The International Exhibition of Sherlock Holmes at the Center of Science and Industry (COSI)

S

cot and I were delighted to have been invited to the Media Preview of the International Exhibition of Sherlock Holmes at COSI earlier this month. Our delight at the invitation was nothing compared to the delight we experienced as we observed and participated in the Exhibition. Those two words actually highlight what we particularly liked about the experience. There were vast numbers of things to see and to do as we made our way through the separate sections of the exhibition.

We were granted to see an entire gallery devoted to the life and works of Sir Arthur Conan Doyle (as too many Sherlockians give him short shrift). There were many, many treasures on display, far too many to list here. A significant number of items through- out the display are on loan from the this very Collection and, as I had the good fortune to spend some time, through the kind offices of Tim Johnson and Julie McKuras, to visit the Collection when I was in Minneapolis in October for the Jane Austen Society of North America’s Annual General Meeting, I felt that I was seeing some old friends in a new setting. Each of the galleries of the exhibition presented a unique aspect of the world of Sherlock Holmes. We spent a great deal of time exploring (and trying our hand using) the forensic tools available to Holmes and other Victorians; quite unlike the innumerable tools available to scientists today.

Our next stop (far too short and worth another visit or two) was in the Sitting Room at 221B. You actually walk through the room and we were guided to look for some specific items. We Sherlock-ans, of course, examined every detail. The designer, Geoffrey Curley, walked through it with us, asking our opinion. What could we say other than that we felt as if we were actually there!

On to the centerpiece of the Exhibition: a crime scene that allowed each of us to play detective. We experimented with various types of blood splatter, footprints, poisonous plants, seeds and berries, and even had to assemble a broken bust of Napoleon. The mystery was created by Dan Stashower, and I observed even the most cynical members of the Fourth Estate really getting involved in working out the solution.

We next went on the gallery displaying collectibles. It was fun to find items that we have in our collection but, at the same time, it was frustrating to see all the things we don’t have! We ended up on the area displaying costumes and props and photographs from the three most re-cent manifestations of Mr. Holmes: the Robert Downey, Jr. films, the BBC’s Sherlock and CB’s Elementary. This made the whole experience feel contemporary and timeless and reminded us, in the words of Vincent Starrett that “Here dwell together two who never lived and so can never die.”

Sherry Rose-Bond, BSI, ASH

Remembrances

In supporting the Sherlock Holmes Collections, many donors have made contributions either in honor or in memory of special persons.

In Honor Of
John Bergquist
Edward Philately
The Norwegian Explorers
65th Anniversary
Andy Solberg

In Memory Of
Nathan Bents
Vincent Bird
Bob Barr
Charles Clifford
Howard Haycraft
Fred Levin
Fred Levin
S. Allen Mackler Jr
E W McDermid
Joe Moran
Joe Moran
Murray S. Shaw
Jerry Wachs

For any inquiries contact:
Timothy J. Johnson, Curator
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University of Minnesota
222 21st Ave. S.
Minneapolis, MN 55455
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Fax: 612-624-9325

Mailing list corrections requested—
Because of the high cost of returned newsletters, we would appreciate being informed of changes of address or other corrections.

Timothy J. Johnson, Curator

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On the Road with Sherlock Holmes

T

his past October, Julie McKuras attended the premiere of “The International Exhibition of Sherlock Holmes” at the Oregon Museum of Science and Industry (OMSI) in Portland, Oregon. She was very pleased she could attend, especially as she was unable to travel west due to a previous engagement at the annual conference of the Minnesota Library Association. Readers will remember her account of the opening from our last newsletter: Allow me to add a few more observations as we continue to follow Mr. Holmes across country.

