

THE KERLAN COLLECTION

Children's Literature Research Collections

FALL 2015 NEWSLETTER | CO-SPONSORED BY THE KERLAN FRIENDS AND THE CLRC



Kerlan Friends President Update



Greetings on Behalf of the Kerlan Friends Board!

I'm not sure where the summer has gone. Perhaps the winds that come with late summer storms have blown the time away. The leaves at the top of the signal tree in the yard across the street from my house have been touched by gold, which means that autumn and the start of classes are not far away.

One of the highlights of the summer was the special program featuring the conversation illustrator Ariane Dewey, editor Ava Weiss, and Caldecott Award winning illustrator Paul Zelinsky had about the production of color illustrations—particularly color separations—on June 10. They used materials Ariane Dewey had recently donated to the Kerlan Collection. The program, along with additional conversations about the creation of children's books that were filmed during the illustrators' and editor's visit, should be available online in 2016.

*Kerlan Friends President Update
cont. on page 2*



(Above) Caldecott-winning illustrator Paul Zelinsky and donor Ariane Dewey discuss the history of the children's book printing process with a lithography stone from the Ingri and Parin D'Aulaire Collection



(Right) Paul Zelinsky, Ava Weiss, and Ariane Dewey presenting on color separations



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2014-2015 Kerlan Friends

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The Children's Literature Research Collection's Kerlan Collection is an internationally recognized center of research in the field of children's literature. The Collection contains original materials, including manuscripts, artwork, galleys, and color proofs for more than 18,000 children's books. These materials represent eight decades of American children's books and selected titles published in other countries. The Kerlan Collection also includes more than 110,000 children's books.

The Fall 2015 newsletter is co-sponsored by the Kerlan Friends and the CLRC.

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Pigeon illustration by Don Freeman



Kerlan Friends President Update cont. from page 1

Shortly after the amazing panel's presentation, Curator Lisa Von Drasek and I presented papers based on research done using the resources of the Kerlan Collection at the annual meeting of the Children's Literature Association in Richmond, Virginia in June. Kerlan Friends Board member Dr. Sarah Park Dahlen and Lisa will also serve on a panel at the Minnesota Library Association in October.

In addition to U of M students who regularly work in the Children's Literature Research Collections, interns from area colleges and universities also worked this summer. They learned how donated materials are processed and then worked on special projects. Such internships provide valuable experiences for the students.

This fall brings Book Week events in mid October. Pam Muñoz Ryan, author of the Pura Belpré Medal-winning *The Dreamer*, and Orbis Pictus Award-winning *When Marian Sang: The True Recital of Marian Anderson*, will be the featured speaker on Monday, October 19. Please join other Kerlan Friends at her lecture.

The National Council of Teachers of English (NCTE) is holding its annual meeting in Minneapolis in mid-November. Lisa will be presenting on "The Role of Children's Choice Awards in the Elementary Classroom: Exploring the Implementation, Engagement and Learning Outcomes."

It is time to renew your Kerlan Friends Membership. There is an envelope attached for your convenience, or renew online at z.umn.edu/kerlanfriends.

Consider visiting the Kerlan Collection this fall and sharing its riches with friends, colleagues, and students. Thank you for your continued support.

Sincerely,

Jean M. Stevenson, President
Kerlan Friends Board

2015 Book Week Features Pam Muñoz Ryan



Pam Muñoz Ryan

Ryan has written over forty books for young people, including picture books, picture books for older readers, early readers, and the novels *Esperanza Rising*, *Becoming Naomi León*, *Riding Freedom*, *Paint the Wind*, *The Dreamer*, and most recently, *Echo*.

Join us on Monday, October 19 at the McNamara Alumni Center, to hear a celebrated author talk about "Beginnings, Belongings, and Becoming a Writer."

Questions may be directed to Emily Midkiff at midkio03@umn.edu.

