

THE KERLAN COLLECTION

Children's Literature Research Collections

SPRING 2018 NEWSLETTER | CO-SPONSORED BY THE KERLAN FRIENDS AND THE CLRC



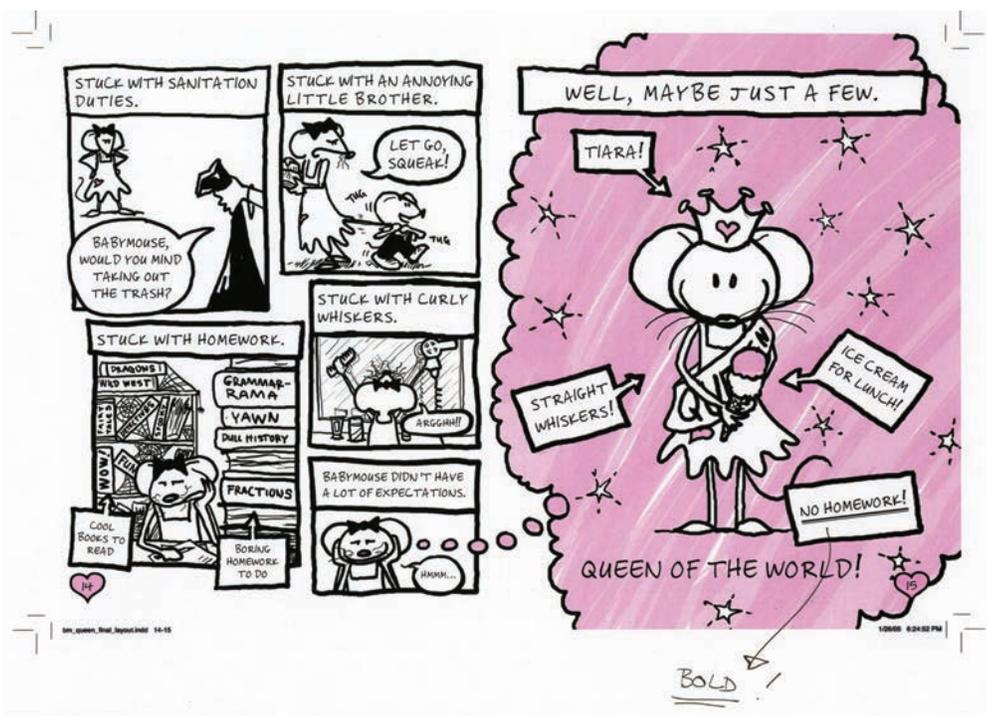
Kerlan Award Honorees: Jennifer L. and Matthew Holm

The 2018 Kerlan Award will be given to Jennifer L. Holm and Mathew Holm in recognition of singular attainments in the creation of children's literature and in appreciation for generous donations of unique resources to the Kerlan Collection for the study of children's literature.

When the CLRC curator enters any third-grade classroom with a copy of a book in the Babymouse series, pandemonium ensues.

This year's award is two firsts: the first time the Kerlan Award has been given to a brother and sister, and the first time the Kerlan Award has been given to a comic artist.

Three-time Newbery Honor-winning and *New York Times* bestselling author **Jennifer L. Holm** is a beloved and well-known name in the world of children's literature. Widely embraced by educators, librarians, and children, Jenni's novels have struck a chord with all who read her heartwarming and poignant stories, many of which are based on her own life and family. A frequent guest at schools, conferences, bookstores, and libraries across the country, Jenni enjoys meeting her readers and speaking about her novels, writing, and the inspiration behind her award-winning books.



Babymouse: Queen of the World! proof sheet donated by Matthew Holm

In addition to her novels, Jenni and her brother Matt are the creators of two graphic novel series for children, Babymouse and Squish, which have garnered much critical-attention and favorable reviews. Jenni's books have appeared on the *New York Times* bestseller list, been the recipients of numerous awards and starred reviews, and have sold a combined total of over 1.9 million copies in print, digital, and audio formats.