Even before the formal opening at OMSI, the show generated some “buzz” on social media. On the “GeekDad,” blog senior editor Jonathan Liu wrote: “Today is the opening of the International Exhibition of Sherlock Holmes, a fantastic exhibit at the Oregon Museum of Science and Industry (OMSI) in Portland, Oregon. If you’re a fan of the good detective in any of his incarnations, this is an exhibit worth seeing. I got a sneak peek at the show yesterday, but I’ll definitely want to come back again with my family.” His post featured an image of one of our Hound manuscript leaves, one of the gems in the show. BBC America noted: “If you’re anywhere near Oregon over the next month, and you’re one of the growing army of fans of any of the various interpretations of Sir Arthur Conan Doyle’s Sherlock Holmes stories — who collectively should by the name dedux-umous, by rights — there’s a treat coming your way.”

Excitement over the BBC/PBS Season Three premiere of “Sherlock” fueled further interest in the Portland exhibition. Entertainment Weekly featured Benedict Cumberbatch on its cover along with an article by Clark Collins, “Mad About Sherlock.” The exhibition enjoyed a very successful opening run through early January. After its closing, staff prepared to move the exhibition to its second manifestation at the Center of Science and Industry (COSI) in Columbus, Ohio. I followed this transit with interest, trailing trucks and

Continued on page 6
Years Ago

A few weeks ago, during my weekly meeting with Friends President, Dr. Richard Stevern, and Newsletter Editor, John McKiernan, we came across a short piece written by Sir Arthur and published a century ago that was timely and too good to pass up.


These letters were written when an orphan was adopted. The letters were written when an orphan was adopted. The letters were written when an orphan was adopted. The letters were written when an orphan was adopted. The letters were written when an orphan was adopted.

It is a very deformable thing that we were not able to take the money which would have made more sense, more democratic, and put the means of raising them within the reach of the bulk of the people. We tried hard and failed. The result is that we build on a much narrower base than the United States, which has twenty athletic clubs to our one, and widespread municipal facilities by which every man has a chance of finding out his own talents. This country is full of great sprinters and shot-putters who never dream of their own powers, and have no chance of developing them.

In Doyleian fashion, the creator of Holmes laid down some lines of action.

A Special Anniversary Celebration

The Friends of the Sherlock Holmes Collections is a quarterly newsletter published by the Friends of the Sherlock Holmes Collections who own, work on and study the papers, manuscripts, prints and other items that belonged to Sir Arthur Conan Doyle and his family. The calendar lists the events taking place in various cities around the world. The events are marked with a white text on a black background.
On the Road with Sherlock Holmes

Continued from Page 1

I arrived in Columbus on the heels of an eleventh-hour cancellation of a talk about Jareth and the Labyrinth by one of the conference workers due to a storm. I walked through the streets as I settled into my hotel room of an eleven-inch snow storm. City life— the beginning of what I might call “The Adventure of the International Exhibition.”

I followed my interview wandered through the exhibit, soaking in as much as I could during my first view of the complete show. It really is quite spectacular! Along the way I caught up with Geoffrey and we reflected on the last three years of work together; with many stories had great a partnership. From there we moved next door where an English morning tea was set for those attending the mini-sel preview. Jaclyn commen-ted that this was the largest group of attendees for an event. Before the festivities began I had the chance to visit with Scott and Sherry Rose Bond, along with Don and Sharon Novovsky who were present for the preview. The formal part of the event began with remarks from COSI chief executive officer Dr. David Chesborough, who acknowledged me to the audience and thanked me for being a part of the opening. Chesborough remarked that “COSI is excited to be the second host of this one-of-a-kind exhibition building on the compelling deductive reasoning of the favorite character, Sherlock Holmes. Guests will be able to immerse themselves into the world of Sherlock Holmes at 221B Baker Street and solve an apparent crime using the de-ductive thinking Holmes is known for.” His remarks were followed by others from Josh Kesler, COSI Project Manager for the Holmes exhibit; Geoffrey Curley, and Christine Maclaren from Time Warner Cable, a major local sponsor. Kesler noted: “The great thing about this exhibit is the mixture of authentic Conan Doyle artifacts, pop culture pieces, and an interactive mystery you can solve in the manner of Sherlock Holmes. The exhibition immerses you in Victorian London and lets you to use the kinds of hands-on forensic science that Holmes himself would have used to solve the case.” Among the many representations in Holmes was an art report for the New York Times. The show was gaining a national audience.