Curator's Report

Jose Aruego/Ariane Dewey Collection and John Borger Comic Collection Processing Completed



Ariane Dewey and Paul Mostrom plan her presentation



Gregory the Terrible Eater selected for discussion

Paul Mostrom, intern from St. Catherine's School of Library and Information Science, completed the Ariane Dewey and Jose Aruego Collection that was donated in 2014 by Ariane and her son Juan Aruego. Paul processed over 5,723 pieces from 70 publications. This donation includes the groundbreaking *Leo the Late Bloomer* and the best-selling *Antarctic Antics*.



Team Borger with just a part of the completed collection ready to shelve



Project manager Jennie Shaw

Jennie Shaw managed a team of five archivists and three volunteers (Team Borger) to process and catalog 43,611 comic books of the John Borger donation in three months. The finding aid for the John Borger Comic Collection will go live online this fall.



Saturday, Feb 20, 2016 • 9:00 a.m. to 3:00 p.m. (Check-in begins at 8:30 a.m.)

University of St. Thomas, Terrence Murphy Hall; 1000 LaSalle Avenue, Minneapolis, MN 55403



Kwame Alexander

As a community of teachers, librarians, and lovers of children's books and their creators, the Hubbs Children's Literature Conference is one of the highlights of the year.

The 2016 featured speakers are Kwame Alexander, 2015 Newbery Medal and 2015 Coretta Scott King Honor Award-winner for his novel *The Crossover*, and Catherine Thimmesh, Sibert Medal-winning author of *Team Moon*.

The conference will also include breakout session presentations. Visit the conference website at www.stthomas.edu/celc/hubbs to learn more about the program and the featured speakers.

Sharon Creech, Winner of the 2015 Kerlan Award, Visits the Collection



Sharon Creech exploring the treasures of the collection with Laura Given, Roseville Area Schools Library Media Specialist.

Ms. Creech shared her writing process with Kerlan supporters at 40th Annual Kerlan Award Ceremony on April 18, 2015 at Elmer L. Andersen Library.

Lars Emanuelsson, Tenggren scholar

Gustaf Tenggren was born in Sweden in 1896. A fine artist, he began illustrating *Bland Tomtar Och Troll (Among Gnomes and Trolls)*, an annual serial of fairy tales published for children. In 1920, Tenggren came to the United States and moved first to Cleveland, Ohio, before eventually moving to New York City in 1922. In 1923, Tenggren illustrated his first work for children in America, Nathaniel Hawthorne's *A Wonder Book* and *Tanglewood Tales*. From 1923 to 1939, Tenggren worked for the game company Milton Bradley. In 1936 he was hired to work as the chief illustrator on the feature film *Snow White and the Seven Dwarfs* for the Walt Disney Company. From 1942 to 1962 he worked for Little Golden Books, illustrating such well known titles as *The Poky Little Puppy*, which became the single all-time best-selling hardcover children's book in English. Tenggren died in 1970. His widow generously donated his works to the Kerlan Collection.



Lars Emanuelsson

The Kerlan Collection has the most extensive collection of Gustaf Tenggren's work in the world. Lars Emanuelsson of Stockholm, Sweden had been researching Tenggren's life since 1990. At the start of this journey he interviewed Curator Dr. Karen Nelson Hoyle. In 2013, Emanuelsson was finally able to travel to the States with his editor, Oskar Ekman, and explore the collection. In Fall 2014, Emanuelsson's abundantly illustrated biography of Tenggren was published in Swedish. We hope that a United States publisher will pick it up and provide an English language translation.



Why move to Minnesota? Reason 120: Independent Bookstores!

When I was deciding to relocate to Minnesota, the big lure was “quality of life.”

My priorities for a community, after great schools and well-funded public libraries, are independent bookstores. In addition to a broad range of books to buy, a terrific independent has story times and author readings, and partners with the community to support literacy for adults and children.

– Lisa Von Drasek, Curator, CLRC

The Twin Cities has an embarrassment of riches in our independent bookstores. We are featuring just three children’s specialty bookstores in this issue.

Wild Rumpus brings one thing to the mind of anyone who shops here. Animals. Cute and furry – have you seen the chinchillas? Meet Mr. Skeeter and Amelia. Thomas Jefferson the tarantula is a fascinating creature. And of course the free-range chickens. On my last visit I spent a few meditative moments with a black one on my lap. A wide selection of picture books, series fiction, non-fiction, as well as story-times and special events drew me to this labyrinth-like shop with surprises around every corner.



