Andrea Jenkins to Lead Transgender Oral History Project

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By Anne Hodson, Chair

Happy Pride month everyone. This continues to be an exciting time for the Tretter Collection. We are continuing to add to the collection with important new acquisitions from so many great people. Keep those donations coming in.

As I mentioned in the last newsletter, the Tretter Collection was extremely fortunate to receive a substantial grant to collect oral histories from the Transgender and Gender Non-Conforming community in the Upper Midwest. With this grant we were able to hire someone as the Transgender Oral Historian. We had a very talented and diverse pool of candidates to interview and are so happy that the awesome Andrea Jenkins has agreed to fill that role. This is a rare opportunity for the Tretter Collection as well as the transgender community to capture our history in a way that has never been done before on this scale. We have also established an advisory committee of community and University members to assist Andrea. Be sure to read Andrea’s article in this issue for more about her and the project.

The Tretter Collection has been busy attending events in the area, the BECAUSE Conference here at the U of M, the Upper Midwest Queer Indigenous and People of Color Conference, also here at the University, and also a road trip to Duluth/Superior to talk with the community and people at UMD.

A lot of work has been done to increase the online access on our web site. The Legacy Project has been successfully completed with an astonishing 1/3 of a mile of boxes processed for improved accessibility. A huge job, that took a lot of skill, determination, and stamina to accomplish. Well done, staff.

Be sure to check out the History Pavilion at Twin Cities Pride, it’s in the Southeast corner of the park inside the building. Many of our traveling display panels will be available to view, showing some of our history, including a few new panels. Stop in and say hello.
Thanks to the generous support of our donors......

We gratefully acknowledge the following individuals for their support and give thanks to countless others whose generous spirits have made our work possible.

- Craig L Anderson & Kile Martz - WI (in memory of S T Rabbit & Harold Wells)
- Nancy Barcelo - NM
- Doug Benson & Duane Gajewski - Robbinsdale, MN
- Sanford Berman - Edina, MN
- Bisexual Organizing Project - Minneapolis, MN
- Bill Bloedow - Minneapolis, MN
- Margaret Cruikshank - ME
- David E Drinkwater - TX
- Andrew Eddy - FL
- David J Eder & Jason Lue - CA (in memory of Arthur Johnson)
- Scott Fearing - NY
- Jane Fee - Woodbury, MN
- Melissa M Franckowiak - Minneapolis, MN (on behalf of the Lesbian Feminist Organization Group)
- Lee & Marcia Greenfield - Minneapolis, MN
- Gregory Grinley - NY
- Laura J Gurak - Arden Hills, MN
- Martha E Hardy - Minneapolis, MN
- Gary Hudson - Edina, MN
- Bob Jansen - Superior, WI
- James Kane - Washington, DC
- Alexandra Ketchum - Canada
- Douglas Kline - Minneapolis, MN
- Susan Lasoff - Minneapolis, MN
- Ron Linde - Northfield, MN
- Robert Reed - Minneapolis, MN
- Log Cabin Republicans - Washington, DC
- Bryan Mayfield - Minneapolis, MN
- Michael McConnell & Jack Baker - Minneapolis, MN
- Gay Noble - Minneapolis, MN
- One Voice Mixed Chorus - St Paul, MN
- Ronald G Perrier - Minneapolis, MN
- Steven J Shochet Endowment - Minneapolis, MN
- Ana Silva - Minneapolis, MN
- Laurie R Simon - St Paul, MN
- John P Stadler - NC
- Linnea A Stenson - IL
- Arthur R Stoeberl - Roseville, MN
- Tawani Foundation - IL
- Trans Youth Support Network (TYSN) - Minneapolis, MN
- Thomas E Trisko & John E Rittman - Minneapolis, MN
- Gerry Tyrrell - Minneapolis, MN
- William Uhlenkott - St Paul, MN
- Jill C Vecoli - Minneapolis, MN
- Lisa Vecoli - Minneapolis, MN
- Kim W Waldorf - Minneapolis, MN
- A J Walkley - CT
- Phil Willkie - Minneapolis, MN

From the field....

What’s happening in national & international circles.....

