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TRETTER LETTER

NEWSLETTER FOR THE FRIENDS OF THE TRETTER COLLECTION



UNIVERSITY OF MINNESOTA

LIBRARIES

Archives and Special Collections

Federation of Gay Games Board Honors Tretter Collection with Medal of Commendation



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FROM THE CURATOR



Lisa Vecoli, Curator

By Lisa Vecoli

You would love this job!!! And we are looking for a new curator!

Sometimes, no matter how much you love something, you have to let it go. I could be describing what it feels like to donate my lesbian pulps to the archive, but in this case I am also talking about my retirement. It has been my great fortune to lead the Tretter Collection for the past 5 ½ years and I have very mixed feelings about my pending departure. But I also know it is time for someone with new vision, skills and energy to lead us forward.

The person who follows me will have amazing opportunities in the years ahead. In 2019 we will celebrate the 50th anniversary of the founding of F.R.E.E. -- the first publicly advertised gay rights organization in the state, founded at the University of Minnesota. This coincides with the 50th anniversary of Stonewall which is generally considered to be the start of the contemporary fight for GLBT civil rights in this country. Both of these events will be the focus of exhibits, events, and publicity. And in 2020, we will celebrate the 20th anniversary of the Tretter Collection at the U of M!

Looking ahead, I know we need someone with technical skills. We need more focus on bringing our collections online and making them accessible to people around the world. We need someone who can assess what kinds of materials we should be collecting today while continuing efforts to fill in the gaps in the material we currently hold. We need a fundraiser, a communicator, a passionate advocate, a processor, a historian, a community activist, an organizer, a teacher, and a leader.

Being a staff of one means that you have enormous flexibility, creativity, and opportunity. You are also the box mover (trust me when I tell you the line in the job description that says, "Must be able to lift 50 pounds" is no joke!!!). To do this job well, you need to be rooted in the community and engaged in the University. You need to learn and teach constantly. You need to be flexible, creative, and opportunistic. If you can walk on water -- all the better.

Please help us find the best person to take the Tretter Collection to the next level. They will have the best facility, the best colleagues, and the best leadership in the country. They will walk into an award winning archive that has remarkable collections and almost unlimited potential. The job posting will be available online. If you have trouble finding it, email me at lvecoli@umn.edu.

In the next issue of the newsletter, I look forward to presenting an assessment of my time at the archive and the work we have accomplished. I am tremendously proud of what we have done -- and a little jealous of the opportunities that await the next curator.

You Can Help!

The Tretter Collection relies on the support of organizations and individuals, like you! Please consider making a charitable donation to the Tretter Collection using the enclosed self-addressed envelope as part of your giving plan. Your support will help to preserve GLBT history now and for future generations.

Thank you.

TRETTER LETTER

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THE TRETTER COLLECTION

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Tretter Letter June, 2017

Thanks to the generous support of our donors.....

We gratefully acknowledge the following individuals for their support and give thanks to countless others whose generous spirits have made our work possible. If we neglected to include your name in the list in this issue, please send us a quick note and we will gladly make sure to include your name in our next issue.

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From the field....



What's happening in national & international circles.....

Over the past few months the Tretter Collection has hosted events both playful and sorrowful.

Kathy Moran Memorial

In January, Andersen Library hosted a memorial for Kathy Moran who bridged the Tretter and Sherlock Holmes Collections. We were honored to welcome over 200 family and friends to celebrate her life. Kathy was a sign language interpreter, advocate for the deaf and hard of hearing, avid transit user, a dancer and artist, and a friend to many.



Jessie Chandler Reading

In March, the Tretter Collection and Quatrefoil Library co-hosted a Women's Author Event at Andersen Library. Authors who read included Catherine Lundoff, Jessie Chandler, Mary Stein, Catherine Friend, Kirstin Cronn-Mills, Stephani Maari Booker, Katrina Monroe, Rachel Gold, MB Panichi, and Linda Morganstein.