The With the conclusion of formal remarks, attendees were invited to stroll through the exhibition. At the entrance to the show they were greeted by Mr. Holmes, portrayed by local actor John Kuhn. I stationed myself near the 221B sitting room where I had a chance to chat with reporters who have a few photographs taken with Geoffrey and members of the COSI staff. Taking advantage of my tab-le and social media, I tweeted comments and photographs. Many of these were “re-tweeted” by COSI. You can find my Tweets and photos at: https://twitter.com/UMBookworm. Later in the morning I did an on-camera interview with Jaclyn and Doug Buchanan, COSI’s Education Pro-grams Marketing Manager. A short video taken during the preview is available at: http://vimeo.com/68130305. Reporters stayed late into the morning and the preview wound down around noon. Later in the morning I did an on-camera interview with Jaclyn and Doug Buchanan. Douglas Dopatok issued the first print report. “Visitors to the Sherlock Holmes exhibition opening Saturday at Columbus Museum will be invited to help solve a mystery by the great detective himself.” Edward Reuther from the New York Times published his report on Valentine’s Day. The online article (available at: http://nytimes.com/1132y2n) was accompa-nied by a number of photographs taken by Ty William Wright.

Morris “Mo” Lebowitz was born in Washington, D.C., and was received his B.A. degree from the University of Maryland. He served two years in the Air Force, then returned to civilian life as an agency art director in his native city before moving to New York in 1960. He worked as art director for a number of firms before opening his own design office in 1966. The website for the Rochester Institute of Technology Libraries states:

“Mo Lebowitz has been the recipient of numerous awards and has served on design juries for his chosen field. In 2015 he was one of two people honored at the UCDA (University & College Designers Association) Conference with the UCDA Award, in recognition of those who have made "outstanding contributions to the university design community and support to further UCDA's goals." Print magazine carried an interview with Lebowitz in the Nov./Dec. 1964 issue. He made this statement: "This idea of craftsmanship is, I think, the secret of my passion for the press." The Sherlock Holmes Collections are fortunate to have examples of the happy combination of his art and his passion for Sherlock Holmes.

Lebowitz ran the Antique Press until his retirement in 2003. The following year he donated his (printers’ ornaments and cuts), along with a “multitude of parts, pieces, etc., that are at times not even known to the Prop until he finds them by luck.” Here Lebowitz produced a steady stream of posters, broadsides, pamphlets, and other ephemera that were widely collected by his friends and ac-quaintances in the graphic design community.

Among those items produced by the Antique Press were keepsakes for the Baker Street Irregular dinners, as noted in June 1968 Baker Street Journal. Mo received his Shilling and is described in The Universal Sher-lock Holmes as “A beautifully printed and illustrated brochure containing a few terse observations and philoso-

JULY 10, 2017

YEARS AGO

Continued on page 7
M y annual pilgrimage to New York for the Birthday Weekend and the Sherlockian I am able to see many friends of the Sherlocks. I was pleased to have the opportunity to personally congratulate Andrew Solberg, BSI, as the new Chairman of the Baker Street Irregulars Trust. On Saturday morning, I visited the Dealer’s Room and was able to purchase many items from Baker Street Irregulars Press, Wessex Books and Gasogene Books.  

Acquisitions

Peter Blau donated a copy of his keepsake for the Jan 17, 2014 BSI Dinner. There is Some Co-ox Ready...”  

Hugo Koch added his latest pamphlet JOHN HUGO WATSON, M.D., Some Brief Remarks Upon Victor Hugo and Upon the Identification and Origin of Dr. Watson’s Middle Name (A Highly Improbable Hypothesis, But Not An Impossible one: John Holmes Watson). Studies of the Nippon Sherlock Holmes Club, published by the Sherlock Holmes Research Committee, was recently added to the Collections. Among the scant society newsletters and journals received were: District Messenger, Camden House Journal, and Surfeit from the Spermaceti Press, Ineffable Twaddle.  