Conference Recap, Congratulations to Emily Atchison, ALMS 2016 Heads to London

by Lisa Vecoli

- Bisexual Empowerment Conference, A Uniting Supportive Experience (BECAUSE), the annual conference of the Bisexual Organizing Project, was held in April at the University of Minnesota. Andrea Jenkins, the new Transgender Oral Historian at the Tretter Collection, gave one of the keynote presentations. Tretter Collection Board Member Martha Hardy, Curator Lisa Vecoli, and supporter Sarah Weaver presented a well-received session on the conference was founded by the Tretter Collection, Quatrefoil Library, and the University of Minnesota Libraries in 2006. Since that time, gatherings have been held in California, New York, and the last conference was in Amsterdam in 2012. We are delighted to see the conversation continue and look forward to participating. For information on the conference, search Facebook for “LGBTQ Archives, Libraries, Museums and Special Collections.” They also plan to launch a blog soon.

- The next LGBTQ Archives, Libraries, Museums, and Special Collections (ALMS) Conference will be held in London, June of 2016. This conference was founded by the Tretter Collection, Quatrefoil Library, and the University of Minnesota Libraries in 2006. Since that time, gatherings

From the Field, Continued on Page 9
The Journey Begins: The Transgender

By Andrea Jenkins

I was recently hired as the Transgender Oral Historian for the Tretter Collection in GLBT Studies at the Elmer L. Andersen Library, Archives and Special Collections. A little bit about me, I was born in Chicago, IL, in the North Lawndale neighborhood on the Westside. It was a predominately African-American, low-income, working class community where everyone looked out for each other, but slowly the neighborhood began to change. Drugs and crime became signature attributes of the neighborhood and as this occurred my mother would always move our family to a better part of town. Eventually, we made our way to the Southside of town to a middle class community and I ended up attending a pretty challenging college prep high school, Lindblom Technical. That high school experience opened my eyes to the possibilities of going to college. It is funny how peer pressure sometimes gets a bad name, because it can and does work in positive ways too. You see all of my classmates were planning to attend college and by the time we entered our junior year many of them knew which colleges they were planning to apply to. I did not want to be left out of that conversation so I applied to several colleges and decided that the University of Minnesota offered the best opportunity for me. That was in 1979, quite a while ago.

Before I get into my current role and the reason for this writing, I need to state that I identify as an African-American Transgender woman. I didn’t always identify as such though I always knew deep in my heart that I was a woman. Since age-four I knew that I felt different from other little boys, but I also knew that if I wanted to stay safe and be loved by my family and friends I could not let that part of myself surface under any circumstance. So I, like many Trans* and gender non-conforming folks, hid that fact as best as I could for as long as I could.

It was a challenging and soul stealing time of my life, to say the least. For a while I thought I might be gay but realized that it was more than being attracted to men. I tried getting married to a woman and raising a child, but I realized that the feelings still remained and, in fact, became even more intense. So, finally in 1993, I came to terms with my reality and began seeing a therapist at the Program in Human Sexuality at the University of Minnesota. In 1994 I began to transition at my job at Hennepin County and I have not looked back.

Since that time, I have pursued higher education — finally completing my Bachelor’s degree, a Master’s degree in Community Economic Development, and MFA in Creative Writing. I have been an outspoken advocate for Trans* and gender non-conforming communities, locally, nationally, and internationally. My life’s work is about visibility, authenticity, and equality for all people. One might say that accepting this position is coming around full circle to where it all started for me in Minnesota.

What exactly is this project, you want to know? The Transgender Oral History Project mission states: “This project will support the Upper Midwest Transgender community and empower individuals to tell their story, while providing students, historians, and the public with a richer foundation of primary source material about the Transgender community.

Materials will be housed within the Tretter Collection.”

The first few weeks on the job have been a whirlwind of media for the Trans* and gender non-conforming community. Bruce Jenner announced that he is a Trans woman in a block-buster interview with Diane Sawyer on ABC’s 20/20. That news stunned the nation and some might even say the world, since Jenner is an Olympic Champion and currently a member of the famous Kardashian family. My dear friend Janet Mock, author of the New York Times bestseller “Redefining Realness,” appeared on Super Soul Sunday with host Oprah Winfrey. Even I personally had some significant media moments, appearing on the front pages of the Star Tribune and Minnesota Daily, as well as in the Southwest Journal, and the online publication The Daily Planet.
Oral History Project is Underway

So, this means more and more people are becoming aware of Transgender people and the issues that they face. This is a good thing, because like the growing acceptance of same-sex marriage, Trans* people will gain more acceptance through telling their own stories and speaking their own truths and I am honored to be a part of helping to make this happen.

I came to this work because I believe that one effective way to change hearts and minds is through storytelling. I have written books, and plays, done interviews and television shows all in an effort to share my story, but not only that; I also hope to inspire other gender non-conforming folks to tell their stories.