Holm cont. on page 4



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The Children's Literature Research Collection's Kerlan Collection is an internationally recognized center of research in the field of children's literature. The Collection contains original materials, including manuscripts, artwork, galleys, and color proofs for more than 18,000 children's books. These materials represent eight decades of American children's books and selected titles published in other countries. The Kerlan Collection also includes more than 110,000 children's books.

The spring 2018 newsletter is co-sponsored by the Kerlan Friends and the CLRC.

Content: Lisa Von Drasek
Production Editor: Caitlin Marineau
Design: Mary Brozic

Children's Literature Research Collections
University of Minnesota
113 Andersen Library
222-21st Ave. S., Minneapolis, MN 55455
T: 612-624-4576
E-mail: asc-clrc@umn.edu
<http://www.lib.umn.edu/clrc/>

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Illustration by Mrs. Ernest Ames, *The Bedtime Book*, 1901

Kerlan Friends Update



Mary Schultz

Dear Friends,

In preparation for the 70th Anniversary of the Kerlan Collection in 2019, we are working on ***The ABC of It: Why Children's Books Matter***, an exhibit at Elmer L. Andersen Library that will showcase books and artwork documenting the history of children's literature. Working with children's literature scholar Leonard Marcus, we are using the case labels he wrote for the 2013 New York Public Library exhibit, where *The ABC of It* was first displayed, but showcasing our own Kerlan Collection resources here at the University of Minnesota. This is an exciting collaboration.

Along with Ellen Sugg, another Kerlan Friends volunteer, and Rachel Johnson, an intern from the Minneapolis College of Art and Design, we are gathering books and choosing what is going to be used in the cases or scanned for this live (and also online) exhibit. Each book that we work with has surprises jumping out at us! We are using our backgrounds and skills but are learning so much as we prepare for this coming celebration. Just today we worked with books illustrated by Randolph Caldecott and Pura Belpré. We were thrilled seeing their own work. We found the mid-19th century *McGuffey Reader* and *A Pretty Little Pocket Book* complete with rules for children's behavior and advice for parents, guardians, and nurses. We came upon title pages with elaborately detailed illustrations hand drawn and colored by the illustrator when signing a book, and simple line drawings and elaborate colored plates from books written in the 1800s. At times, Dr. Kerlan had placed notes in books noting that the collection also holds this illustrator's original artwork, adding facts on the edition, or informing the reader that this book may be number 101 of 113 printed!

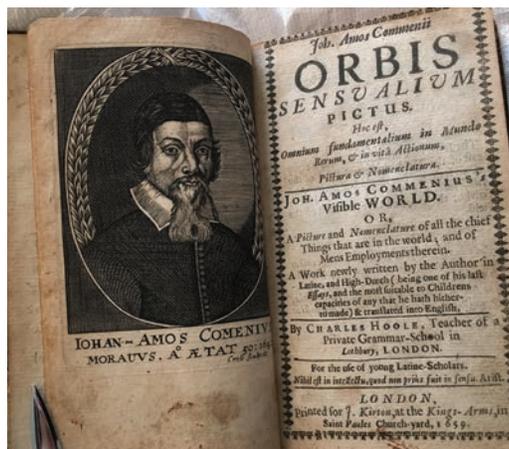
Here we are, very much in the present, experiencing these wonderful materials, appreciating those who authored, illustrated, and published each book, and planning for a celebration for others to enjoy these findings

in the future.

A big thank you to all of you who continue to be Kerlan Friends at all levels of participation.

It is the Kerlan Friends who make physical and digital exhibits, as well as new acquisitions possible.

Sincerely,
Mary



Orbis Sensualium Pictus (Visible World in Pictures) is considered the first illustrated book for children, written by Czech educator John Amos Comenius and published in 1658. It was published first in Latin and German and later republished in many other languages. This edition is held by a private collection.





