried Caesars’: Prof. Jay Finlay Christ and William Swift Dallaba.”

Richard J. Sveum, MD, BSI
Friends of the President

always come home from the BSI Birthday Weekend in New York energized after seeing so many of our Friends. This year the center of attention moved from the Algonquin Hotel to the Yale Club of New York. The dealers room was held at the Roosevelt Hotel and featured signings by our editor Julie McKuras who along with Sue Vizoskie edited Sherlockian Heresies by Leo Sauvage (Ganogene Books) and a member of our editorial board, Jon Lellenberg signing Baker Street Irregulars (Arkhame, Mycroft & Moran). This year I had a second visit in January to New York for the Grolier Club Dinner. The Grolier Club was founded in 1884 and is America’s oldest and largest society of bibliophiles. I was given a tour of the club house and library by George Fletcher, BSI (The Cardboard Box) who had stories of fellow club member Julian Wolff, BSI (The Red-Headed League) who used to host the BSI Cocktail Party at the Grolier Club on East 60th Street. We are thankful for all our Friends. With your help we will make The Sherlock Holmes Collections a World Center for research and study of all things Sherlockian.

Richard J. Sveum, MD, BSI

Musings

f a picture is worth a thousand words, then the new U Media Archive is priceless. Tim Johnson has covered the Archive and how to access it. Over the years, Tim and his staff have been able to photocopy the written word for researchers but the artwork, pins and other three dimensional items remained accessible only to visitors. With the Media Archive, internet “visitors” will be able to see the items as well.

One delightful aspect of editing this newsletter over the years has been that when you need one piece of information for an article, there is always someone in the Sherlockian world who you’re sure can answer that one particular question. Whatever the subject has been, our Friends always volunteer their expertise and knowledge. Our 100 Years ago column features a 1911 book by TAD and his use of the phrase “Quick Watson, the Needle!” I’d like to thank Susan Dahlhing, Henry Zecher and Tyke Niver for all taking the time to confirm the fact that the phrase in question never appeared in the William Gillette play. It should also be mentioned that one of TAD’s cartoons is timely; an article in the New York Daily News cites the 100th anniversary of the March 25 Triangle Shirtswaes Factory Fire (http://www.nydailynews.com/entertainment/tv/2011/03/28/2011-03-28_pbs_documentary_the-triangle_fire_commemorates_100th_anniversary_of_deadly_facto.html). The article states “Tragically, though, it took the fire itself to convince America and American politicians that workers needed protection — a premise that, ironically, has become a raw topic again just as we reach the anniversary.” PBS is observing the 100th anniversary with a documentary that can be viewed online as well as on television.

(http://www.pbs.org/wgbh/amex/lindseyexperience/filmo/triangle/).

Dick Sveum has addressed a bibliography written by two members of the Baker Street Irregulars, Peter Ruber and William Dalliba. Our thanks go to Peter Blau and Steve Stilwell for the information on Mrs. Lovell who is mentioned in the article. We always try to mention a sampling of the journals and newsletters that are generously donated to the Collections. If you’re a member of a society with a publication, please check to make sure that the Collections are on your mailing list.

Julie McKuras, ASH, BSI

Acquisitions

Among the newsletters and journals received were the latest meeting notices and issues of Foosfap Document from The Three Garridebs, The Footprints & Lens of the Ribston-Pippins, The District Messenger and Scuttlebutt from the Spermactini Press. The Nashville Scholars donated a copy of a work by one of our members, Bill Mason. “Of SHERWOOD FOREST” Psychoanalytic Hypothesis of Overdetermination in Literary Productions. Prefaced by Billy Fields. It is with great pride that the Nashville Scholars of the Three Pipe Problem presents you a copy of a work by one of our members, Bill Mason. Signed by the author, it was accompanied by a note from Billy Fields. “It is with great pride that the Nashville Scholars of the Three Pipe Problem presents you a copy of a work by one of our members, Bill Mason.”

