



Sherlock Holmes

C O L L E C T I O N S



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“Your merits should be publicly recognized” (STUD)

Christopher and Barbara Roden Donate Shaw-Tracy Letters to Sherlock Holmes Collections

By Richard J. Sveum, M.D., B.S.I.

Editor's Note: It is our goal to make the Sherlock Holmes Collections the World Center for the study and research on Sherlock Holmes and related subjects. We cannot underestimate the value of Sherlockian personal papers and correspondence to the Collections and its users, and welcome the donation of originals and photocopies. We are most gratified that Christopher and Barbara Roden have included the Sherlock Holmes Collections in their generous bequests of Jack Tracy material.

Christopher Roden, M.Bt., B.S.I. and Barbara Roden, M.Bt. have donated a file of correspondence from John Bennett Shaw to Jack Tracy to the Sherlock Holmes Collections. The correspondence is part of a larger collection of Tracy material that was acquired in the disposal auction following his death and used in the preparation of the Rodens' *On the Shoulders of Giants, Jack Tracy and The Encyclopaedia Sherlockiana, The Baker Street Journal 2001 Christmas Annual*. In a letter to Special Collections and Rare Books Curator Tim Johnson, the Rodens stated, “We are pleased to offer this as a donation to the Shaw Collection, in hope that it will be of use to scholars in the future, and will supplement your existing holdings.” This donation was given in memory of Jack Tracy and Cameron Hollyer.



photo from Richard Sveum

Richard Sveum, Barbara and Christopher Roden
at the 2002 B.S.I. Cocktail Party

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100

YEARS AGO

John Bennett Shaw's notebook of press clippings for the period before 1903 has a small photocopied article from the *New York Times*. Shaw's accompanying typed note states it ran on October 25, 1902 on page 7, column 2. Due to the poor quality of the copy, Shaw typed the content of "Play is an Infringement" and affixed it with the photocopy. It reads:

Play is an Infringement. So Judge Decides in the Case of "Sherlock Holmes, Detective." Special to the New York Times

CHICAGO, October 24 – When the Hopkins Amusement Company advertised the production "Sherlock Holmes, Detective," it attempted to lead the public to believe the play was the same as that collaborated by A. Conan Doyle and William Gillette, according to an opinion delivered by Judge Freeman in the Appellate Court to-day.

The decision was given in a suit brought by Charles Frohman against the Hopkins Company to restrain the latter from announcing or promoting the play under the name "Sherlock Holmes." It was alleged that the defendant company was attempting to deceive the public, and an injunction was secured in the Circuit Court. From this order an appeal was taken to the Appellate Court, and Judge Freeman sustained the lower court.

Charles Frohman was born June 17, 1860 in Sandusky Ohio, the youngest brother of theatrical managers Daniel

(1851-1940) and Gustave Frohman (1855-1930). He started his career as a box-office clerk and by 1883 was working as an independent producer in New York. In 1890 he organized the Charles Frohman Stock Company and opened the Empire Theatre in January 1893. As author Michael Pointer notes in *The Public Life of Sherlock Holmes* "American impresario Charles Frohman [had] a remarkable reputation for discovering and developing theatrical talent. He helped to make stars of such players as Ethel Barrymore, Billie Burke, Otis Skinner and William Gillette...[Gillette] had written and, under Frohman's auspices, appeared in the hugely successful *Secret Service*." (17)

When Conan Doyle wrote a Sherlock Holmes play "towards the end of '97" (Carr, 107) he sent the play to Herbert Beerbohm Tree, the actor-manager of Her Majesty's Theater, but artistic differences prevented the two from collaborating. A. P. Watt, Conan Doyle's professional representative and the man "credited with having coined the term 'literary agent' (Stashower 121) encouraged him to forward the play to Charles Frohman. Conan Doyle was "impressed with the extraordinary power of [Frohman's] personality" (Higham 152). Frohman in turn presented the play to William Gillette. "Gillette was in California at the time, appearing in the farewell tour of *Secret Service*, and Frohman gave him leave of absence from the cast to complete the writing of his new play." (Pointer 18) Gillette's rewritten version of the play, which met with Conan Doyle's approval, debuted at the Garrick Theatre in 1899. In addition to his productions starring Gillette, Frohman's touring companies in England featured H. A. Saintsbury as Holmes and a young Charlie Chaplin as Billy the page.