Game Night

In May, we hosted a game night for the University of Minnesota Honors. From the Field, continued on page 4



Jessie Chandler reading at a Women's Author Event, at Andersen Library

Program. We created facsimiles of a few games (Gay Monopoly, Twinkies and Trolls) and they purchased several games to donate to the archive (Homogenius, Gayopoly, The Rainbow Gayme and Fantasy Weekend in Key West). We appreciated the new acquisitions and we are fairly sure their staff meetings will never be the same.



Game Night fun

Beijing, China GLBT Archive

Curator Lisa Vecoli had the opportunity to meet with three students from Macalester: Shaonan Xi; Xuemeng Yao; and Connor Boyle. The trio has been awarded a grant by Macalester College to work on setting up a GLBT Archive in Beijing. They visited the Tretter Collection to discuss what they need to be aware of and what is involved in setting up an archive. We had an excellent conversation with lots of ideas about

how they can move forward and ways that the Tretter Collection can help with support and potentially providing a back up location for materials they cannot store in China. We were also able to connect them with two former Tretter Board Members now living in Beijing. Our hope is that they may be able to assist us in adding addition content about the GLBT experience in China – a win/win.

Student Involvement

The Tretter Collection has been fortunate to have several students working and volunteering over the past term. Anders Billund-Phibbs and Ashley Cope have been volunteering and Lee Hogan has joined us as a student worker. *(See article on our award winning student worker Joshlynn Borreson to the right)* Ashley has been watching videos of the GAZE community access television show to identify guests and topics. This will make the material much more useable for researchers, allowing them to locate relevant content. Anders and Lee have been helping on numerous projects from buttons and games, to books and folders, helping bring order to chaos -- one box at a time.



Student volunteer, Ashley Cope, helps to catalog materials at the Tretter Archive.

Joshlynn Borreson Receives Outstanding Student Employee Award

By Lisa Vecoli

The Friends of the Libraries recently recognized undergrad Joshlynn Borreson with the “Outstanding Student Employee Award.” I was proud to nominate Joshlynn based on their* outstanding work in the archive over the past several years. I summarized this in the nomination form:

Joshlynn’s work on this project was exceptional and beyond the



Joshlynn Borreson & Curator, Lisa Vecoli

responsibility I would have expected in a student worker. In addition, they have been a joy to have in the archive. At the completion of the book project, they learned to process materials and are an invaluable resource in keeping us on track. They are reliable, engaging, funny, ask good questions, work well under pressure and have brought tremendous enthusiasm to their efforts. They have never done less than their best on any assignment and are always ready

Borreson award, continued on back page

New Acquisitions

1



Charlee Hoyt Papers – from 1983-84, Minneapolis was the center of a heated controversy over pornography. Minneapolis Council Member Charlee Hoyt, working with Andrea Dworkin and Catherine McKinnon, authored an ordinance that proposed treating pornography as a civil rights issue and allowing women harmed by pornography to seek damages in the civil court system (as opposed to attempts to use the criminal system). The ordinance was vetoed in Minneapolis but a similar ordinance passed in Indianapolis where it was challenged in court and found unconstitutional. This new collection documents the testimony before the Minneapolis city council, correspondence with supporters and opponents (locally and nationally), reports on the impact of pornography and efforts to organize community support for the ordinance.

2

Kathy Moran Papers – In January, we hosted a memorial for Kathy Moran at Andersen Library (see information in “From the Field” portion of the newsletter). We have added her papers to the Tretter Collection, including several boxes of journals (dating mostly from 1975-1990), photographs and ephemera. We appreciate her family donating her material to the archive. Her collection of material on deafness and her journals add to areas where we need additional voices.

3



Shamey Cramer and Joanie Evans Materials – During the Federation of Gay Games meeting hosted by the Tretter Collection in March (see article in this issue of the newsletter), Shamey Cramer donated additional material to his collection. And FGG Board Co-Chair Joanie Evans created a collection by donating materials about the Hackney Women's Football Club, the first women run and out lesbian football team in London. We are delighted to add material about the Gay Games to the archive, which builds on the long involvement of founder Jean-Nickolaus Tretter.

