



# Sherlock Holmes

C O L L E C T I O N S



## Contents

Norman Schatell's Artwork	1
100 Years Ago	2
Acquisitions	2
50 Years Ago	3
From the President	4
Musings	4
Friends of The Sherlock Holmes Collections Annual Meeting	4
An Update from the Collections	5
Some Thoughts on Norman Schatell	7
Remembrances	8

"Your merits should be publicly recognized" (STUD)

## Norman Schatell's Artwork

by Julie McKuras, ASH, BSI

**T**he lead article of the June 1998 issue of this newsletter carried the simple headline: "Norman Schatell." Written by Jon Lellenberg, the article, available online at <http://special.lib.umn.edu/rare/newsletter/june98.pdf>, highlighted the donation by the Schatell family of their late father's artwork and corre-



Norman Schatell

Photo courtesy of Glenn Schatell

spondence to the Sherlock Holmes Collections. Jon described his friend Norman, an art teacher and a founder of the scion society Mrs. Hudson's Cliffdwellers, as "interested in Sherlock Holmes in theater, pastiche, and other forms; he was fascinated by Sherlock Holmes as a cultural phenomenon...it was as an artist that he proceeded to astonish and delight the Baker Street Irregulars...However quiet his manner, when he combined his zany sense of humor and his artistic talents with his intimate knowledge of Sherlock Holmes, the results were hilarious and wonderful." Jon wrote that Norman's work was "scattered across the country, but this donation to the Sherlock Holmes Collections at Minnesota means that there will be a permanent home for some of it."

It was with great pleasure that E.W. McDiarmid Curator of the Sherlock Holmes Collections Timothy Johnson received recent correspondence from Norman Schatell's son about an additional contribution. The note from Glenn Schatell read "I've decided to donate my share of my father,

Norman Schatell's, Sherlock Holmes art work, which he did in the 1970s, to the University of Minnesota Library." Tim's response was "I have enjoyed looking at your father's art work found in the John Bennett Shaw Collection and am very excited and pleased to accept your very kind gift on behalf of the University."

Continued on page 6

# 100

## YEARS AGO

### "THE SPECKLED BAND"— FROM STAGE TO PAGE

By Leslie Klinger, BSI

Arthur Conan Doyle struggled during his writing career to achieve consistent success on the stage, with more than a half-dozen plays. For Sherlockians, however, the play was “The Speckled Band,” first performed on 4 June 1910 at the Adelphi Theatre, Strand, in London. During Conan Doyle’s lifetime, the play ran for five months in London, then was taken up by touring productions in England, an American run in late 1910, a revival in London in early 1911, and a successful new production in 1921. Last year, I edited an illustrated edition of the play, including photographs of the 1910 production.

In 1912, Samuel French, Ltd., published a script for *The Speckled Band: An Adventure of Sherlock Holmes*. Its price was one shilling sixpence (and for five guineas, amateur productions of the play could be mounted). (I own a copy that has a sticker on its cover stating “Revised Price 2/- Net”—that is, two shillings). Opposite the title

page, the following advertisement appears: “Amateurs are recommended to Sir Arthur Conan Doyle’s one-act play, ‘Waterloo’ (played by Sir Henry Irving), published at one shilling, and also a duologue entitled, ‘A Duet,’ published at sixpence.”

Samuel French, Ltd., and Samuel French [Inc.] are companies founded in 1830 by the theatrical publishers Samuel French and Thomas Lacey. Essentially, the companies publish scripts in the U.S. and U.K. for theatrical productions and act as the playwrights’ agents in licensing amateur and theatrical productions. Today, the companies list hundreds of available playscripts through their website at [www.samuel french.com](http://www.samuel french.com).

The published version of “The Speckled Band” differs from that actually performed on opening night. Page 5 of the script lists the cast of characters for the initial performance and includes the character “Mrs. Soames” played by Miss Gwendolyn Floyd. In the performance, Mrs. Soames was one of four clients interviewed by Holmes in Act II, before he meets Enid Stonor, the principal client involved in the mystery at Stoke Moran. This character, and the interview scene, is omitted from the published version and was in fact deleted from the play by Conan Doyle at some point during the play’s theatrical run, because (he wrote to Lyn Harding, the actor portraying Dr. Grimesby Rylott) “I felt as if the Audience were held too long from the plot.”