While it is important that folks like Laverne Cox, Janet Mock, Bruce Jenner, and even myself are outspoken and visible. We need to hear from those living in rural communities, living with disabilities, immigrants, and undocumented voices. We need to understand this diverse community, and not simply for sensationalism but to create more access, more opportunities, and more awareness of the challenges that keep Trans* lives at the margins.

Since I have been in the position we have added some fascinating collections to the Tretter Collection from Trans* people and organizations. Jane Fee, who is one of the Transgender pioneers in Minnesota, recently donated some of her personal papers, ephemera, and documents to the collection before her relocation to another state. Jane Fee, born in 1927, is a World War 2 transgender veteran. GI Jane, as she likes to call herself, first enlisted in the Pennsylvania Reserve Defense Corps in 1943. After moving to Maryland in 1944, she enlisted in the State Guard Brigade. Fee enlisted into the regular Army in 1946, just under the deadline to be considered a World War 2 veteran. As one of the last people to become a WW2 veteran, Fee has made a goal to be the last living WW2 veteran.

Jane Fee has been very active in the community throughout her life. She fought for LGBT rights in Minnesota in the 1990s, helping the state to create one of the country’s first fully inclusive non-discrimination laws. http://pamshouseblend.firedoglake.com/2011/01/24/transgender-and-transsexual-veterans-of-america-part-2/

We were also happy to receive the organizational papers from TYSN, The Transgender Youth Support Network. The Trans Youth Support Network is a partnership of youth and community members working together to promote racial, social, and economic justice for Trans* and gender non-conforming youth in Minnesota. After 10 years of fierce advocacy for Trans and gender non-conforming youth, TYSN closed their doors in early 2015. We are proud to be able to preserve this important contribution to Trans* history in Minnesota.

Over the next three years, we plan to collect the oral histories of over 200 individuals living in the Upper Midwest, we will use audio and video to capture these voices and transcribe the interviews to written narratives. We plan to host exhibitions in various locations throughout the region and online, we will host events and symposiums to create broader understanding of this population.

We also hope that you get involved in making this project a reality. We would love to hear from you and discuss opportunities to get involved. You may reach me at 612-625-4379 or jenki120@umn.edu.

Follow us on Facebook, Twitter and Instagram, and say hello when you see me out in the community.

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1 Trans* is an umbrella term that refers to all of the identities within the gender identity spectrum. - See more at: http://itspronouncedmetrosexual.com/2012/05/what-does-the-asterisk-in-trans-stand-for/#sthash.TYGp7XyC.dpuf

2 In his recent interview with Diane Sawyer, Bruce Jenner requested that male pronouns continue to be used in reference to him until he determines otherwise.
Legacy Grant Project Wraps Up:

By Lisa Vecoli

It is hard to summarize the work of the past two years in a few hundred words — it may be easier to use just one: SUCCESS!!!

Preserving materials is only half of the mission of an archive. We are here to make information accessible to students, researchers, and the public. If a scholar cannot find material in our holdings, we are not doing our job. When Jean-Nickolaus Tretter retired in 2011, he took all of his vast knowledge about the contents and provenance of the collection with him. With 3,000 linear feet of material, we cannot guess or browse for content. We need to know what we have and where it is.

The Legacy Grant1 we received in 2012 provided us with funding to hire staff to process much of the Tretter Collection. It allowed us to arrange and document personal papers and organizational records and create the finding aids which are now on our website. These finding aids enable researchers to see what we have and request access. For example, if a researcher looks for Lesbian Resource Center on our website, they will find the Lesbian Resource Center Collection, which is one box. They will also find that there is additional material on the Center in the Michael McConnell Files.

What Did We Get Done?

1,715 linear feet of material processed – 1/3 of a mile of boxes!!!
190 collections processed with finding aids online
Linear footage of processed collections in the archive increased by 400%
Over 15,000 issues of periodicals from +300 titles added to MNCAT, the online catalog of the University of Minnesota Libraries
Approximately 1,500 books added to MNCAT
Finally, we re-shelved 1,800 boxes and put things where they belonged.

This project was not for the faint of heart. All of this work took skill, dedication, and a good deal of perseverance. My sincere thanks to all of the staff who worked on the grant: Amanda Wick, Jennifer Shaw, Andrea Hoff, Teresa Tjepkes, Jordan Burrell, Tyler Gardner, Kimberly Arleth and Emily Atchison. Many of them appear between or behind the boxes in the photos.