The Nashville Scholars donated a copy of Bill Mason’s Pursuing Sherlock Holmes. Signed by the author, it was accompanied by a note from Billy Fields. “It is with great pride that the Nashville Scholars of the Three Pipe Problem presents you a copy of a work by one of our members, Bill Mason.”

An Update from the Collections

Friday evening, and of course there was the annual Pondicherry Lodgers dinner on Saturday. This year, however, I was perhaps more focused on specific visits with specific individuals, all with a goal of strengthening and building the collections. Those visits, I’m happy to say, were accomplished in good form and with excellent results. I am very thankful to the individuals who took the time from their own schedules to meet and talk with me about the collections. My thanks also to those individuals with whom I visited on a more spontaneous and informal basis. It was a productive weekend for the Collections and an enjoyable one for me. I promise to look for more of you next year and anticipate our future visits.

Besides the growth and development of the U Media Archive I want to also make you aware of another change on our website. We’ve added some new information about how you can give in support of the collections. The site now includes information that should be helpful if you wish to donate by means of a credit card, by sending a check or money order, or by setting up an automatic electronic funds transfer. We’ll continue to send out the annual giving envelope with the autumn newsletter, but these online or automatic tools may be useful to many of you in your annual giving. As always, if you have any questions about the Friends please feel free to contact me.

The new year is shaping up well. As in the world around us, there are new signs of growth and interest in the Collections. Already, class sessions are being scheduled for the Spring and researchers are contacting us about possible visits over the summer. Things are heating up! Thank you for the warmth and light you bring in your continued support in helping us develop the Collections in new and exciting ways. Holmes, we might say, is springing up all over!

Timothy Johnson

Friends of the Sherlock Holmes Collections
From the President

I always come home from the BSI Birthday Weekend in New York energized after seeing so many of our Friends. This year the center of attention moved from the Algonquin Hotel to the Yale Club of New York. The dealers room was held at the Grolier Club on East 60th Street. We are thankful for all our Friends. With your help we will make the Sherlock Holmes Collections a World Center for research and study of all things Sherlockian. 😊

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If you’re a member of a society with a newsletter, but these online or automated tools may be useful to many of you in your annual giving. As always, if you have any questions about the Friends, please feel free to contact me.

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An Update from the Collections

W e’re in the midst of a February thaw, a delightful respite from the sub-zero cold and seemingly continuous snows (what some natives describe as a “good old-fashioned Minnesota winter”). As you can see from these pages we’ve not been hibernating. Instead, we’ve warmed ourselves with activity, busily expanding the online holdings in our new U Media Archive. And we’ve also warmed ourselves with other activities including visits with Friends.

After a year hiatus it was my privilege to again travel to New York in January to represent the Collections and meet with some of you. I didn’t attend many of the formal events of the weekend, so I’m sorry if I didn’t have the chance to see many of you. I was at Otto Penzler’s Open House on Friday and made a brief appearance at the Merchants Room on Saturday. Outside the formal events I had the opportunity to dine and converse with some of you on Thursday evening, and of course there was the annual Pondicherry Lodgers dinner on Saturday. This year, however, I was perhaps more focused on specific visits with specific individuals, all with a goal of strengthening and building the collections. Those visits, I’m happy to say, were accomplished in good form and with excellent results. I’m very thankful to the individuals who took the time from their own schedules to meet and talk with me about the Collections. My thanks also to those individuals with whom I visited on a more spontaneous and informal basis. It was a productive weekend for the Collections and an enjoyable one for me. I promise to look for more of you next year and anticipate our future visits.

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Hugo Koch’s Christmas 2010 offering, IN RE; HOLME... holme()... ALTON LOCKE... LOCKNVAR... LOCH SHEIL... “LOCKSLEY...”