Lisa Von Drasek

From the Curator's Desk

Launching Little Red Riding Hood: A Comparative Folk Tale Study

The Kerlan Collection holds one of the most extensive collections of retellings of the classic folk tale *Little Red Riding Hood*, primarily thanks to a generous donation of hundreds of editions from University of Minnesota professor emeritus and scholar Jack Zipes. With the help of two dedicated interns, we have created an in-depth examination of various retellings of the story, which is now live online and accessible to researchers, teachers, and students around the world.



Eve Johnson Brafford, Natasha Bruns, and Lisa Von Drasek putting the finishing touches on the digital exhibit

Interns Natasha Bruns and Eve Johnson Brafford have now graduated with their Masters in Library and Information Science from St. Catherine University. They had elected to explore this collection and create a digital resource for their capstone project. *Little Red Riding Hood: A Comparative Folklore Study* was produced using images found in over three centuries of titles, creating a digital resource that may be used as a mentor text for teachers and librarians.

When She Met The Wolf

Perhaps the most iconic scene of this tale is that of Little Red meeting the wolf in the woods. This is the scene chosen for this comparison because it is one that remains consistent in every version of this tale. It is important to note the differences in the way the wolf is portrayed (clothed, menacing, humorous, cartoonish) as well as Little Red herself (impish, childlike, angelic).

Curator's Desk cont. on page 7

“...It is a key scene in terms of her destiny and the wolf’s destiny, at the same time...”

– Jack Zipes, Professor Emeritus, University of Minnesota, 2017

The exhibit can be found at z.umn.edu/redridinghood



Schenker/Bell, 2014



Kerlan Award Honorees: Jennifer L. and Matthew Holm *cont. from page 1*



Matthew Holm is the *New York Times* bestselling author and illustrator of more than 35 books for children. The Babymouse series raised the profile of the graphic novel in children's literature, being the first graphic format book to be honored with an American Library Association Notable Children's Book citation. With a combined total of 2.8 million copies sold in all formats, both the Babymouse and Squish books have become staples on classroom and library shelves across the country, and have enticed even the most reluctant readers into reading for pleasure. The Holms have also collaborated on the My First Comics board books for beginning readers and the *New York Times* bestseller *Sunny Side Up*. Matthew recently released his first middle-grade novel, *Marvin and the Moths*, co-written with Jonathan Follett.

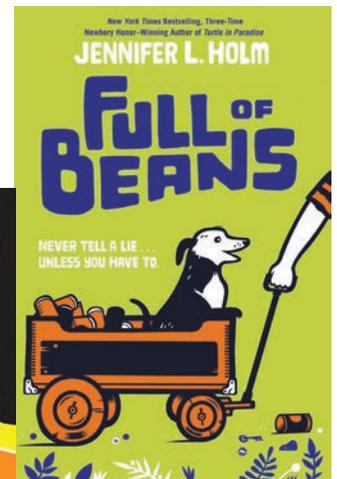
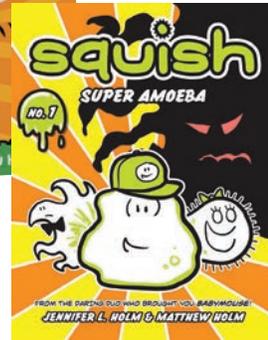
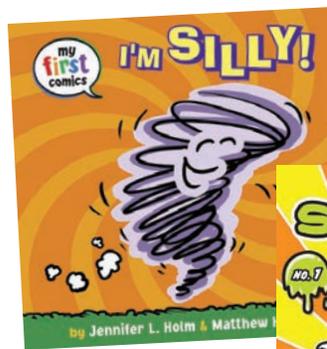
Kerlan Award Ceremony Information

When: Tuesday, March 27, 2018,
Reception: 5:30 p.m. (CDT)
Program: 6 p.m.