Gillette scholar S E. Dahlinger notes that Gillette had a contractual agreement with Conan Doyle for exclusive

use to the title and character of Sherlock Holmes. Faced with a number of productions utilizing the title and character, Charles Frohman's solicitors soon "were vigorously hunting down every little music-hall sketch and playlet that was using the name Sherlock Holmes in the title or publicity." (Pointer 24) They were successful in their 1901 battle against the Hopkins Amusement Company's production of "*Sherlock Holmes, Detective: or The Sigh(sic) of Four*" (Pointer 25) based on "The Sign of Four." In 1902 the Appellate Court in Chicago upheld this decision.

By 1915 Charles Frohman was the proprietor and manager of a number of theaters in New York and London. He managed the careers of 28 leading stars and paid out more than \$35 million per year in salaries to the 10,000 people on his payroll. He was known as an "exceptionally fair man whose word was his only contract." (Encyclopedia.Com) Charles Frohman was on board the Cunard steamship *Lusitania* as it sailed from New York on May 1, 1915. On May 7, within sight of the southern coast of Ireland, the *Lusitania* was torpedoed by the German U-Boat U-20 and sank within eighteen minutes. Frohman died along with 1197 others. His final words were reported to be "Why fear death? It is the most beautiful adventure in life." He is buried in Union Field Cemetery in Queens, New York.

Julie McKuras, A.S.H., B.S.I.

Carr, John Dickson. *The Life of Sir Arthur Conan Doyle*. New York: Carroll and Graf Publishers, 1990.

Higham, Charles. *The Adventures of Conan Doyle*. New York: W. W. Norton and Co., Inc. 1976.

Pointer, Michael. *The Public Life of Sherlock Holmes*. London: David and Charles, 1975.

Stashower, Daniel. *Teller of Tales*. New York: Henry Holt and Company, 1999.

50

YEARS AGO

Among John Bennett Shaw's collection of periodicals featuring Sherlockian related articles is the March 8, 1952 *New York Times Magazine*. A. A. Milne, who is best known for creating Winnie-the-Pooh, wrote an article titled "New Explorations in Baker Street" with the subtitle "Holmes and Watson are consulted on the life of the writer they made famous – Conan Doyle."

"And in plain fact a doctor called Doyle created a private detective who came to life and swallowed him up." Milne compared Sherlock Holmes to the famous fictional creations Pygmalion and Frankenstein, citing them as having similarly "usurped the interest due to his creator." Milne took the opportunity of what he understood to be the centenary year of the birth of Conan Doyle to write the "facts" on Holmes and Watson. Citing Watson's role as Boswell, Milne wrote that the good doctor's errors in dating could be attributed to the Jezail bullet hitting him not in the shoulder or leg but in the head. Watson realized that the mention of a head wound would cause pity and sympathy he could not bear, so he consequently "transferred the wound." This wound not only hampered his writing, forcing him to rely on his own hastily and possibly poorly written notes when recording their adventures, but his medical practice as well.

Milne went on to give the facts known about Holmes beginning with his birthdate, citing that "internal evidence...places the date in the early Fifties, and the most authoritative opinion has fixed on 1852 as the actu-

al year." Milne believed that Holmes died on May 4, 1891 at the Reichenbach Falls. With the failure of his medical practice and his gambling losses, Watson was forced to invent "an obviously absurd tale to account for Holmes' return to life, and kept up the pretense by advancing the dates of some of the adventures to years subsequent to 1891." Milne wrote of Watson that "he may be described as sound on the main facts but a little uncertain as to detail", a comment that can also be used to describe Milne's error in regard to both Conan Doyle's and Holmes' birthdates.

On board the S. S. America as it sailed to New York, Adrian Conan Doyle read Milne's article. His response to the *New York Times Magazine* appeared in the March 30, 1952 issue. He wrote "I have read with amusement, not unmixed with a less than complimentary emotion, the laborious attempt of A. A. Milne to patronize the memory of a world-famous man, whose fictional creation, Sherlock Holmes, represented but one facet in a life that was as brilliant in its achievements as it was noble in its purposes... The fact that Milne is apparently unaware of my father's correct surname (Conan Doyle) and that even the centenary date is out by seven years is wholly in keeping with an article which is out of date in its whole misconception." He concluded with "In the meantime, the views of Mr. Milne are valuable on the subject of Christopher Robin."