4

Leandra Vicci Materials – A former lecturer in Computer Science at the University of North Carolina Chapel Hill, Leandra Vicci waited until her parents passed away to transition to her female identity. We are pleased to have her material, including note books of articles she assembled during her process and pages from her blog where she discusses her life.

5

David Thorstad Collection – This large collection of cassette tapes from David Thorstad, donated in 2011, is not new to the archive. We did receive a recent donation that allowed us to digitize the material, making it accessible and preventing the loss of the content as the cassette tapes deteriorate. These tapes include numerous panels, presentations and discussion of early gay organizing and are an important addition to the Collection.

6



Dallas Denny Papers – Dallas Denny is a pioneer in the fight for recognition of transgender rights. She first encountered the Tretter Collection in 2014 at the first “Moving Trans History Forward” conference at the University of Victoria, British Columbia. Dallas has generously donated materials she has about early trans organizing including numerous programs from early Fantasia Fairs. This material adds to our understanding of early trans writing, organizing and issues.

Details about the contents of all these collections, and many more, are available on the Tretter Collection website: www.lib.umn.edu/tretter

Federation of Gay Games Honors

By Shamey Cramer

When I met Jean-Nickolaus Tretter on the field at Kezar Stadium during the Gay Games I Closing Ceremony on September 5, 1982, I had no idea how much of an impact that meeting would have on my life's work with the Gay Games and the LGBTIQ sports community overall.

Jean was the founding Co-Chair for Team Minnesota for those inaugural Gay Games, and I was the founding Co-Chair for Team Los Angeles. We had the two largest contingents that travelled to the Bay Area that fall, with nearly 300 of the 1350 hundred attending athletes, artists and advocates between our two teams.



Jean-Nickolaus Tretter and Shamey Cramer

Along with eight other Co-Chairs, including the late Gay Games founder Thomas F. Waddell, M.D., Jean and I created the International Gay Olympic Association, at Dr. Waddell's behest. It was the first international governing body for the Gay Games and laid the groundwork for the current international governing body, the Federation of Gay Games. I have served on its Board since 2011 -- first as its Officer of Ceremonies for five years, and now as its Officer of Development.

When Jean visited me in Los Angeles in 1983 to attend the Los Angeles Festival Games, the first-ever annual LGBT multi-sport festival, I introduced him to the late Jim Kepner, one of the most revered gay archivists to date. That introductory visit led both Jean and me to become focused on the importance of preserving our history.

I visited the Twin Cities twice in the next two years, including the time Team Minnesota hosted the first-ever Gay Games Co-Chairs conference. That event continues to this day for the FGG and is known as our Annual General Assembly.

Although Jean and I went more than a dozen years without communicating, we have been in continual contact for the past two decades. I had the honor

to serve on the Tretter Collection Advisory Board when it moved to the Andersen Library. Jean and I travelled together to attend Gay Games VI: Sydney 2002, where Jean was a finalist for the Waddell Award, the highest honor given by the FGG. Jean also had me help coordinate the first-ever LGBT Archives, Libraries, Museums and Special Collections conference hosted by the Tretter Collection in 2006.

When I returned to school in 2009 to finally obtain my B.A. degree, I spent the month of January 2010 hosted by Jean while doing an internship at the Tretter Collection, learning about the science behind archiving our history. Although the official Gay Games archives are preserved with the San Francisco Library, the Tretter Collection is the official repository for all my papers, including those from my continued work with the FGG and the Gay Games.

Thus, it seemed destined for the Tretter Collection to host the FGG's Mid-Year Board meeting this past March. Twenty of our Board flew to the Twin Cities the weekend of March 10-12 from all across the United States and Canada, as well as from London and Berlin.