When we applied for the grant we quoted Joseph Hawkins, Director of the ONE National Gay & Lesbian Archives at the University of Southern California Libraries. In a paper Hawkins wrote about a similar transformation:

“After receiving our first large

A dedicated group of Legacy Grant Team staff members create order out of chaos, cataloging materials for the Tretter Collection.

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In February the race was on to see which would come first—1,600 linear feet or Amanda’s baby. (The baby won, arriving on March 4th.)
grant we were able to hire three full-time archival professional for a three-year period. The change was immediate and palpable... Once materials were in better order researchers suddenly appeared from out of the blue. Over a two-year period we doubled the number of researchers who visited our institution and then doubled them again over the next two... As potential donors saw that the materials gifted to our institution were preserved, accessible, and used by researchers, they had less hesitation about turning over their legacies to us.2”

The transformation of the Tretter Collection is still young but we are seeing similar benefits. With so much more content searchable online, the number of Archive users is going up. We have also received an increase in donated materials for the archive. Since our last newsletter, we have received over 30 donations, ranging from a single poster to 14 boxes of papers and files. All of this new content adds voices to the archive that have been missing in the past and means we have more processing to do!

So, now what do we do? Despite all of our success, the list is almost endless. Over the past two years I have prioritized the addition of Trans* and Bi+ material to the Collection and that will continue. We have new panels in our history display, new collections for researchers to use, and an amazing Transgender Oral History Project underway (see page 4). I am working on increasing material from people of color in the archive as these voices are too often missing. We have thousands of films, albums, and buttons to sort through. Although by the time you read this, our textiles may be mostly under control (that is another 60 linear feet!) and headed for inclusion on the website “Wearing Gay History.”

Most of all, as we look forward, it is crucial to identify and seek out material from those who helped change the United States for GLBT individuals over the past 70 years. Material from the 50s, 60s, and 70s is disappearing and if we do not locate it soon it will be lost forever. We are hearing from a number of community members who are aging, downsizing, and clearing out. We are grateful to those who have already shared their material with us and hope to hear from many more in the years ahead.

If you or someone you know is getting rid of boxes, please make sure the GLBT content finds its way to Tretter or another archive!

There are so many more stories that we need to hear and preserve.

1 The Legacy Grant awarded funds from the Arts and Cultural Heritage Fund established by the vote of Minnesotans on November 4, 2008, and administered by the Minnesota Historical Society.

The Tretter Collection is grateful for the recent increase in donations of material to the archive. Many of the collections below begin to help us fill gaps in the collection: Rainbow Families; Womyn of Color Organizing/Stirfry; Bisexual Organizing Project; Trans Youth Support Network; and several others are important organizations that represent communities we have been missing. (Please note – most of these are not yet processed and searchable online but we will add them as soon as possible.) The work is never done! If you have files, papers, records, notes, flyers, posters, or other content about these and other groups, please contact Curator Lisa Vecoli (612-624-7526 or lvecoli@umn.edu). We know there are more stories out there. We want to help preserve them and make them accessible now and into the future.

Just a few highlights of the wonderful new collections at the archive:

• Ana Silva Papers – this collection documents the life and (still ongoing!) work of Ana Silva, a Jewish Latina lesbian from Minneapolis. Her gift includes a full box on early Womyn of Color Organizing/Stirfry. When processed, these papers will bring to life the dynamic organizing and activism of local lesbians of color.

• Trans Youth Support Network Records (TYSN) – TYSN was an important catalyst in the local trans community for a decade but they recently closed their doors. A big thank you to Board Member Eric Highers for organizing the collection of material for the archive and to all of the staff and volunteers who helped make sure the spirit of TYSN lives on.

• Gerry Tyrrell Papers – local activist Gerry Tyrrell donated several boxes of material including a significant amount of information about Rainbow Families. We have not had records for Rainbow Families and we are delighted. His downsizing is our gain.

• Bisexual Organizing Project (BOP) Records – Martha Hardy, a board member for both BOP and the Tretter Collection, has donated several boxes of material on the work of BOP to the archive. BOP is one of only four non-profit organizations in the country dedicated to the needs of the bisexual community and this donation is an important addition to the archive.
have been held in California, New York, and the last conference was in Amsterdam in 2012. We are delighted to see the conversation continue and look forward to participating. For information on the conference, search Facebook for “LGBTQ Archives, Libraries, Museums and Special Collections.” They also plan to launch a blog soon.

• Congratulations to former Tretter volunteer turned staffer Emily Atchison for receiving two awards this Spring: the Leadership and Service Award from the GLBTA Programs Office; and the Outstanding Library Student Employee Award from the Friends of the University of Minnesota Libraries. Both of these awards are highly competitive and we are proud.