The third son of Conan Doyle, "the sometimes volcanic" (Lellenberg 227) Adrian "considered himself the guardian of his father's literary reputation [and] was very critical of the views and activities of Sherlockian enthusiasts, especially the Baker Street Irregulars whose dogma that his father had been merely a literary agent for Dr. Watson was anathema to him." (Austin 105)*

Alan Alexander Milne was born January 18, 1882 in London. He was schooled at

Henley House, and was inspired by one of his teachers, H. G. Wells. Milne graduated from Cambridge in 1903. That same year he submitted his first Sherlock Holmes parody to *Punch*, which refused it, and then to *Vanity Fair*. He wrote in his autobiography that not long after his submission, he casually paged through the latest issue of *Vanity Fair*. He was disappointed to see that someone else had a Holmes parody published but soon realized that it was his own story. This was his first "free-lance contribution" (Milne 160) and earned him fifteen shillings.

From 1906 – 1914 Milne was the assistant editor of *Punch*, and contributed many poems and essays. In 1913 he married Dorothy "Daphne" de Selincourt, the goddaughter of *Punch* owner Owen Seaman. He served in the British Army as a signaling officer until February 1919. The following year on August 21 his son Christopher Robin Milne was born. He told his son stories about a little Canadian bear at the London Zoo, whom Christopher renamed "Pooh." Milne spun more stories from those experiences and Christopher's toys, adding a character based on his son as the human companion to the forest ensemble. *Winnie-the-Pooh*, 1926, and *The House at Pooh Corner*, 1928, are considered "masterpieces of children's literature." (Christ) He also published his collections of children's poems, *When We Were Very Young* in 1924 and *Now We Are Six* in 1927. He adapted Kenneth Grahame's *The Wind in the Willows* into the play *Toad of Toad Hall* in 1929. In 1922 he wrote his only detective novel *The Red House Mystery*, which is described as a very Sherlockian work. He also wrote a number of other plays and short stories.

In October of 1952, Milne had a stroke and lived as an invalid until his death on January 31, 1956. In 1966, Daphne sold the film rights to Winnie the Pooh to Walt Disney, who liked the stories as a young man. That same

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From the President

Five years ago, as the new President of the Friends of the Sherlock Holmes Collections, I had my first meeting with our Advisory Group in New York. The suggestion made at that meeting was to consider doing a newsletter in order to communicate our activities and highlight the current holdings of the Collections. The Friends of the Sherlock Holmes Collections Board decided to act immediately on the suggestion and I was fortunate that two people joined in the challenge. Bruce Southworth volunteered to edit and write, and Julie McKuras set out to find a printer, establish a database, and find out what the logistics were for printing and mailing. We were extremely busy during the next few weeks as we considered the format and contents of this first issue. Unbelievably, in March of 1997, less than two months after the suggestion was made, the Friends of the Sherlock Holmes Collections launched this newsletter. Since we began, our Editorial Board has evolved with the addition of Timothy Johnson, John Bergquist and Jon Lellenberg. Julie McKuras has been the editor since the September 1999 issue as well as writing most of the articles and acting as business manager arranging production, mailing and Friends correspondence. As I review the last five years and twenty issues I am proud to say I believe we have communicated our activities as well as highlighted the donations to and holdings within the Collections. A lot has changed in only five years but our work to make The Sherlock Holmes Collections the

World Center for the study and research on Sherlock Holmes and related subjects has stayed the same. I want to extend our gratitude to all of the fine writers who have contributed articles to these twenty issues, to everyone who has donated money and material to the Collections, and to our loyal Friends and subscribers.

I am proud to report Wendy Pradt Lougee has been named the new University of Minnesota Librarian and will hold the newly designated McKnight Presidential Professorship in Library Science to start in June 2002. Lougee is currently Associate Director of the University Library with responsibility for digital library services at the University of Michigan. She will replace Thomas Shaughnessy who retired in late 2001 after 12 years as University Librarian. The University of Minnesota Library, in addition to the Andersen Library is housed in five major facilities and eleven branch sites. Besides the Sherlock Holmes Collections its collections includes 6 million books making it the 17th largest research library in North America. The Library employs 307 staff members and it circulates more than 1 million volumes annually.