The Nashville Scholars donated a copy of Bill Mason’s Pursuing Sherlock Holmes. Signed by the author, it was accompanied by a note from Billy Fields. “It is with great pride that the Nashville Scholars of the Three Pipe Problem presents you a copy of a work by one of our members, Bill Mason.” 😊

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Julie Mikuras, ASH, BSI

OF SHERWOOD FOREST.” Psychoanalytic Hypothesis of Overdeterminism in Literary Productions; Preliminary to a de novo Inquiry into the Origins of the name “Sherlock Holmes.” This edition is limited to 100 copies, privately printed for distribution to the Holmesian Fraternity at Christmas, this year of Our Lord Jesus Christ, 2010.” This booklet is dedicated to the author’s father, Karl August Eduard Koch and to Richard Lancelyn Green.

Hugo Koch’s Christmas 2010 offering, IN RE; HOLME... holme()... ALTON LOCKE... LOCKNVAR... LOCH SHEIL... “LOCKSLEY...”

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Julie Mikuras, ASH, BSI
The Adventure of the Online Treasure
Continued from Page 1

The U Media Archive may be found at the web address http://umedia.lib.umn.edu. You can also find this page from the University Libraries home web page (http://www.lib.umn.edu) by clicking on the tab labeled “Video and Media” and then clicking the link for “U Media Archive.” It states that “Frequently Used Databases.” Once you’ve arrived at the U Media web site you may wish to bookmark this page in your internet browser; I have a feeling you’ll want to return to the site and time again.

The home page for the U Media Archive provides a search box and links to other pages on the site. You’re invited to explore by browsing the many collections or checking out other resources. But for our purposes here, we want to dive right into the Sherlockian resources. The easiest way to do this is to type “Sherlock Holmes” in the search box and click the “Search” button. This search will bring up about 200 items currently in the digital archive. By the time you read this there should be a few more. What you’ll see is a number of “facets” that will allow you to narrow your search. The most useful facets are those that allow you to narrow a search by creator, subject, type, or form. For instance, if you wanted to see all the items in the Sherlock Holmes archive created by Frederic Dorr Steele, the famous Sherlockian illustrator, you could click on his name in the list of creators. Or if you wanted to see all the items associated with Sir Arthur Conan Doyle you could click on his name in the subject list. Or you could narrow your search by the type of resource, for example by clicking on the link for all the still images in the Collections. Other types of resources include three-dimensional objects, texts, and sound recordings. For me, one of the most useful facets is the last one on our list, by form. Here I can limit my search to a specific form, such as lapel pins or buttons and see all the images and information for these items. At present, in addition to lapel pins and buttons, we have illustrations, slip cases, pipes, and tie tacks represented in the U Media Archive. Our immediate plans are to add more still images, especially those of William Gillette, and some additional artwork and sketches. These are, as it is used here, is one of nine broad terms which characterize the type of item being described. Form terms are those that further specify and define the broader term used in the “Type” field. For example, as a type we have many three-dimensional objects represented in the archives. Lapel pins, used as descriptive term in the “Form” field gives further definition to the object. Thus, you can search on the broader terms listed under “Type” and on the more specific terms given under “Form.”

One of the most exciting aspects of the U Media Archive is the ability to mount audio and video files for listening and viewing by our users. At present we have just three audio files on the site but are hoping to add more in the future. (It takes a little longer to prepare audio and video files as these must be duplicated in “real time.” For example, an hour-long cassette record-
We remember Dorgan as a great cartoonist and writer but he had other accomplishments. He was inducted into the International Boxing Hall of Fame in 2007 not as a boxer but in the “Observer” category which features journalists, historians, artists, photographers, writers and publishers. Jack Dempsey described him as “the greatest authority on boxing.” One obituary noted that an empty seat was draped at Madison Square Garden in his memory and the crowds stood while taps was played.