Musings

Tim Johnson has done most of the writing for this issue, with his coverage of the International Exhibition of Sherlock Holmes, opening in Columbus Ohio the 100 Years Ago column and his update on the Collections. It’s evident from the variety of his pieces that Tim stays very busy with the Sherlock Holmes Collections with travel, research, and outreach. When I read his Update about his faculty dining club membership and his description of his opportunities “to converse with experts in law, biochemistry, veterinary medicine, geology, plant pathology, and other fields,” I had to reflect on my new knowledge of Timothy Johnson – his limits, and how rarely we can use the terms “nil” or “variable” about him.

I’d like to thank Sherry Rose-Bond and Don Novorsky for sharing their reactions to the Exhibition, and to Julie Rosenblath for her advice on Sir Arthur Conan Doyle’s contribution to the sport of skiing. It’s great having this many such well-known Irregulars add their thoughts to this newsletter.

For our 50 Years Ago column, we’ve selected a small piece printed by Mo Lebowitz. As one who loves paper, it’s a beautiful piece. Mr. Lebowitz’s art carried through his professional and personal life. Gary Thaden has highlighted the recent donation of a check from the Governor’s Mansion, and offered the opportunity to meet faculty from numerous disciplines, many outside my usual orbit of work. Over these months I’ve had the chance to converse with experts in law, biochemistry, veterinary medicine, geology, plant pathology, and other fields. In one way or another, I’ve found ways to sneak Holmes into the conversation. Many are surprised to find out the extent of the Collections and are curious as to their utility. It has been a great venue for me, both personally, for establishing new friendships and relationships.

The club has a tradition of after-dinner talks that fail to disclose the evening’s topic. Each talk is shrouded in mystery. An entertaining address about him.

...Marvelling at the Wonders...

Haron and I visited the exhibition at the press preview on 6 February, 2014, and were very impressed by everything we saw and did. It helped that, even though we arrived early, we were let into the building by a very friendly facility manager. After very interesting talks by staff members and designers, we walked, slowly, through the actual exhibit, marveling at the works it contained. The reconstruction of the Baker Street sitting room was probably the best that we have ever seen, including both the ones in San Francisco and the Sherlock Holmes Pub in London. (Of course, being able to walk through it and get close to the artifacts helped immensely.) By the time we got to the mystery section, we were among the last people there, so we really did not get to do all the things available, but we were planning to go back anyway. I think this exhibition with its emphasis on science, should introduce many new people to the world of the Canon.  

An Update from the Collections

Intemmates are fond of talking about the weather, but it won’t fall into this trap here except to say that the long, cold winter continues. I have my Holmes to keep me warm.

Earlier this fall I was invited to become a member of one of the faculty dining clubs that have ex-used on campus for decades. I was deeply honored by the invitation — given to few outside faculty ranks — and happily accepted. The club has a storied and celebrated history. Monthly meetings are held at the Saint Paul College Club, next door to the Governor’s Mansion, and offer the opportunity to meet faculty from numerous disciplines, many outside my usual orbit of work. Over these months I’ve had the chance to converse with experts in law, biochemistry, veterinary medicine, geology, plant pathology, and other fields. In one way or another, I’ve found ways to sneak Holmes into the conversation. Many are surprised to find out the extent of the Collections and are curious as to their utility. It has been a great venue for me, both personally, for establishing new friendships and relationships.

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Don Novorsky, BSI

From the President

Richard J. Sveum, MD, BSI

An Update from the Collections

From the President

Richard J. Sveum, MD, BSII
From the President

M y annual pilgrimage to New York for the Birthday ringing of the Sherlockian Dinner called me to see many friends of the Collections. I was pleased to have the opportunity to personally congratulate Andrew Solberg, BSI, ASH as the new Chairman of the Baker Street Irregulars Trust. On Saturday morning, I visited the Dealer’s Room and was able to purchase many items from Baker Street Irregulars Press, Wessex Books and Gasogene Books.