Robert Bruininks, University of Minnesota Executive Vice President and Provost said, "Wendy Pradt Lougee is an outstanding and visionary leader in the field. She has extensive experience in library administration and program development, and outstanding accomplishments in the academic uses of technology. She is the

ideal candidate to lead the Libraries to the next level of excellence." I served on the University Librarian Search Committee and can report that it was an intensive national search process. We Friends of the Sherlock Holmes Collections look forward to welcoming the new University Librarian.

The Friends Board is working on a 2002 Plan to engage more volunteers to work in the Sherlock Holmes Collections. Donations are always welcomed especially John Bennett Shaw letters, scion society newsletters and manuscript material. All new money, unless otherwise designated, will be directed to the E.W. McDiarmid Curatorship for the Sherlock Holmes Collections Endowment. ♡

*Richard J. Sveum, M.D., B.S.I.
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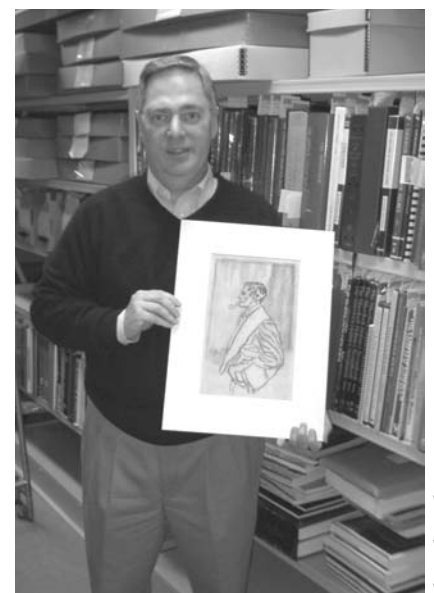


photo by Julie McKuras

Joe Eckrich, B.S.I., on a tour of the Sherlock Holmes Collections. Joe is holding an original Frederic Dorr Steele illustration.

An Update from the Collections

As we enter 2002, we also move into the final year of the three-year cataloging project funded by a gift from the Hubbs family. It has been an exciting project and a wonderful partnership that should see us, by year's end, with a cataloged book and periodical collection. The cataloging project staff continues to work ahead of expectations and predictions. This is evident in the total number of items cataloged and in the cost-sharing contributions by the Libraries. As of January, when we sent our regular six-month report to the Hubbs family, library project team members had cataloged 12,232 items out of an estimated total of 15,610. This represents 81% of the total, putting us significantly ahead of our earlier estimation of 67 % at this point. The Libraries have also contributed nearly \$10,000 more in cost-sharing than initially agreed upon. So there is reason to celebrate. My thanks to all the members of the Hubbs-Holmes cataloging project for their spirit and work.

Musings

It doesn't seem possible that it has been five years since Dick Sveum asked if anyone on the Friends Board was interested in working on a newsletter. It has been a tremendously educational experience for all of us connected with this newsletter and I hope the next five years will be as challenging and entertaining as the first five.

We are fortunate that Christopher and Barbara Roden have included the Sherlock Holmes Collections in their generous bequests of Jack Tracy material. When John Bennett Shaw bequeathed his correspondence files to the Sherlock Holmes Collections, they included only the letters written to him and not from him. One of our goals is to have as complete a record as possible of John Bennett Shaw's correspondence, and we would appreciate the donation of the originals or copies of letters written by Shaw. We welcome other personal papers in addi-

An additional advantage presents itself by being farther ahead on the project than planned. During the next few months the Libraries will be in the midst of a massive undertaking: the conversion and migration of 6 million computerized bibliographic records from our current system (NOTIS) to a new system (EX LIBRIS). This conversion project has (and will) occupy a great deal of our attention for a period of about eighteen months. In the past months we've been working on issues of data conversion and migration, interface design (what you see on the screen, the search options you'll have, how the results of a search are presented, etc.) and a host of other issues. Our trainers—the staff who will train the rest of us on how to operate the new system—have received instruction from the Ex Libris trainers. All of these activities mean that during May and June no cataloging will be possible using the NOTIS system as the cut-over to the new system takes place. Those of you who use our catalog through the

Internet may also notice some service interruptions during the transition. As they say in the building trades, "please excuse our dust."