There are four versions of the Samuel French edition listed in Ronald B. De Waal’s *Universal Sherlock Holmes*:

- The first English edition, published August 1912, which has a khaki-colored cover and no exterior ads (with publisher’s ads on p. 125-26 for the plays of Alfred Sutro);
- A 2nd impression, with thinner paper and a dark green paper cover;
- A 3rd impression, with a light brown paper cover published in 1928 (with publisher’s ads on p. 125-26 for plays of Gertrude E. Jennings and a cover ad for seven plays, the first being *The Rising Generation*); and
- A fourth impression, with a light brown paper cover, published in 1929 (with a cover ad for five plays, the first being *Secrets*).

Needless to say, all are quite scarce, but the Collections have copies of each. Somewhat different versions of the play can be found in Richard Lance-lyn Green’s *The Uncollected Sherlock Holmes* (Penguin Books, 1983) and my own *The Apocrypha of Sherlock Holmes* (Gasogene Books, 2009) (The Sherlock Holmes Reference Library, vol. 10).

## Acquisitions

**C**atherine Cooke added the program for the 2012 Sherlock Holmes Society of London’s annual dinner to the Collections. “A Whale of a Time” was held on January 7, 2012 at The House of Commons.

Don Hobbs donated a copy of *Lukoli Chikchika Apisa, A Choctaw Translation of The Adventure of the Speckled Band*. Translated by Gilbert Breedlove, it was printed by Fairdale Press, Flower Mound, TX in 2011. ♡

# 50

## YEARS AGO

50 years ago, the Soviets were leading the way in the space race and there was rising unease about what nation, and what ideology, would control space. Why was the Soviet Union in the lead? John C. Hogan, in his June 1962 *Air Force and Space Digest* (published by the Air Force Association) article "Opportunities for Asteroidal Crime" suggested that the beneficiary of that "famous scientific criminal" Professor James Moriarty and his mathematical theories might have been "the Soviet space-science program." Hogan wrote that "a lost tome on space written by the late but little-lamented Professor Moriarty" had been mentioned in the November 1961 issue of the above publication, adding it was "the greatest scientific literary achievement of the late nineteenth century; yet no copies of it exist today in the Western world." He questioned the possibility that the Soviets had copies of the book, which he felt included "valuable data on space orbits and rocket trajectories." He urged readers to alert Scotland Yard should a copy be located.

While the whereabouts of Moriarty's book remains a mystery, we do know a bit more about the author, John Charles Hogan. Born November 13, 1919 in Pilot Point, Texas, he graduated from UCLA with a B.A. in economics in 1942 and served in the U.S. Army in 1942-43. He went on to receive his M.A. in political science in 1946, teaching credentials in 1965, and Ph.D. in 1972. He married his wife, Nancy, in October of 1951, the year after he began his career as a legal administrator at the RAND Corporation of Santa Monica, California. He was a member of the American Society for Legal History, serving on their board in a number of positions, includ-

ing President in 1966. His other memberships included the American Association of University Professors, the Société d'Histoire du Droit, the Royal Institute of Philosophy, the Seldon Society, the Stair Society, the Civil War Round Table of Southern California, Phi Delta Phi, Pi Sigma Alpha, and Phi Delta Kappa. He was a visiting professor at California Lutheran College 1972-1974 and professor at Woodbury University beginning in 1973. In 1974 he began as a lecturer at U.C.L.A. *Contemporary Authors Online* indicates that Hogan had "'Dictionary reading competence' in Latin, Greek, French, German, Spanish, and Russian. He discovered the original records of the U.S. Supreme Court in the basement of the Court Building in Washington, 1954 and...contributed to the revival of interest in Supreme Court Justice Joseph Story by publication of his previously unidentified articles."

Hogan had two appearances in the *Baker Street Journal* in 1961, the same year he contributed an article to the *Fordham Law Review*. In the September issue, "Sherlock Holmes and Outer Space" discussed Prof. Moriarty's brilliance in mathematics and bemoaned the inability to locate *The Dynamics of an Asteroid*. Hogan believed "Professor Moriarty's criminal mind obviously was not studying the orbits and velocities of 'asteroids'...for purely scientific reasons...It is shown in a recently published article that the policing of crime will be a major problem in outer space." He wrote that Moriarty desired an "establishment of a criminal 'upper-world' located on an isolated asteroid in outer space corresponding to the 'underworld' of crime on earth!" "A Sherlock Holmes Christmas Story" was published in the December issue.