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The club has a tradition of after-dinner talks and the provision of titles for these talks that fail to disclose the evening’s topic. Each talk is shrugged in mystery. An entertaining Sexton entitled “Mostly Black and Whyte” by a professor of radiology at the Veterinary School educated us about x rays — both prototype and model railroad-ing. A professor of pediatrics and the history of medicine delivered a talk with the title “Locking Up,” a photo-documentary of his travels in an English canal boat. A researcher in prostate cancer offered “Snake Charmer to Snake Oil Salesman in Sixty Minutes.” All great fun and highly informative! In May, the club will hold its annual gala and centennial celebration. I’ve been invited to give the talk on this auspicious evening. My title? “X Marks the Spot.” I won’t say any more about the subject, except to note that it will feature Mr. Holmes and Dr. Hench.

Other activities provided enjoyment and challenge this winter. I attended the 60th anniversary celebrations for the James Ford Bell Library, one of our first “special collections” in the Libraries. In mid-December I completed teaching a semester course in preservation management for the graduate program at Saint Catherine University. Work continued on an analysis of the rare book collection as I look for new ways to promote this collection. At the end of January we hosted fifty-two junior high school honors students interested in our Holmes and African-American literature collections. This past week a book club paid an evening visit with the Master Detective and tour of the caverns. These, along with other classes and events, enlivened cold winter days and nights.

Perhaps the biggest personal news was the University Librarian’s granting me professional de-retenent leave, a “mini-sabbatical” of twelve weeks beginning in early June. I will take this sum-mer leave — my first since a five week trip to Greece in 2001 (just prior to the September 11th at-tacks and the Hound exhibition in Toronto) — to work on a scholarly article on the clos- ing of the University of Minnesota li-brary school. One of my former internas will hold down the fort in my absence. This has been a research interest of mine for the past two years, resulting in extensive re-search and a monogra-phy for which I am now seeking publication. I intend to take full advan-tage of this opportunity to work on an article that summarizes my research, brings it into the present, and provides a catalyst for discussing professional library/information science graduate education. I am grateful to the Uni-versity for providing this chance for professional development. Additional details about our staffing and service coverage during my absence will fol-low in the next newsletter.

In the midst of winter’s blight, I hope this finds you safe, warm, and in the comfort of Holmes. Thank you for your continued support of the Col-lections and our work in Minnesota!

Tim Johnson
Curator

Musings

T im Johnson has done most of the writing for this issue, with his coverage of the International Exibition of Sherlock Holmes, opening in Columbus Ohio the 100 Years Ago column and his update on the Collections. It’s evident from the variety of his pieces that Tim stays very busy with the Sherlock Holmes Collections with travel, research, and outreach. When I read his Update about his faculty din- ing club membership and his descrip-tion of his opportunities “to converse with experts in law, biochemistry, veterinary medicine, geology, plant pathology, and other fields,” I had to re-flect on my new knowledge of Timothy Johnson — his limits, and how rarely we can use the terms “nil” or “variable” about him. I’d like to thank Sherry Rose-Bond and Don Novorsky for sharing their reac-tions to the Exhibition, and to Julie Rosenblath for her advice on Sir Arthur Conan Doyle’s contribution to the sport of skiing. It’s grandly time for all such well-known irregulars add their thoughts to this newsletter.

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Hugo Koch added his latest pamphlet JOHN HUGO WATSON, M.D., Some Brief Remarks Upon Victor Hugo and Upon the Identification and Origin of Dr. Watson’s Middle Name & Origin of Dr. Watson’s Middle Name & Upon the Identification and Passing of Joseph Moran, BSI. He was a good friend of the collections and a speaker at our first conference, defending the reputation of Col. Sebasti-an Moran. Joe and his daughter Kathy were at our last conference in August, and I spoke to him in NYC in January. Thanks to all our friends who contrib-ute to the Sherlock Holmes Collections helping us preserve the Sherlock Holmes and his world.