West 43rd St., Minneapolis, MN 55410 • 612.920.5005 • www.wildrumpusbooks.com



Red Balloon is in the heart of the Grand Avenue shopping district of Saint Paul. The owner is Holly Weinkauff. She has a Master’s in Library Science from UCLA and has worked as a children’s librarian. She hires booksellers who know their books and their customers. Not only is there easy parking behind the shop, but I can get the children’s books I need, have a bite to eat at Café Latte, and imagine all of the fabulous meals I could make if my kitchen was outfitted by Cooks of Crocus Hill. I can also depend on them for the occasional high-interest adult read.

891 Grand Ave., St Paul, MN 55105 • 651.224-8320 • www.redballoonbookshop.com/

Addendum is the only YA focused specialty bookstore that I have ever been in. Co-owner Marcus Mayer worked as a librarian and a teacher, as well as a bookseller at three independent bookstores in the Twin Cities, before opening Addendum. Marcus has been involved with various children’s and young adult literature awards committees and boards, including the Kerlan and the Minnesota Book Award for both the Children’s Literature and Young People’s Literature categories. Co-owner Katherine Warde has her master’s degree in elementary education, and has worked as a teacher, tutor, and nanny (among other jobs) before opening Addendum. Addendum’s amazing schedule of guest authors makes my head spin.



478 Cleveland Ave., St Paul, MN 55105 • 651.330.3096 • addendumbooks.blogspot.com/



Read this Book!

“Read This Book!” is a monthly video podcast produced by the University of Minnesota Libraries, which features book recommendations by Lisa Von Drasek, curator of the Children’s Literature Research Collections, Megan Kocher, curator of the Kirschner Cookbook Collection, and other U of M librarians.

The podcast is available on the Libraries’ news blog at continuum.umn.edu/category/books/, on iTunes, and on YouTube. Watch it!



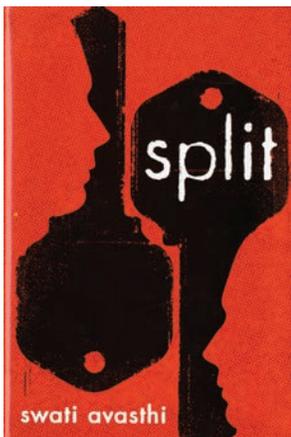
Recent Acquisitions

Maggie Petersen donated manuscript material related to the writing of *Pennies for the Piper*, written by **Susan Hunter McLean**.

Author **Josephine Nobisso** donated many of her manuscripts, as well as the records for her press Gingerbread House.

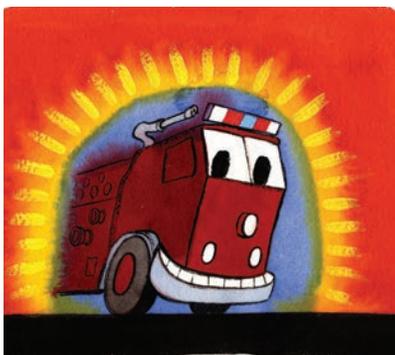
Marion Dane Bauer added to her collection by donating production materials for seventeen titles.

Judith Viorst sent her manuscript for her illustrated chapter book, *Lulu's Mysterious Mission*.



Minnesota-based writer and creative writing professor **Swati Avasthi** donated the papers for two of her YA novels *Split* and *Chasing Shadows*.

Split by Swati Avasthi



I'm Fast by Kate and James McMullen

Jane Yolen continues to add papers to her extensive collection at the Kerlan.

Donna Jo Napoli sent a manuscript for her 2014 novel, *Hidden*.

H.M. (Helen) Hoover donated typescripts and correspondence for her title on ancient mythology, *The Whole Truth and Other Myths*.



Writer **Lisa Yee** added writings from her online blog, as well as materials for two titles, including her debut novel, *Millicent Min*, *Girl Genius*, and 2015's *The Kidney Hypothetical*, to her collection.