It was good to see many of you during the annual January festivities in New York. I was especially pleased for Dick Sveum and the recognition he received (not to mention the fun we had together visiting any number of Manhattan bookshops). I continue to feel very fortunate to have such Friends of the Collections who do so much to promote the Collections in so many ways. For me, Dick Sveum and Julie McKuras and others from our local band of Norwegian Explorers are, indeed, true friends.

I hope that you'll feel free to contact me or our staff if you have any questions about the new online system or about anything else you'd like to see or know about the Sherlock Holmes Collections. We'll be happy to help you in any way possible. ♥

Tim Johnson

tion but not limited to the John Bennett Shaw letters. As stated in the editorial note at the beginning our lead article, we cannot underestimate the value of Sherlockian personal papers and correspondence to the Collections and its users, and welcome the donation of originals and photocopies.

Jack Tracy was a complicated man whose achievements are vital to Sherlockian writings. At the same time, his opinions and statements were not always in agreement with others, as indicated by the newly received letters to Shaw. The Rodens' *On the Shoulders of Giants, Jack Tracy and The Encyclopaedia Sherlockiana, The Baker Street Journal 2001 Christmas Annual* certainly points this out. Steve Rothman, editor of *The Baker Street Journal*, verified that there are a few copies of *The Baker Street Journal Christmas Annual 2001* left. If you don't have a copy of this wonderful edition

written by Christopher and Barbara Roden, please check on the web site www.bakerstreetjournal.com to order.

In addition to Dick Sveum's article about the Jack Tracy correspondence, the 50 and 100 Years Ago columns feature several interesting individuals. They also share the common thread of having their origins in *The New York Times*. I would like to thank S. E. Dahlinger for information regarding Charles Frohman.

Last but not least, I would like to add my note of congratulations to Dick Sveum, for his well-deserved irregular shilling received in New York this past January. I can't imagine anyone who would have been either easier to work with or more consistently supportive than Dick these past five years. ♥

Julie McKuras, A.S.H., B.S.I.

Christopher and Barbara Roden Donate Shaw-Tracy Letters to Sherlock Holmes Collections

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The exchange of letters reveals not only a mutually admiring if sometimes strained relationship between two very different kinds of Sherlockians but also an insight into the growth of Tracy's publishing efforts. The file starts on March 13, 1971 when John Bennett Shaw wrote to Jack Tracy to get a copy of his booklet *Conan Doyle and the Latter-Day Saints*, noted in the March 1971 *Baker Street Journal*. Shaw enclosed one dollar plus 12 cents for postage and requested "Any other Doyle material you may issue would also be of interest." In December 1971 Shaw wrote, "I am as you may know noted for few things but one thing is that I am a most serious (ie. mad) collector of anything Sherlockian. The forthcoming deWaal bibliography lists 4900 items in English about our Cult and I have at present 93.2% of them. So please send me ANYthing Sherlockian you do, that is done about you or the Scion and so on."

Jack Tracy kept hand written draft copies of the letters he sent to John Bennett Shaw. In a December 1971 letter which foreshadowed his own future problems with his publisher Doubleday, Tracy wrote about his Scion society. He extended an invitation to Shaw for membership in The Unanswered Correspondents, writing "We have no membership classifications or responsibilities, no dues, no Constitution, and no problems. We have officers and the offices of Coal-Scuttle, Persian Slipper and Jack Knife, but we're not certain who holds which position... to join you need only leave this letter Unanswered, and you remain a member as long as we remember who you are." Tracy also wrote, "Thank God I'm not a collector. I don't own 93.2% of myself, let alone of Sherlockiana... My mania is commentary, which consumes nothing more than time and paper."