Richard J. Sveum, MD, BSI

Julie McKuras, ASH, BSI

Don Novorsky, BSI

Don Johnson
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Friends of the Sherlock Holmes Collections

“...Marveling at the Wonders...”

Photo courtesy of Mary Beltrand Nylen

“...Marveling at the Wonders...”

A Book Club Tour

Julie Mckuras, Ash, Bsi

Lebowitz. As one who loves paper, it’s a

for myself and the collections it is fun to both participate and provide — now that I have been fully involved in the annual meeting of the Beacon Society, an orga-nization that supports edu-ca-tional experiences that introduce young people to the Sherlock Holmes stories. (http://www.beaconsociety.com/)

It is with sadness that I report the passing of Joseph Moran, BSI. He was a good friend of the collections and was a speaker at our first conference, defending the reputation of Col. Sebas-tian Moran. Joe and his daughter Kathy were at our last conference in August, and I spoke to him in NYC in January. Thanks to all our friends who contrib-ute to the Sherlock Holmes Collections helping us preserve the Sherlock Holmes and his world.

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On the Road with Sherlock Holmes

Continued from Page 1

I arrived in Columbus on the heels of an earlier stop at COSI. My coworkers and I had visited another interesting museum earlier in the week, the Children’s Museum of Indianapolis. While there, we unwittingly learned much about the history of the museum’s exhibits, including its early days as a small, local children’s museum that was later expanded and renovated to its current state. The museum features a range of interactive exhibits and hands-on activities for all ages, making it an excellent destination for families looking for a fun and educational experience.

The next day, I had the opportunity to visit the Ohio State University’s Department of Radiological Sciences and Imaging, which is home to one of the nation’s leading programs in radiology education. While there, I had the chance to tour the facilities and speak with faculty members about their research on topics such as MRI imaging and radiation therapy.

Following my interview at COSI, I continued to explore the city and meet with other professionals in the field of museum studies and exhibition design. I had the opportunity to attend a conference on exhibition design hosted by the American Association for State and Local History, where I learned about new trends and best practices in the field.

Overall, my trip to Columbus was a great success, and I hope to return in the future to see the museum’s new exhibits and attend more events. I would highly recommend this destination for anyone interested in history and culture.

Julie Dean
A few weeks ago, during my weekly meet-
ing with Friends President, Dr. Richard Sveum, and Newsletter Editor, John McMurray, we came across a short piece written by Sir Arthur and published a century ago that was timely and too good to pass up.

In 1914—ten years before the first Winter Olympic Games—Heath,Cranton & Stiebel, Ltd. Fleet Lane, London, published a book by Frederick Ampley Michael (F.A.M.) Webster entitled The Evolution of the Olympic Games, 1829 B.C.—1914 B.C. Webster—a javelin champi-
on, Olympic coach, and author—was the secretary of the Amateur Field Events Association. He recruited the President of this same organization, Sir Arthur Conan Doyle, to write a preface to the book. The introduction was written by His Grace the Duke of Somerset, Chair-
man of the British Olympic Council. It sounds a bit like Charles de Fire, then a connection. Webster knew and worked with Evelyn Aubrey Montague, who ran steeplechase in the 1924 Paris Olympics, and who was deposited in the movie by actor Nicholas Farrell.

Webster had a number of mysteries for writing this book. One sees some insurmountable and an awareness of the sun possibly setting on the British Empire: it also carries a ring of familiarity to our ears, with comments about national nature and well-being. In the Author’s Preface, Webster stated:

“It is only since our dismal failure at Stockholm in 1912 that we have enjoyed an Olympic success, that we have aroused any vital interest in the mind of the man in the street, and even then there has been a mere passing feeling of shame that we should fall so low as to be beaten by even the lesser Europeans. Who, for great events past have been our pupils in all sporting pastimes...”

My congratulations to everyone associ-
ated with the exhibition, notably Amy Noble Sense and her staff at Exhibits, De-
tal, read Dick Sveum’s article from December 2008 where he updates us on the development Group; Geoffrey M. Curley and Christy Allen and Julie McKuras but also for helping with the project. It’s gratifying to receive notes from the Friends President about our close working relationship.