1962 was a busy year for Hogan's Sherlockian interests. On June 1962 John Bennett Shaw, writing on stationery from his Tulsa Book Shop, contacted the Rand Corporation. Hogan replied on June 18, enclosing copies of several of his articles and signing the letter "John C. Hogan B.S.I." As Jon Lellenberg notes, "Hogan's investiture was announced in the June 1962 *BSJ*. In those days Julian Wolff awarded investitures both at the January annual

dinner and in April, the latter what he called the Edgar W. Smith Birthday Honors (Smith's birthday having been April 1st). Those tended to be for people not likely to attend an annual dinner in New York and receive their investitures in person." Later that same year Hogan's "Opportunities for Asteroidal Crime" was reprinted in the December *BSJ*. He had three more articles that ran in the *BSJ*, the last one appearing in 1968.

Saul Cohen, who lived in Los Angeles at the same time as Hogan, recently wrote of their association, which began when Hogan "had [an] idea for [a] book and even had a contract with Prentice-Hall, but found that he didn't know quite enough and his lawyer gave him my name. The book was easy to write (nary a footnote) and... was published by P-H in 1965. It was reviewed by Robert Kirsch, Book Editor of the Los Angeles Times, on June 7, 1965. (I know that because I have a copy of the review stuck in my copy of the book.) Kirsch began: 'About the most useful book I have read in a long time bears the rather austere title, *An Author's Guide to Scholarly Publishing and the Law* (Prentice-Hall: \$5.50) by John C. Hogan and Saul Cohen. It solves a particular problem for me, that of recommending a book which will answer the assortment of questions I receive in the mail on the legal problems of research, writing and publishing.'" Like their mutual friend, "John Hogan was well endowed corporeally, so he had that in common with John Shaw. I remember Hogan telling me that since his wife did not like getting up for an early breakfast, it was his habit to have breakfast at a different restaurant every morning and he traveled far and wide in search of the perfect breakfast." Saul wrote in the new *The Really Ragged Shaw*, published by the Battered Silicon Dispatch Box this year, that Shaw called him in 1970 as they were both new transplants to Santa Fe. "He had been given my name by a mutual friend and member of the Baker Street Irregulars, John C. Hogan, and he invited me to attend a meeting he was calling to form a new Sherlockian scion society." That society was The Brothers Three of Moriarty named after the town Moriarty, not far from Shaw's home.

Continued on page 8

## From the President

**O**n January 13, 2012, as President of the Friends of the Sherlock Holmes Collections, I was pleased to make a donation to the Baker Street Irregulars Archive. The presentation was made at the annual Baker Street Irregulars dinner where I presented the materials to Thomas J. Francis, BSI (“The Imperial Opera of Warsaw”), Chairman of the Baker Street Irregulars Trust. In my remarks I highlighted the 2010 Spirit of Sherlock

Holmes conference held here and the collaboration among the institutions that Keep the Memory Green.

I enjoyed seeing all our Friends in New York for the Birthday Weekend and hope to see more of you throughout the year. We are in the early stages of planning a conference in Minnesota in the summer of 2013.

The Friends of the Sherlock Holmes Collections combined 2011-2012

Annual Membership Meeting will take place on Monday, April 30 at 7 pm. Our guest speaker will be Jon Lellenberg, a member of our editorial board. I am looking forward to seeing our Friends soon and appreciate everyone’s dedication to our mission. Please consider making a donation of money or material. With your help we are making The Sherlock Holmes Collections a World Center for research and study of all things Sherlockian. ♥

Richard J. Sveum, MD, BSI

## Musings

**C**hristopher Morley had the perfect title for his 1944 *Sherlock Holmes and Dr. Watson: A Textbook of Friendship*.

In this issue, we called upon several of our friends for information about their friends, and without their help those articles would have been impossible to write. It’s always good to have the facts, but our friends have given us a more complete picture of the times and personalities of those mentioned in this issue. And as is generally the case, when we call upon friends for their expertise in particular subjects, they give so much of their time and effort.