John Bennett Shaw sent Tracy all the printed material from the 1977 Notre Dame Sherlockian Workshop including the Basic Holmesian Library and wrote, "anxiously awaiting your Encyclopaedia. It is amazing how much you have accomplished." In the autumn of 1977 Shaw wrote, "And when will Encyclopaedia be out - I have it on order and have for some time." Finally the long awaited book appeared and Shaw wrote, "Yesterday late in the afternoon I received my copy of your Encyclopaedia!!!! Excellent. I spent most of last evening going through it - in fact I called Jon Lellenberg's attention to the fact that it was out and that it was Canonical and well done and valuable. Poor old Dr. Park, his Encyclopaedia no longer of use. Really, my congratulations on a monumental job. I will now have to add to the books I always say to my audiences are cornerstones - De Waal, Tracy and Baring-Gould's ANNOTATED. Your Investiture should be changed to The Encyclopaedia Britannica!!" In September 1978 Shaw wrote, "Oh yes, did I send the update of my Basic Holmes Library list? I included the great Encyclopaedia which, by the way, I now have in Japanese!!" (Tracy received his investiture of A Case of Identity in 1976).

Another interesting thread began in September 1977 when Tracy wrote, "you once offered to make the Shaw Collection available to me should I ever have occasion to need it, and the time has come to ask your assistance. A local publisher and I are planning a limited edition of the complete Sherlock Holmes apocrypha, and I'm in want of the following texts: Angels of Darkness (play; 1890)... 'Angels of Darkness' is probably the most difficult. Having never been published, there's no authoritative text, and the

House of El Dieff isn't about to Xerox the original manuscript for me." Shaw responds, "Your idea of a one volume Holmesian apocrypha a dandy idea. What about copyrights? ...Yes I have all the items you mention other than ANGEL(sic) OF DARKNESS. Lew Feldman kept a close watch on this... Naturally I am anxious to assist any Holmesian and especially one as creative as you." Tracy continues after the manuscript finally writing, "The Apocrypha is being typeset right now. It will not include 'The Angels of Darkness,' I regret to say. We decided that to delay publication of all the Apocrypha until we could get 'Angels' was unsound business. So the published Apocrypha will compromise one collection, and when 'Angels' comes available I'll see that it's published, probably by itself. Its legal status is so ambiguous that once I get my hands on the manuscript I'll go ahead and publish and let the chips fall where they may."

The Angels of Darkness: A Drama in Three Acts by Arthur Conan Doyle Edited, with introduction by Peter Blau was published by the Baker Street Irregulars in cooperation with the Toronto Public Library in 2001, some twenty one years after *Sherlock Holmes: The Published Apocrypha* by Sir Arthur Conan Doyle & associated hands, Selected and Edited by Jack Tracy (Houghton Mifflin Company Boston 1980). *Apocrypha* was "dedicated, in great admiration to John Bennett Shaw, respected Sherlockian, keeper of the lumber room and The Hans Sloan(sic) of His Age." Jack Tracy went on to start Gaslight Publications, which published a Sherlock Holmes Monograph Series and a Conan Doyle Centennial Series as well as many other books. The final John Bennett Shaw Basic Holmesian Library (1993) included

Continued on page 7

50 Years Ago Continued from Page 2

year the Disney Company produced "Winnie the Pooh and the Honey Tree". They released three more Pooh films, the last in 1982, as well as animated television series and anthologies. Their items featuring the Pooh characters are available in an astounding range of merchandise and lead the company's licensed merchandise in sales, surpassing Mickey and Minnie Mouse. ♡

Julie McKuras, A.S.H., B.S.I.

*For additional information regarding Adrian Conan Doyle's tumultuous relationship with the B.S.I., please refer to the Archival History of the Baker Street Irregulars by Jon L. Lellenberg,

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Christopher and Barbara Roden Donate Shaw-Tracy Letters to Sherlock Holmes Collection Continued from Page 6

both the *Encyclopaedia* and *Apocrypha* and many Gaslight titles. 1993 also marked the end of the correspondence between Tracy and Shaw.

Tracy wrote in August 1978, "I recollect your asking where I found out about The Stonor Case (that's "Stonor," not "Stoner"). It's mentioned in the biographical archives list at the end of Pierre Nordin's(sic) biography. I wrote to Dame Jean Conan Doyle about it and received an extraordinary nasty reply, categorically denying permission to publish. But I am a patient man. The last of the Holmes copyrights expire in the year 2002. I will be only fifty-eight." Jack Tracy never saw his fifty-eighth birthday. He died in 1996 in a traffic accident.