It is a very deplorable thing that we were not able to take the money which would have made our entry more democratic, and put the means of pruebaing them within the reach of the bulk of the people. We tried hard and failed. The result is that we build on a much narrower base than the United States, which has twenty athletic clubs to our one and widespread municipal facilities by which every man has a chance of finding out his own capacities. This country is full of great sprinters and shot-putters who never dream of their own powers, and have no chance of developing them.

In Doylean fashion, the creator of Holmes laid down some lines of action.

We surely need also some methodical inspec-
tion of our public-school athletes, to put them on the right lines and save wasted or mis-
used effort. I know how much you, Flaxman, and others have done in this direction, but no developments can do to alarm the time which is needed for such a task. What you have done is, forever remark-
able, and in 1916, when we should have some national heart-searchings, your conscience at least be at ease.

Other more pathetic heart-searchings would come with World War One; the 1916 Olympics never occurred. The Flaxman diary referred to was Alfred Edward Flaxman, British track and field star who competed in the 1908 Olympic games. Flaxman died during the war, on the first day of the Battle of the Somme. His remains were never recovered.

Sir Arthur, an athlete of some repute— he played cricket, golf, boxed, helped $	ext{192}$ for the Pentathlon—football (soccer) club, introduced Alpine skiing to the British public, and was a member of the National Sporting Club, founded in 1801—followed Webster’s lead with his own observa-tions on national pride and sport. Writing from his home at Cowborough in Sussex, Doyle crutched-out Webster on the determination to raise Olympic aware-
ness.

I sincerely hope that your efforts will bear fruit, and that we shall make a better show-
ing in the future as compared with not only our other countries. We know that we have the material: there is no falling off there. I think you are the man as machine and do our best in these Islands. But we have got into the way of doing things rather less thoroughly than they might be done, and that is the point that you want strengthening.

Coram Doyle also discussed another side to the Olympic movement, one often criti-
cized or ignored: the role of money.

It was invested as Treasurer. There is no evidence to suggest that it was written to/for Alfred Noyes, Arthur Morrison, or Cynthia Brown from GMC+. And all the staff it was my privilege to meet at CCSI, especially Jaylyn Reynolds and Josh Kessler. What began in creative sparks of conversation and a working title of Sherlock Holmes: The Science of Deduction has morphed into an engaging, informative, and entertaining production in The International Exhi-
biti

on of Sherlock Holmes. I look forward to attending many more openings as the show makes its way across country and, perhaps, beyond our shores.

Tim Johnson

On the Road with Sherlock Holmes

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A second event at CCSI occurred Friday evening. This was billed as a VIB/Donor preview and, like the media event, the crowd was larger than for many similar events at the museum. Mr. Holmes was once again in at-
tendance, welcoming visitors to the evening’s festivities. Also in attendance was a number of forensic teams from the Columbus Police Depart-
ment. They contacted the museum the moment they heard that the Holmes exhibition was coming to Columbus and wanted to be a part of the opening. Visitors had the chance to learn about modern forensic procedures and tools of the trade. After welcoming remarks, attendees were free to explore the exhibition. Over the course of the evening I got caught up in the mystery that threads its way through the various rooms and, with notebook in hand, made my way through the various stations, gathering clues along the way.

My congratulations to everyone associ-
ated with the exhibition, notably Amy Noble Sense and her staff at Exhibits, Den-
tal, especially Jaylyn Reynolds and Josh Kessler. What began in creative sparks of conversation and a working title of Sherlock Holmes: The Science of Deduction has morphed into an engaging, informative, and entertaining production in The International Exhi-
hibitons of Sherlock Holmes. I look forward to attending many more openings as the show makes its way across country and, perhaps, beyond our shores.