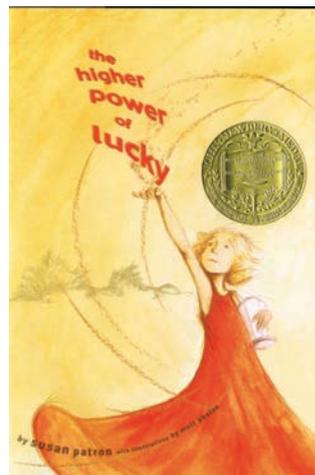
Millicent Min by Lisa Yee

Susan Ash donated Sketches and ephemera for the late author/illustrator **Phoebe Erickson**.

Margaret Read MacDonald donated books, correspondence, and typescripts related to five of her picture books.

Thacher Hurd donated unpublished manuscripts for his parents' prolific collections (**Clement Hurd** and **Edith Thacher Hurd**).

Maryrose Wood added a manuscript for the fifth book in the "Incorrigible Children of Ashton Place" series, titled *The Unmapped Sea*.



Author **Susan Patron** gave her first donation to the collection, which included manuscripts for Newbery Medal-winning *The Higher Power of Lucky*, and other titles.

The Higher Power of Lucky by Susan Patron

Elizabeth Enright's son, Nicholas Wright Gillham, donated eight boxes of materials related to the life and work of the Newbery Medal-winning author and illustrator.



Recent Acquisitions of Artists New to the Kerlan Collection

Marisabina Russo

Original

Gouache & Colored Pencil

12 x 10"

From *Little Bird Takes A Bath*
(Schwartz & Wade, 2015)



Katherine Tillotson

Original

Charcoal & crayon,
digitally combined,

13 x 19"

From *Shoe Dog*
(Atheneum/Richard
Jackson Books, 2014)



Steve Light

Original

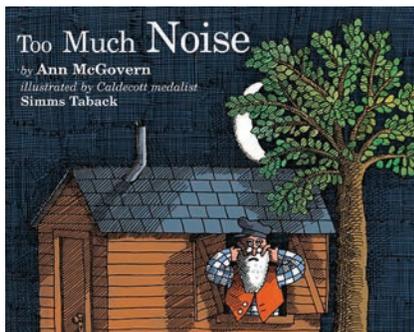
Watercolor, 29" x 11.5"

From *Boats Go*
(Chronicle Books, 2015)

We Remember

We mourn the loss of these children's authors and illustrators who passed in 2015

Ann McGovern, age 85. Ann McGovern was born May 25, 1930, in New York, NY. She became an author of books for children, and has won many awards and honors. Her books range from biography to science to folklore to history to picture books to poetry to novels. Our collection holds papers for 40 titles including storyteller's favorites *Too Much Noise*, *The Magic Pot*, and *Stone Soup*.



Author-illustrator **Marcia Brown**, the much-lauded recipient of three Caldecott Medals and six Caldecott Honors, among other accolades, died on April 28. She was 96.

Award-winning children's author **Judith St. George**, widely known for her many titles drawing on events and figures of American history, died in her home in Bloomfield, Conn., on June 10. She was 84.

Award-winning British fantasy author **Terry Pratchett**, creator of more than 70 books, including the long-running Discworld series, died on March 12 at his home. He was 66.



Balloons Over Broadway

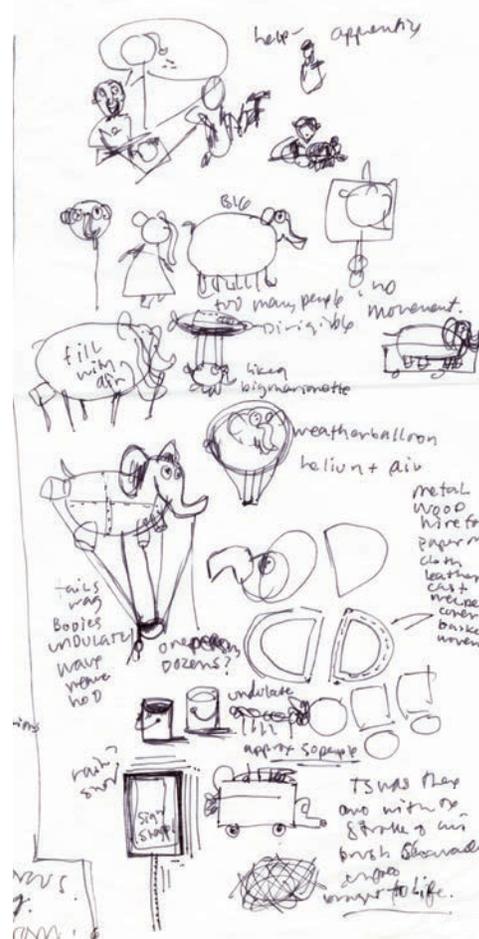
Balloons Over Broadway,
Melissa Sweet, and
the Engineering of a
Picture Book