A special thank you is extended to Christopher and Barbara Roden for their donation of the Tracy-Shaw letters to the University of Minnesota. The file of correspondence will join the letters from Tracy that John Bennett Shaw kept, as well as the books written by Tracy which were a part of the John Bennett Shaw Collection, some of which carry affectionate notes to Shaw by the author. Christopher and



The *Friends of the Sherlock Holmes Collections* is a quarterly newsletter published by the Friends of the Sherlock Holmes Collections which seek to promote the activities, interests and needs of the Special Collections and Rare Books Department, University of Minnesota Libraries.

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Barbara Roden are well-known authors, editors and publishers. They live in Ashcroft, British Columbia, Canada where they direct the Ash Tree Press (supernatural fiction) and the Calabash Press (books by Sherlockians for Sherlockians) and two literary societies, the Arthur Conan Doyle Society and the Ghost Story Society. The Rodens' home page can be found at <http://www.ash-tree.bc.ca/index.html> with links to their activities. ♡

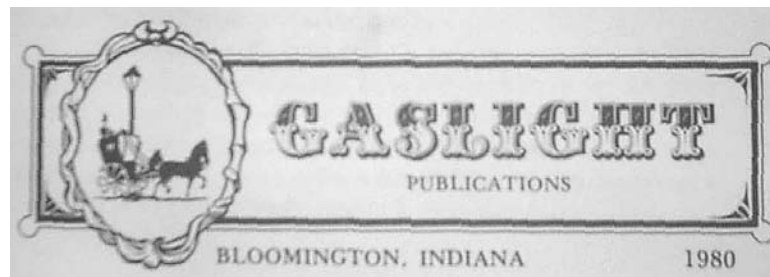


photo by Julie McKuras

Jack Tracy's Gaslight Publications

Acquisitions

Sue Vizoskie, A.S.H., donated copies of two booklets that she compiled and edited. *Teas and Toasts with the 3 Garridebs* was completed for the 10th Anniversary Picnic and Victorian Tea that is held annually by the 3 Garridebs, and it includes toasts and recipes of items that have been made for the picnics. Her second booklet, *Sherlockians Aboard: Their Adventures on and Memoirs of The Sherlock Holmes Society of London Golden Jubilee Cruise 2001*, contains essays by a number of Americans and Canadians who participated in the cruise.

Michael Doyle donated a copy of *It Commenced with Two... The Story of Mary Ann Doyle*, written by Bonaventure Brennan, RSM. Mr. Doyle purchased this book and had it signed by the author for presentation to the Collections. Mary Ann Doyle, the great-aunt of Sir Arthur Conan Doyle, is noted in this book as a companion to Catherine McAuley, founder of the order of the Sisters of Mercy in 1831.

Don Hobbs presented Curator Tim Johnson with a copy of the Lithuanian magazine *Veidas*, which carried an article titled "Views of a Maniac Collector" and an accompanying picture of Don with Dorothy Rowe Shaw. While pursuing his own maniac collecting of foreign editions several years ago, Don was asked to write an article which he titled "Collecting Sherlock Holmes." This ran in a different Lithuanian magazine in April 1997. The article proved so popular that Don was asked to do a follow-up for *Veidas*.

C. C. Williamsen donated a copy of his book *Sherlock Holmes and The Adventure of The Dozen Doctored Gutties*. This is his first Sherlock Holmes novel. The author lives in Minneapolis. ♡

Remembrances

In supporting the Sherlock Holmes Collections, many donors have made contributions either in honor or in memory of special persons.

IN HONOR OF

The Hounds of the Internet
Richard J. Sveum, M.D., B.S.I.
Richard J. Sveum, M.D., B.S.I.

IN MEMORY OF

Don Hardenbrook, B.S.I.
My Hound of the Baskervilles
Malcolm Payne
John Bennett Shaw
John Bennett Shaw
John Bennett Shaw
Ray Shove
Pat Simon

FROM

Laura Kuhn
Robert Katz, M.D., B.S.I.
Julie and Michael McKuras

FROM

Vincent Brosnan
Warren Randall
David Rush
Saul Cohen
Evelyn Herzog
John Stephenson
Karen Murdock
Edgar Simon, Jr.

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Sherlock Holmes Collections

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Timothy J. Johnson, Curator

Mailing list corrections requested—

Because of the high cost of returned newsletters, we would appreciate being informed of changes of address or other corrections.