Where: Elmer L. Andersen Library, Room 120
University of Minnesota, West Bank
222 21st Ave. S.,
Minneapolis, MN 55455

This event is free but seating is limited.
Book signing to follow.

To reserve tickets go to: z.umn.edu/kerlan2018



Become a Kerlan Friend!

Become a Kerlan Friend with an annual donation!
There are four levels of membership:

Student (full-time)	\$10
Kerlan Friend	\$25
Kerlan Collector	\$100
Special Patron	\$1,000

Please consider buying a gift membership for someone else.

If you would like to become a Friend,
donate online at z.umn.edu/kerlanfriends.

The curator has a new blog! The *Blue Ox Review* features book reviews, links to news and events of interest to children's book people, heads-up for sleeper titles that may have been missed in

crowded publication years, children's literature related curriculum, and cool stuff from archives. The delightful spot art of Babe the Blue Ox is by award-winning illustrator Megan Montague Cash. Find the *Review* at z.umn.edu/blueox.



2017 Naomi C. Chase Lecture: Kevin Henkes



Kevin Henkes

“I’ve been writing and illustrating children’s books for thirty years. It’s the only real job I’ve ever had.

When my work is going well, it’s transformative. I feel as if I’ve been removed from ordinary time and am living in some parallel universe, a world of grace and wonder.

Books are often the first exposure to art that children have. Keeping that in mind urges me to make the very best books possible. I know how important the books from my childhood were (and are) to me. Without them, I might not be a writer and artist today.

Sometimes I’ll hear from a parent about how a book of mine has insinuated itself into the heart of his or her child, or how a phrase from one of my books has become part of the family’s daily jargon. I love that.”



2018 Chase Lecture with Kevin Henkes

When: Tuesday, April 24, 2018, 5:30-8:30 p.m. (CDT)

Where: Willey Hall Auditorium
University of Minnesota, West Bank
225 19th Ave. S., Minneapolis, MN 55455

This event is free but seating is limited.

To reserve tickets go to: z.umn.edu/chase2018

“But most of all, I love sitting alone in a quiet room drawing and painting and writing. I love my job.”

Visit Our Collection of Digital Exhibits: z.umn.edu/digital

Little Red Riding Hood: A Comparative



Folk Tale Study Explore the engaging world of folklore with this digital exhibit, which examines the multifaceted angles of study for a well-known, but ever-changing text.

Children’s Book Art: Techniques and Media



An educational exhibit that takes you through the various media used by some of the country’s most talented artists. From collage to watercolor to scratchboard, dive in to learn more!

Balloons Over Broadway, Melissa Sweet, and



the Engineering of a Picture Book This is a STEAM (Science, Technology, Engineering, Art, and Math) digital resource examining the process of creating an informational picture book.

The Making of Picture Book Illustrations:



What is Preseparated Art?

Ever wondered why many classic picture books look the way they do? Here we examine the process of the creation and printing of picture books through preseparated art.



New Acquisitions

James Cross Giblin: Papers documenting the life and career of writer and editor Giblin, donated by Russell Freedman on behalf of the Giblin estate

Alexandria LaFaye: Original drafts and process materials

Ted Lewin: Pencil sketch of mountain sheep from *The Originals*, donated by Katherine McGill

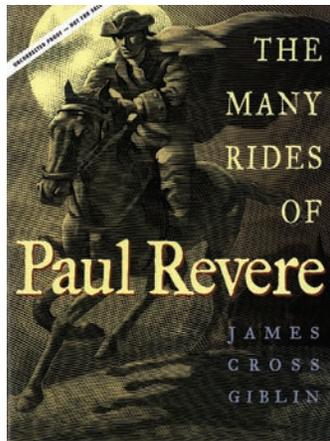
Marc Aronson: Drafts for *Unsettled* and *If Stones Could Speak: Unlocking the Secrets of Stonehenge*

David Pelletier (new collection): silk screen test print, awards, and various materials related to *The Graphic Alphabet*