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Dorgan remained connected to the world by listening to his radio, especially to boxing, and worked from his home in New York while covering the Jack Dempsey-Billy Miske fight in 1920. "TAD rose and leeked over, the victim of a heart attack." His subsequent heart condition forced him to remain either bedridden or in a wheelchair at his home in Great Neck, New York. close to his neighbor and friend, author ring Lardner. Lardner named a character, catcher T. Dorgan, after his friend in the 1919 baseball short story “The Courtship of T. Service.” Many of the cartoons covered the entire width of the top of the page and included his initials in a headline below. TAD died there on March 24, 1920. He was survived by his wife Iole and the two Chinese children they raised together. 100 Years Ago Continued from Page 2

The Friends of the Sherlock Holmes Collections is a quarterly newsletter published by the Friends of the Sherlock Holmes Collections which seeks to promote the activities, interest and needs of the Special Collections and Rare Books Collection at the University of Minnesota Libraries.

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Friends of the Sherlock Holmes Collections

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Remembrances

In supporting the Sherlock Holmes Collections, many donors have made contributions either in honor or in memory of special persons.

In Honor Of

Robert E. Bly
Cardinal Tosca

In Memory Of

Jeremy Biren
Tetsuasa Kobayashi
Allen Mackler
Allen Mackler
E. W. McDermid
Bart Simmons
Tom Sterak

From

Philip Swiggum
Gerald Schnabel
Anne Swiggum
Shosukau Mashimo
Robert and Lucy Brusic
Eric H. Swiggum
Jeffory Hart
Joseph Eckrich
Ben and Susan Vezdoske

They say Holmes never said such words
And would have thought them sick.
Holmes never, ever could have said,
"The needle, Watson, quick!"

Still, I admit, I like to think,
When something ripped her gown,
That Mary Watson sometimes cried,
"The needle! quickly, John!"

Julie McKaras, ASH, BSI

100 Years Ago

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100 Years Ago

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nationalized a scandal involving the death of a starlet.

Although he was eventually acquitted, Arbuckle, using the pseudonym William Goodrich, returned to the movie industry as a director of comedies.

It appears that the phrase "Quick, Watson, the needle!" originated with the 1906 "The Red Mill" and Thomas Aloysus Dorgan helped to popularize it. We're left with the poem "On an Irregular Needle" by Ruth Berman. It appeared in Volume 11, Number 3 of The Baker Street Journal and is reprinted here with the kind permission of the Editor as well as the author.

Irregulars explode in wrath,
They do not stop to wheedle,
When folks who think they're quoting Holmes
Cry "Quick, Watson, the needle!"

The Adventure of the Online Treasure

by Timothy Johnson

In the world of libraries and archives concerns for preservation of materials and providing access to those materials are two sides of the same coin. The coin, of course, is the material itself, the books and papers and other items that make up our collections. We preserve materials by means of a number of treatments and approaches such as careful environmental controls, protective housings, or repair and stabilization. We provide access by creating catalog records, archival finding aids, or metadata (i.e. data about data) and offering that information to users through automated, searchable online systems. In this delicate balance between preservation and access we are continually mindful of how much use individual items receive and weigh that against the desire to insure their long-term survival and availability to future generations. Sometimes, as a means to protect original pieces, we provide copies or surrogates to absorb most of the wear and tear on the real item. In other cases, especially with three-dimensional items that don’t lend themselves to easy cataloging or description, we reproduce the item visually as means to access and discovery.

All of these activities are present in the newly launched U Media Archive, an innovative tool provided by the University Libraries that allows us to manage and deliver original content in digital form and provides the user with a new experience in accessing the wealth of material in our collections. With the U Media Archive we can now offer a wider range of materials including audio and visual files for listening and viewing.

For the past many months we have been loading material from the Sherlock Holmes Collections into the U Media Archive. We’ll continue to add new materials, but for the moment I’d like to introduce you to this new tool and take you on a tour of its features.

The tool itself is still under development, so there will most likely be additional features added in the future to provide an even more robust experience.

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Published by the Sherlock Holmes Collections

March 2011
Volume 15 Number 1

University of Minnesota