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New Acquisitions

• Jane Fee Papers – we wish a move out of state had not been the motivation for Jane Fee giving us her papers – we are sorry to see her move. Jane has a long history of activism in the local and national trans* community and politics. She was featured on the cover of Tapestry Journal in 1995 and in 2000 was the first transgender delegate to a Democratic National Convention. (Karen Keren attended a Republican National Convention in 1992.)

• Michael McConnell Files – we continue to add material to this remarkable collection, which documents the lives and activism of Michael McConnell and Jack Baker. We have 35 boxes covering their work with the first student group at the University of Minnesota (F.R.E.E.), their application for a marriage license in 1970, their wedding in 1972, the legal battles fighting for same sex marriage, and letters from across the world from both supporters and opponents.

• Marry Me Minnesota Records and the Doug Benson/Duane Gajewski Papers – Marry Me Minnesota was formed by three same-sex couples and, in May 2010, they filed suit against the state of Minnesota for the right to legally wed. This collection, along with the McConnell Files and Minnesotan’s United for All Families records, document activism on marriage from 1970 leading up to marriage equality in 2013.

• LeGambit/Mensa – we were unaware that there was a Gay and Lesbian Special Interest Group of Mensa until Ron Linde donated several years of their newsletter LeGambit to the Tretter Collection.
“I call myself bisexual because I acknowledge that I have in myself the potential to be attracted—romantically and/or sexually—to people of more than one sex and/or gender, not necessarily at the same time, not necessarily in the same way, and not necessarily to the same degree.”

When I first read this quote from bisexual activist Robyn Ochs several years ago, it revolutionized my world. Not only did it subtly differentiate romantic and sexual orientation, but it also destroyed the gender binary and helped me take steps to combat my own internalized biphobia. Most importantly, that single word — potential — allowed for a flexibility in sexuality that I hadn’t encountered before.

When she says “potential,” Ochs recognizes the finicky nature of human love, the fluidity of identity, and our own inner complexities. In the face of a society and media that constantly belittles anyone who identifies outside of the heterosexual-homosexual binary, her words gave me room to breathe.

Robyn Ochs’s definition of bisexuality allowed me to ground myself in the present moment, but it wasn’t long before I began to yearn for some sort of context in the past. I could easily point to other aspects of my identity in history — woman, Asian American, poet — and yet, throughout the scope of my education, bisexuality was nowhere to be found. Sadly, this fact is unsurprising.

In a world where gays and lesbians are still relegated to boxes in the obscure margins of textbooks, bisexuals are all too often erased entirely. This holds true for the mainstream narrative of history, at least as told by the Western world.

I was thrilled when I started an internship with the Tretter Collection researching bisexual history. Last January, I worked on adding bi+ content to “Framing Our Lives,” an LGBTQ historical exhibit drawn from content in the Tretter Collection. The archive is housed in the caverns beneath the University of Minnesota’s Andersen Library. The exhibit was born in the late 1980s when Jean Tretter put together a series of laminated boards full of photos and captions about LGBTQ people of the past. These well-worn boards traveled with Tretter to pride festivals around the world.

Since then, many have contributed to the expansion and editing of the panels of “Framing Our Lives,” which nowadays can be found at LGBTQ events around Minnesota—including the History Pavilion at Twin Cities Pride.

In my quest to help unerase bi+ history I came across countless inspiring people. Some were people whose names I learned for the first time — like Brenda Howard, who played a pivotal role in organizing the first Pride march in 1970 one year after Stonewall; or Alan Rockway, who orchestrated the 1977 “gaycott” of Florida orange juice, which resulted in the Florida Citrus Commission terminating homophobic campaigner Anita Bryant’s million dollar contract.

Then there are those whose names I had grown up with, but who I never realized were bi. Mexican artist Frida Kahlo, famous for her passionate self-portraits, had a long and stormy romance with muralist Diego Rivera. But many don’t know about her affair with groundbreaking entertainer and civil rights activist Josephine Baker, or her relationships with painter Georgia O’Keefe and singer Chavela Vargas.

Of course, it is difficult to label any historical figure with modern terminology. The words in the LGBTQ acronym today have held different meanings throughout history. When the word bisexuality first appeared in the late 1800s, it originally referred to what we now call intersexuality, or bodies with nonbinary sexual traits. Even though scientists began using bisexuality to describe desire at the turn of the century, it was not until the 60s onward that an emerging bi+ community reclaimed the term from its medical roots. Thus, many of the people that came up in my research, though from a modern perspective present as bi, would not have described themselves as explicitly bisexual.