Our lead article highlights the recent donation of materials from the late Norman Schatell. I would encour-

age everyone to review the first article about this talented Sherlockian artist in the June 1998 issue of this newsletter. Jon Lellenberg provided us with a very affectionate look at this “quiet and shy” man whose artwork had just arrived at the Collections. I would like to thank Don Pollock and Peter Blau for their additional insights into Norm Schatell and to Glenn Schatell for his generosity.

In our 100 Years Ago column, Les Klinger writes about the 1912 Samuel French, Ltd., edition of the script for *The Speckled Band: An Adventure of Sherlock Holmes*. Les was the perfect person to discuss this script; his new book is *The Illustrated Speckled Band*, published this year by Gasogene Books.

For our 50 Years Ago Piece, we look at John C. Hogan and his writings about Professor Moriarty. Saul Cohen and Jon Lellenberg contributed a great deal to the column. Tim Johnson has my thanks for his assistance as well.

In closing, we remember Fred Levin, who passed away in mid-February. Fred was a long-time friend, both personally and to the Sherlock Holmes Collections. He was an early subject in this newsletter when we discussed his collection of Yiddish editions of the Canon in the March 1998 issue. As Sue and Ben Vizoskie noted in their notice about Fred’s death to the members of The Three Garridebs, “Fred was a gentleman and a gentle man, and we will miss his warmth and friendship and his sense of humor.” ♥

Julie McKuras, ASH, BSI

## Friends of the Sherlock Holmes Collections Annual Meeting

**T**he Annual Membership meeting for the Friends of the Sherlock Holmes Collections will be held on Monday, April 30 at 7 pm at the Elmer L. Andersen Library. Our guest speaker will be Jon Lellenberg, who recently co-edited for publication *The Narrative of John Smith*, a previously presumed to be “lost” early work of Arthur Conan Doyle. Jon will also be discussing new projects underway for 2012. If you have questions, please contact Richard Sveum at Richard.Sveum@ParkNicollet.com. ♥

# An Update from the Collections

## The Ladies of Crocus Hill

**J**anuary and February were special months for me, especially the Wednesdays of those months, starting immediately after the New Year. For it was on that first Wednesday in January that I began an eight week seminar with about two dozen of the most enthusiastic and delightful women I have met. In my mind I dubbed the group “the Ladies of Crocus Hill” after the neighborhood in St. Paul where most of them live and where we met. This distinguished group of retired women has been meeting for nearly fifty years in their “neighborhood seminar.” One of my colleagues at the University, Professor Theofanis Stavrou of the History department, was one of their first lecturers in the mid 1960s. Collectively the group decides on a subject of common interest and then goes out into the surrounding academic community to find someone qualified to speak on the matter.

The invitation to spend these Wednesday afternoons came about because of a talk I gave on Holmes and the Collections in 2010 to a group of retired men in St. Paul as part of the John B. Colman Lecture Series. My talk was “extremely well received” according to many reports and word filtered to some of the spouses from this group who decided to contact me to see if I might be interested in talking with them about Sherlock Holmes. I was.

An initial exploratory email from Lucy Wade Shepard, one of the leaders of the group, was followed by a meeting over coffee near the Macalester College campus in St. Paul. I liked Lucy from the start and had a very good feeling about how this might develop into something special. Early in December the details were in place. I decided to adapt Sir Arthur’s list of favorite Holmes stories into a reading list for the class that would

form the core of each week’s discussion. The group has a special arrangement with a well-known children’s bookstore in St. Paul, “The Red Balloon,” to stock whatever books are being used for the seminars. In my case it was the Bantam Classics paperback, *The Complete Sherlock Holmes*. With class plan and reading list in place we were ready to begin our time together.

Prior to our first meeting I invited the group to take advantage of the holidays and read *A Study in Scarlet* in addition to “The Speckled Band.” We hit the ground running a few days into the new year and for the next eight weeks (much like the first readers of the stories in *The Strand*) looked forward with anticipation to our next gathering. We followed with “The Red-Headed League,” “The Dancing Men,” and “The Final Problem” before diving into *The Hound of the Baskervilles*. Following our adventures on the moor and those times “when the powers of evil are exalted” we turned our attention to “The Empty House,” “A Scandal in Bohemia,” and finished with “The Musgrave Ritual” (with a further invitation to read “His Last Bow”). (Many in the group read more of the stories and one member confided in me that it was her favorite bedtime reading. This expanded reading on their own created even more interesting discussions as we met each week. They were eager for more.)