Tim Johnson

A Special Centenary Celebration

It’s gratifying to receive notes from the Friends President about our close working relationship.
The International Exhibition of Sherlock Holmes at the Center of Science and Industry (COSI)

Scot and I were delighted to have been invited to the Media Preview of the International Exhibition of Sherlock Holmes at COSI earlier this month. Our delight at the invitation was nothing compared to the delight we experienced as we observed and participated in the Exhibition. Those two words actually highlight what we particularly liked about the experience. There were vast numbers of things to see and to do as we made our way through the separate sections of the exhibition.

We were gratified to see an entire gallery devoted to the life and works of Sir Arthur Conan Doyle (as too many Sherlockians give him short shrift). There were many, many treasures on display, far too many to list here: A significant number of items through-out the Exhibition are on loan from the tres very Collection and, as in other instances, the loan agreement called for the items to be back in place at the lender’s request. We Sherlock-ians, of course, examined every detail. The designer, Geoffrey Curley, walked through it with us, asking our opinion. What could we say other than that we felt as if we were actually there!

On to the centerpiece of the Exhibition: a crime scene that allowed each of us to play detective. We experimented with various types of blood splatter, footprints, poisonous plants, seeds and berries, and even had to assemble a broken bust of Napoleon. The mystery was created by Dan Stashower, and I observed even the most cynical members of the Fourth Estate really getting involved in working out the solution. We next went on the gallery displaying collectibles. It was fun to find items that we have in our col-lections but, at the same time, it was frustrating to see all the things we don’t have!!

We ended up in the area displaying costumes and props and photographs from the three most re-cent manifestations of Mr. Holmes: the Robert Downey Jr. films, the BBC’s Sherlock Holmes and CBS’s Elementary. This made the whole experience feel contempor-ary and timeless and reminded us, in the words of Vincent Starrett that “there dwell together two who never lived and so can never die.”

Sherry Rose-Bond, BSI, ASH

Remembrances

In supporting the Sherlock Holmes Collections, many donors have made contributions either in honor or in memory of special persons.

In Honor Of

John Bergevin
Edward Rabbert
The Norwegian Explorers
65th Anniversary
Andy Solberg

In Memory Of

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Mailing list corrections requested—Because of the high cost of returned newsletters, we would appreciate being informed of changes of address or other corrections.

Timothy J. Johnson, Curator

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The International Exhibition of Sherlock Holmes at the Center of Science and Industry (COSI)

Remembrances

On the Road with Sherlock Holmes

This past October, Julie McKuras attended the premiere of “The International Exhibition of Sherlock Holmes” at the Oregon Museum of Science and Industry (OMSI) in Portland, 1 was very pleased she could attend, especially as I was unable to travel west due to a previous engagement at the annual conference of the Minnesota Library Association. Readers will remember her account of the opening from our last newsletter. Allow me to add a few more observations as we continue to follow Mr. Holmes across country.

Even before the formal opening at OMSI, the show generated some “buzz” on social media. On the “GeekDad” blog, senior editor Jonathan Liu wrote: “Today is the opening of the International Exhibition of Sherlock Holmes, a fantastic exhibit at the Oregon Museum of Science and Industry (OMSI) in Portland, Oregon. If you’re a fan of the good detective in any of his incarnations, this is an exhibit worth seeing.” I got a sneak peek at the show yesterday, but I’ll definitely want to come back again with my family. “His post featured an image of one of our Hound manuscript leaves, one of the gems in the show. BBC America noted: “If you’re anywhere near Oregon over the next month, and you’re one of the growing army of fans of any of the various interpretations of Sir Arthur Conan Doyle’s Sherlock Holmes stories — who collectively should by the name dedux-nostos, by rights — shers a treat coming your way.”

Confusion over the BBC/PBS Season Three premiere of “Sherlock” fueled further interest in the Portland exhibition. Entertainment Weekly featured Benedict Cumberbatch on its cover along with an article by Clark Collins, “Mad About Sherlock.” The exhibition enjoyed a very successful opening run through early January. After its closing, staff prepared to move the exhibition to its second manifestation at the Center of Science and Industry (COSI) in Columbus, Ohio. I followed this transit with interest, trailing trucks and

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