So why is it so important to retroactively find and identify historical figures as bi? In absence of a good method to describe sexuality historically, figures like Frida Kahlo, Oscar Wilde, and Eleanor Roosevelt are pigeonholed into either heterosexuality or homosexuality when in reality, their orientations stretched...
New Finding Aids Now on Our Website:

We have almost 200 newly processed collections now searchable on our website (www.lib.umn.edu/scrbm/tretter). Many have new details. The collections listed below are completely new. We invite you to search and browse our holdings online. Then visit the Tretter Collection in person to see any of the remarkable materials we have in the archive. With millions of pages of content (yes, millions!), we have something for everyone.

- Delta Lambda Phi Records
- Golden Commune Records
- Gregory Grinley Papers
- Robert Halfhill Papers
- Harvey Hertz Papers
- HIV/AIDS Healthcare Providers Oral History Project
- InterPride Records
- James (Jim) Kane Papers
- Benjamin Karpman Papers
- LGBT Mental Health Providers Network Records
- Marry Me Minnesota Records
- Bryan Mayfield Art Installation
- Patrick Melroy Collection
- Dr. Jerome Murphy Papers
- National Education Association Gay/Lesbian Caucus Records
- North Star Rodeo Association Records
- Elissa Raffa Papers
- Jon Roberts Papers
- Marlene Somers Collection
- Jean-Nickolaus Tretter Papers
- University of Minnesota Duluth GLBT Services Records
- Lisa Vecoli Papers
- Dennie Wiegle Collection

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that Emily’s remarkable contributions to the Tretter collection have been recognized and rewarded.

- The Tretter Collection was invited to Duluth/Superior by Bob Jansen. Curator Lisa Vecoli spent an evening at the Main Club in Superior talking with local activists about archiving, GLBT history, and the community in Duluth/Superior. The trip also featured a presentation sponsored by UMD’s GLBTQAI Commission and Kathryn A. Martin Library. Documenting the experience of the GLBT community beyond large urban centers is critical and the Tretter Collection is dedicated to partnering with local communities to help ensure their voices are preserved, either with us or in local institutions like the Library at the University of Minnesota Duluth.

- Amanda Wick, who successfully led the Legacy Grant Processing Project for the Tretter Collection, will be returning to Andersen Library as the Project Archivist with the new Carlson Companies Collection.

- The first ever Upper Midwest Queer Indigenous and People of Color Conference was held at the University of Minnesota in April. The Tretter Collection was pleased to have a table at the event with information about the archive, our efforts to include voices from communities of color, and how to add material to the archive. Plans are already underway to have future conferences. See www.midwestqpocc.wordpress.com for information.

- The Tretter Collection was delighted to have Lucas McKeever and Don Friedman from Gerber Hart Library and Archives in Chicago visit and tour. They were visiting to celebrate the dedication of the Joycelyn Elders Chair in Human Sexuality at the University of Minnesota’s Program in...
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Human Sexuality. Gerber Hart had been in storage for a few years but is now open and re-engaging with the community. It was energizing to show off the changes we have made at the Tretter Collection and strategize ways to partner and collaborate.

- **“Framing GLBT Lives” History Exhibit** – we have new panels again this year for our history exhibit. This year at Pride we will debut 2 new panels on Bi+ Organizing and Visibility and 3 new panels on important moments in Minnesota GLBT History titled “Minnesota NICE!” These are in addition to the panels we added last year on Trans* Organizing and Visibility and “Unheard Voices: Twin Cities Black LGBT History Project.”

- **Wearing Gay History!**

The textiles in the Tretter Collection will soon be added to the website www.wearinggayhistory.com. The site was founded by Eric Gonzaba to highlight protest, satire, or pride in the clothing worn in the LGBT community. Images of our textiles will be added to the website joining collections from Gerber Hart in Chicago, the Rainbow History Project in Washington D.C., and the Chris Gonzales Library and Archives in Indianapolis. Our next TretterLetter will have more information about this project.

• Wearing Gay History!

Congratulations to Andrea Jenkins who, in addition to being hired at the Tretter Collection, has been named Grand Marshal of the 2015 Twin Cities Pride! Wave to her in the Parade and then visit all of us at the History Pavilion in Loring Park.


The Textile team: Eric Gonzaba, Lisa Vecoli, ”Bob” (the mannequin), Kristen Datta and Emily Atchison.