The weeks sped by much too quickly. On many Wednesdays we found ourselves going over our allotted time of two hours. The basic schedule called for us to start at 1pm and talk for an hour before breaking for tea, coffee, and any number of goodies brought by the good ladies each week before reconvening and enjoying another forty minutes or so together. Besides the stories themselves we spent a great deal of time talking about Sir Arthur, Christopher Morley and the Baker Street Irregulars, the new Guy Ritchie

movies, the BBC series “Sherlock,” “House,” “playing the game,” Dr. Hench and John Bennett Shaw, Larry Millet and Laurie R. King. The list went on and their curiosity was infectious. Our last session together, towards the end of February, featured a showing of Jeremy Brett’s performance in “A Scandal in Bohemia” and the inevitable follow-up discussion on this portrayal in relation to the original tale. It was all such a grand time.

But the story doesn’t end there. The group has truly caught the Sherlockian bug and asked for a follow-up visit to the University to see some of the collection. The date has been set for late in April. We plan on meeting in the conference room that houses Allen Mackler’s rendition of the 221B sitting room and adorned, along one wall, with the maps by Julian Wolff acquired from Jerry Margolin a couple of years ago. I can’t wait.

My deepest thanks go to Lucy Shepard and Kathy Skor, leaders of the group, for the invitation to share Sherlock Holmes and Conan Doyle with their friends in the seminar. And special thanks as well to Nancy Martin and Perrin Lilly for opening their homes for the sessions. Everyone in the group shone with their comments and questions. This line from “The Beryl Coronet” might give you a sense of how I feel towards this band of extraordinary women: “It was a bright, crisp February morning, and the snow of the day before still lay deep upon the ground, shimmering brightly in the wintry sun.” My “ladies of Crocus Hill” shimmered in the wintry sun with the joy of being reacquainted, or discovering for the first time, the world of Sherlock Holmes. It will be a time I long remember and cherish. ♥

Timothy Johnson

# Norman Schatell's Artwork *Continued from Page 1*

Courtesy of the University of Minnesota Libraries



Norman Schatell's artwork

Artist and teacher Norman Schatell was born April 25, 1925 in Hudson County, New Jersey. His father, Nathan, was an Internal Revenue Agent who was active in local politics and a member of the Union City Board of Education. His mother, Eva, was involved in the North Hudson County Jewish Community. He attended Emerson High School in Union City, New Jersey and joined the Navy after graduating, serving in the South Pacific during World War II. Glenn wrote that "From 1943 to 1946 he drew over 200 cartoons about Navy life in the Philippines, Australia and Hawaii. His art work is now part of the Library of Congress's Veterans History Project." He attained the rank of Third-Class Gunner's mate, and because of his size (he was 6' 4"), he often moved artillery shells around Navy bases and taught fellow sailors how to take apart and reassemble large weapons.

Norman took night classes from New York University and graduated with a degree in art education, and later received a Master's Degree in art education from Hunter College. Glenn describes his father as "always taking classes, attending summer programs in art at Ohio State University and Millersville State College in Pennsylvania... he spent many summers as an arts and crafts counselor at summer camps. The campers used to call him Uncle Elmer because he was always having them use Elmer's glue. He also taught elementary school age children and adult education classes." His artistic talents were

unique, and he worked in a number of mediums. He taught art at Union Hill High School in Union City, New Jersey, where his wife, Diana, worked as the secretary to the principal for 25 years.

His love, starting in his youth, was the Canon. He also had a fondness for many other types of mystery stories. He corresponded with Vincent Starrett and Howard Haycraft and dreamed of joining the Baker Street Irregulars. In 1973 he was invested in the BSI and given the name "Jonathan Small". As the donations of his artwork to the Sherlock Holmes Collections indicate, Holmes was a frequent subject of his work. It was printed in *The Baker Street Journal*, *The Armchair Detective*, *The Sherlock Holmes Journal* and *Baker Street Miscellanea*. He also drew cartoons on the front of dozens of envelopes and mailed them to Sherlockians, as well as creating and giving many other mementos to his friends.