We are exploring ways that new technology can help us share the treasures that are contained in the Kerlan. In 2014 Melissa Sweet generously donated her research notebooks, sketches, dummies, process and finished art for the Sibert-winning *Balloons over Broadway: The True Story of the Puppeteer of Macy's Parade*. Graduate Student and PhD candidate Emily Midkiff, as a final project for her "Introduction to Special Collections" course, created this digital exhibit of Melissa Sweet's process art, research notebooks and final work.

Using the link

z.umn.edu/balloons any classroom teacher, librarian or student can follow Sweet's exploration of Tony Sarg's life and see how her own artistic process produced his picture book biography.



Become a Kerlan Friend Today! (Or renew your present membership)

The Kerlan Friends' membership fees and donations fund the work of the Children's Literature Research Collections. From buying original art at auction and supporting online exhibits, to bringing national events like the May Hill Arbuthnot Lecture and providing the resources for the Kerlan Award, we couldn't do it without you.

In addition to money, Kerlan Friends donate time. If you wish to volunteer in the Kerlan Collection, we have work for you. Just email: asc-clrc@umn.edu and we can find a project that matches your skills and interest.

There are four levels of membership:

Student (full-time)	\$10
Kerlan Friend	\$25
Kerlan Collector	\$100
Special Patron	\$1,000

Consider buying a gift membership for someone else.

If you would like to become a Friend, donate online at: z.umn.edu/kerlanfriends.

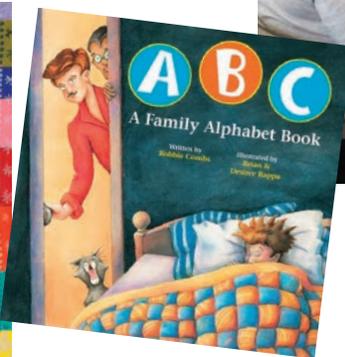
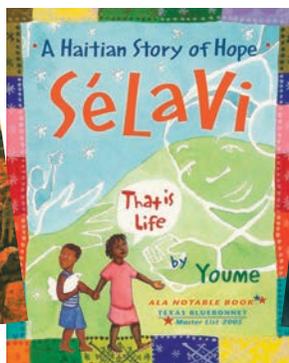
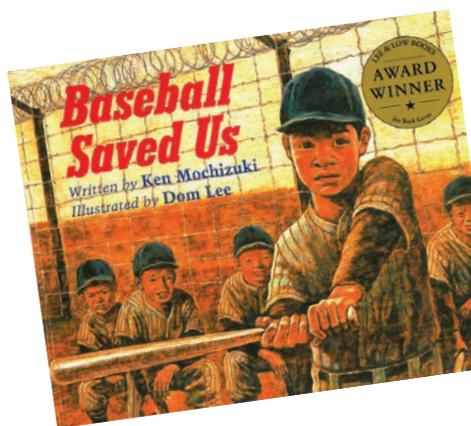


Cooperative Children's Book Center's (CCBC) Alternative Press Collection

The Cooperative Children's Book Center's (CCBC) Alternative Press Collection from the University of Wisconsin, Madison arrived in July 2014. We received 2,375 independent press titles produced by 597 publishers. These volumes demonstrate cultural, social, and ethnic diversity helping meet the goal of diversifying the titles of books held in the Kerlan Collection. The cataloging of this collection was completed on August 31, 2015.