Phillip Hoose (new collection): Drafts, books, and research for titles including *We Were There Too*, *Moonbird*, and *It's Our World Too*

Jean Craighead George: International editions, reviews, and other materials, donated by Julie Productions

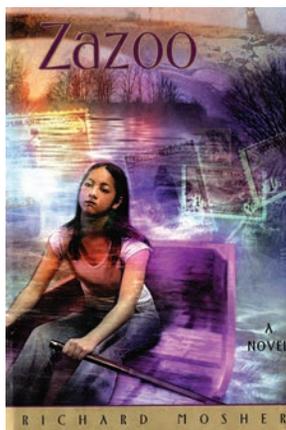
Richard Mosher: Drafts, correspondence, books, and fan mail



James Cross Giblin, *The Many Rides of Paul Revere*



David Pelletier, unused silk screen test for *The Graphic Alphabet*



Richard Mosher, *Zazoo*

Lois Ehlert: Original art for 38 children's books

Heather Vogel Frederick: Drafts for *Yours Truly* and ephemera

Judith Erickson (new collection): Books and drafts of the children's book *Lilliput*, set near the West Bank of the University of Minnesota

Theodore Taylor: Papers, ephemera, and books donated by the family of Theodore Taylor

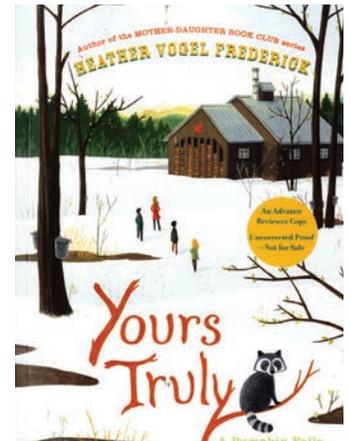
Maryann Weidt: Production material related to four titles by Weidt, including *Oh, the Places He Went*

Phyllis Root: International editions, proofs, and F&Gs for multiple titles by Root

Mildred Pitts Walter: Files and drafts for various titles, as well as 26 books

Ralph Fletcher: Draft and correspondence for the book *The Inbetweeners*

Ruth Heller: Original illustrations from the *Merriam Webster Primary Dictionary*, donated by Philip Heller



Heather Vogel Frederick, *Yours Truly*



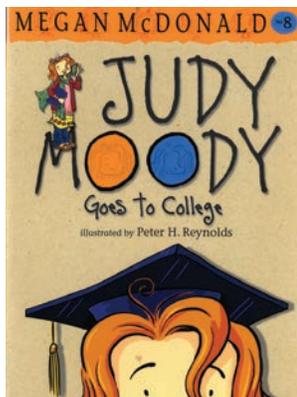
Ruth Heller, colored pencil illustration from *Webster's Primary Dictionary*



New Acquisitions

Megan McDonald: Drafts and production materials for titles by McDonald, including the Judy Moody books

Arthur A. Levine Books (new collection): Business and editorial papers related to the publishing imprint, including correspondence, drafts, and proof sheets



Megan McDonald, *Judy Moody Goes to College*

Deborah Kogan Ray: Sketches, illustrations, and dummies for 17 titles illustrated by Ray



Deborah Kogan Ray, colored pencil dummy page from *Jackrabbit*

From the Curator's Desk *cont. from page 3*

Countless illustrators have offered their interpretation of *Little Red Riding Hood* since it was first published more than 300 years ago. Each artist presents a visual narrative unique to their individual style and the time in which they were working. These differences are reflected in the collection of illustrations selected for this gallery. One can see how the artistic styles changed over time and various trends that emerged as time passed.

Three Centuries of Little Red Riding Hood



Merrimack Publishing, circa 1890s



Kredel, 1941



Kent, 1970



Marshall, 1987



Montessor, 1991



Bianchessi, 2011-2016





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This original art from
Waiting For Wings
was donated by Lois Ehlert
to the Kerlan Collection.