Along with Diana, who passed away in December 2004, he co-founded Mrs. Hudson's Cliffdwellers with Harlan Umansky and Irving Kamil. The society still uses a bust of Holmes and the official Mrs. Hudson paddle that Norman created. His friend Peter Blau remembers "Norm had great fun with a presentation to his Sherlockian society in New Jersey about Picasso having asked Holmes for assistance when Picasso was accused of having stolen the Mona Lisa . . . Norm showed pages from a Picasso sketchbook that had interesting Sherlockian imagery . . . deerstalker, violin, etc. . . . and of course he had forged everything. I also recall a display of Norm's three-dimensional Sherlockian artwork at the John Bennett Shaw workshop in Hoboken . . . and Harlan Umansky delivering a lecture about how wonderful Norm's artwork was, holding up copies of *Baker Street Miscellanea* and note cards and such."

The talented Mr. Schatell died on April 17, 1980 in Cliffside Park, New Jersey. His son, Glenn Schatell, who now lives in Arlington, Virginia with his wife, worked for 30 years in the insurance industry. In one of his positions at New York Life he worked as a Death Claims Analyst, which was in his father's

spirit, "since it is a little like being a detective." Glenn also worked in New York City as a community activist for housing issues. His sister Amy is a drama teacher at a school for dyslexic students. The Schatell family grew with the addition of two granddaughters, born after their grandfather's passing. Glenn's daughter, Elena, is a student at Kenyon College in Ohio, and his niece, Natasha Miller, is the Communications Director for KickinKitchenTV.

Tim Johnson notes that in the time he's spent going over the donated artwork, he's constantly struck by both what a skilled artist Schatell was and his wonderful sense of humor, and how "his art invites you to get into the stories." On Tim's project list for this year is obtaining high-resolution scans of the treasures donated by Glenn Schatell. Those digital files will be available later this year on the U Media Archive (<http://umedia.lib.umn.edu/taxonomy/term/740>). Glenn was also happy to report that plans are in place for a book to be published by the Battered Silicon Dispatch Box Press that will contain reproductions of his father's art. Both in book form, and at the University of Minnesota's Sherlock Holmes Collections, Sherlockians will have an opportunity to discover, or rediscover for many, the unique talent of Norman Schatell.



There was never any love lost between Sherlock Holmes and Professor Moriarty.

Norman Schatell's artwork

Courtesy of the University of Minnesota Libraries

# Some Thoughts on Norman Schatell

By Donald Pollock

I was fortunate to be able to correspond with Norman Schatell on three different fronts between 1975 and his untimely death in 1980. I'm astonished to realize, more than 30 years later, that we exchanged letters and other materials for only five years; I still think of Norm as someone I knew for much longer, but it just shows that he was one of those figures who is present even when he was absent.

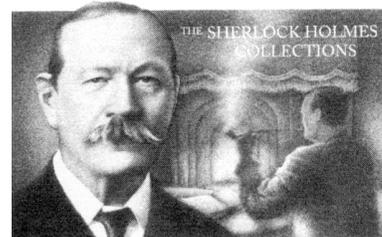
My initial introduction to Norm was through our little journal *Baker Street Miscellanea*. Norm first appeared in *BSM* in March 1977, issue 9, at the outset of our third year of publication, but I had been in correspondence with him since at least November 1975 about developing the series of drawings that we published as *The Arts and Crafts Holmes*. (Readers of this newsletter will be familiar with his legendary envelopes.) His drawings were chaotic and brilliant, with a deep sense of humor and playfulness that explored unexpected connections – his Prof. Moriarty bobble head figure in *BSM* 9 was a wonderful evocation of the image of the professor's oscillating head in the form of the collectible dolls popular at the time. One of my favorite projects was "The Wonderful Dog That Does Nothing Snapback Demonstrator" (*BSM* #10) the instructions to which conclude "... the dog will quickly return to its starting position having done nothing." His style was absurdist in the best sense – a "working model" of the 17 steps should give anyone pause – and extraordinarily clever. I have a list of ideas he sent us, many of which did not make it into print, at least in *BSM*, and among them I find "The 'Fool Your Hostess' Fake Second Stain" and "Working Model of the Great Grimpen Mire."