Children's Book Cataloger
Kathryn Hearn



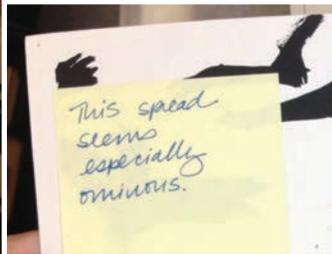
Three independent presses represented in the collection; Cinco Puntos, Lee and Low, and Two Lives.



Lauren Stringer



Long-time supporter of the Kerlan, Minneapolis children's book writer and artist Lauren Stringer donated the process art for nine titles including *When Stravinsky Met Nijinsky: Two Artists, Their Ballet, and One Extraordinary Riot* (HMH Books for Young Readers, 2009), *Scarecrow* written by Cynthia Rylant (Harcourt, 1998), and the curator's favorite: *Red Rubber Boot Day*, written by Mary Lyn Ray (published by Harcourt, 2000).



Lauren Stringer's editor Allyn Johnston's sticky notes remain embedded throughout the dummy of *Scarecrow*. This one on the front end papers note that Johnston felt the silhouettes of crows read too ominously. One of the treats of exploring the collections are the written conversations between editor and artist.

Color study from
Red Rubber Boot Day



Sketched dummy page of *When Stravinsky Met Nijinsky: Two Artists, Their Ballet, and One Extraordinary Riot* enlarged with sample of finished art.



Diversity in Children's Literature

Minnesota Library Association Conference
Friday, October 9, 2015
9:00-10:00 a.m.
St. Paul River Center



Responding to decades of criticism regarding the lack of racial and ethnic diversity in children's book publishing and librarianship, and stimulated by the very public #WeNeedDiverseBooks campaign, MLA members Lisa Von Drasek, Gretchen Wronka, Tami Lee (Children's Librarian II Ramsey County Library), and Kerlan Board member Sarah Park Dahlen (Assistant Professor in the MLIS Program at St. Catherine University) will facilitate a Minnesota-specific discussion adapting questions posed at the ALA Day of Diversity.

Participants will search for answers to our diversity needs, create action steps for librarians, authors, and publishers that are realistic and measurable, and inspire one another to do everything in our power to lead the way for literature, library services, and programming that better reflect the racial and ethnic diversity of our state.

To get your own diversity poster, visit:
<http://blog.leeandlow.com/2015/08/19/10-reasons-to-read-diversely-poster-giveaway/>

10 REASONS TO READ DIVERSELY

- 1** The world is diverse, so why shouldn't our books be?
- 2** It's **boring** to only read about people just like you.
- 3** Heroes come in **all shapes and sizes**.
- 4** Diverse books inspire us to be the **authors of our own stories**.
- 5** Walking in someone else's shoes **builds empathy**.
- 6** Diverse books make us feel **seen and understood**.
- 7** Reading diversely can help **turn nonreaders into readers**.
- 8** Understanding different cultures **helps us succeed** in a global world.
- 9** **Magic happens** when we step outside of our comfort zones.
- 10** Diverse books redefine **who and what** we can be.



Saturday, October 24, 2015
2-4 p.m.
Rondo branch/ St. Paul Public Library

Minnesota Youth Reading Awards

Please join Addendum Books on Saturday, October 24th from 2-4 p.m. at the Rondo branch of the St. Paul Public Library (461 Dale St. N., St. Paul 55104) as we celebrate the 2014-2015 winners of the Maud Hart Lovelace (Division I and Division II) and Star of the North awards! All four winners will be in attendance this year:

- MHL Division I Stuart Gibbs (*Belly Up*)
- MHL Division II Marsha Hayles (*Breathing Room*)
- Star of the North David LaRochelle and Mike Wohnoutka (*MOO!*)





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Children's Literature Research Collections

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Viva Frida!

Photograph print by **Tim O'Meara** of an interior spread "que amo" from **Yuyi Morales's** book *Viva Frida!*, which Morales wrote and illustrated using stop-motion puppets and digital manipulation. Gift of the Kerlan Friends, purchased from the American Booksellers Foundation For Free Expression (ABFFE) auction in May 2015