A year later, in the March 1978 issue (*BSM* #13) we started a short series of Norm's drawings we called "The Anthropological Holmes" based on his creative Sherlockian takes on an extraordinary range of anthropological and archaeological objects. I provided the brief introductory text for the drawings,

and looking back over our correspondence at that time, I was amused to see that Norm encouraged me to disagree with his identification of one or two objects, recognizing the humorous potential in a satiric reference to the kind of debate that comprised much of Sherlockian writing. Norm's work appeared in many issues of *BSM* in that period, and he was so important to us and to his friends that we published a memorial essay by Irving Kamil, Harlan Umansky, and John Bennett Shaw in *BSM* 22, shortly after Norm's death in 1980. I don't think we ever honored another Sherlockian like that, except for John Nieminski – a founder of *BSM* – who died several years later, also too early.

Norm turned out to be a modest collector of editions of *The Hound of the Baskervilles*, among other Sherlockian works, and we shared that interest in a series of letters over several years. There is much bibliographic detail there that would be boring to most readers, but even so Norm's enthusiasm is present in every letter, and his discovery that he owned an especially rare variant of the American first edition of *The Hound* – the state with the April 1902 publication date – was broadcast with infectious joy.

Finally, I was equally grateful for Norm's legwork as he tracked down information on Langdon McCormick, an early 20th century playwright who had written "The Burglar and the Lady," a 1906 Sherlock Holmes versus Raffles thriller, notable as a stage vehicle for Gentleman Jim Corbett, the famous boxer. I had discovered a copy of the script of the play, and was working on an article about it, but could find little information on McCormick, the author. Norm suspected that the library and archives of the Lincoln Center might have information about this once-famous but by 1976 elusive author, so he spent hours hunting through ancient files and records, and dutifully passed along anything he found. My subsequent article on the play owed much to Norm's assistance. Norm was also sending his findings to Peter Blau; Blau helpfully forwarded them on to me, including many items that I had originally sent to



The *Friends of the Sherlock Holmes Collections* is a quarterly newsletter published by the Friends of the Sherlock Holmes Collections which seek to promote the activities, interests and needs of the Special Collections and Rare Books Department, University of Minnesota Libraries.

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Norm and he in turn sent on to Peter. I remember this as the quintessence of scholarly generosity.

Throughout the too brief time I corresponded with Norm – he reminded me in one letter that we had never met in person, despite being at the BSI weekend once or twice at the same time – he was always a joy to know, a delightful correspondent with a self-consciously amused sense of his own slightly mad style. I recently wrote an update of my original article on "The Burglar and the Lady" and had a chance to review my correspondence with Norm and the documents he sent me, and I was once again pleased to be in the presence of this remarkable character. ♥

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## 50 Years Ago *Continued from Page 3*

Hogan died on September 18, 1985. John Bennett Shaw wrote in the June 1986 *Baker Street Journal* that his friend was a “prolific writer on Holmesian subjects” whose articles appeared in “such periodicals as *Malayan Police Magazine*, *The Brief*, *The Journal of Criminal Law*, *The Hong Kong Standard*, *The Air Force Magazine and Space Digest* [*Air Force and Space Digest*] and *The Baker Street Journal*.” Hogan “was but a week away from assuming a full-time professorship in law at the University of California at Los Angeles when his death occurred. Truly he was the type of urbane and articulate gentleman that Morley and Smith and Wolff would recognize as true B.S.I. material.” ♡

Julie McKuras, ASH, BSI

## Remembrances

In supporting the Sherlock Holmes Collections, many donors have made contributions either in honor or in memory of special persons.

### **In Honor Of**

Sherlock Holmes  
Timothy Johnson  
The Nashville Scholars  
Gordon Speck  
Robert Thomalen  
Richard Wein  
Donald Yates

### **From**

Don Hobbs  
Phillip and Karen Bergem  
James Hawkins  
Joe Eckrich  
Paul Singleton  
Paul Singleton  
Charles Press

### **In Memory Of**

Richard Lancelyn Green  
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Madeleine Lucien-Brun  
Francine and Richard Kitts  
William Sturtz

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### **Mailing list corrections requested—**

Because of the high cost of returned newsletters, we would appreciate being informed of changes of address or other corrections.

Timothy J. Johnson, Curator