Eddie Young, our Officer of Ceremonies, and I arrived a week early, and visited with many of the sports and culture groups to promote Paris 2018: Gay Games 10, which will take place in August next year, and invite them to attend our Gay Games Meet & Greet hosted by LUSH bar and entertainment complex on Saturday, March 11.



FGG Co-Chairs Sean Fitzgerald and Joanie Evans recognize honoree Minnesota State Senator Scott Dibble

Tretter Collection During Recent Visit

The Meet & Greet was well attended, with the on-stage presentations hosted by Eddie and local drag diva Ida Slap-ter-back (Eric Dollerschell-Petry). Besides previewing the two marketing videos by Paris, the FGG was pleased to recognize those in the community who have done so much for the sake of the Gay Games Movement. FGG Co-Presidents Joanie Evans of London and Sean Fitzgerald of Atlanta presented medals of commendation for the Past, Present and Future of the Games: Lisa Vecoli, Curator for the Tretter Collection accepted the award for preserving our past (cover photo); the Minnesota Freedom Band was honored for the present and continued work in the community; and Meet Minneapolis was recognized for their recent bid to bring Gay Games XI to Minnesota in 2022.

Although other events prevented Assembly member Karen Clark from being on hand to accept her award, the highlight of the evening was State Senator Scott Dibble giving an extremely passionate and heartfelt acceptance speech that was very prescient, given the current political climate.

Since Jean Tretter was also unable to attend in person, two former Team Minnesota Co-Chairs and I shared the history of Team Minnesota, and current Chair D Rojas was on hand to help rally those gathered to register for Gay Games 10. The evening concluded with the promotion videos for the three bid city finalists to host Gay Games XI in 2022: Guadalajara, Mexico; Hong Kong; and Washington DC. The FGG Board and Assembly will make the final selection and announcement of that host at our Annual General Assembly in Paris this coming October.

The following day, our Board met at the Andersen Library conference room to conduct our business. During our lunch break, Lisa gave us a tour of the collection, including a visit to the vaults where our history is preserved. It is always a thrill to see the expressions on people's faces the first time they enter the hermetically sealed vaults located hundreds of feet under ground. Lisa then tried to explain, in layperson's terms, just how much LGBT history is located there, among all the other collections, which is another

mind-boggling calculation. Needless to say, the Board was impressed by the quality of care and sheer quantity of history under the Tretter Collection's care.

I had recently sent three shipping boxes filled with Gay Games memorabilia, including uniforms and banners, and Lisa was kind enough to let us use the display case in front of the Tretter Collection offices to present a fraction of our Gay Games collection housed there, including promotion



FGG Board Members Eddie Young and Shamey Cramer with the display they created at the Tretter Collection, Andersen Library at the University of Minnesota

materials for Paris 2018: Gay Games 10. Perhaps a few students will see the display and realize the opportunity to participate in the Games in Paris!

Most of my fellow Board members have only been involved with the Gay Games the past twenty years or less, so our meeting in Minnesota provided them with an excellent primer of the legacy of our movement's earliest years. Not only were they extremely grateful for the work being done by the Tretter Collection, but it also gave them a better sense of their own place in preserving and continuing that legacy for the next generation of LGBTIQ sports and culture administrators.

Student Research in the Archive

By Thomas Cannavino, Ph.D.

The biggest and most persistent challenges in undergraduate teaching, as far as I'm concerned, are interrelated: keep the energy level up all semester long and remember to listen to the students, trying to speak to their experience and knowledge base. Teaching is

a kind of performance, and in the midst of it, it can be surprisingly easy to lose sight of the audience entirely and instead deliver self-involved and smart-sounding monologues. Students respond to this rather predictably by snoozing or watching the clock. I think the main professional hazard for those of us teaching courses on gender and sexuality, immersed as we are in our subject matter, is losing sight of students' interests and sense of LGBTQ history because we're blinded by our own enthusiasm for the latest debates in queer theory. Just a

couple semesters ago, for instance, as I was delivering what I thought was an enlightening lecture on Foucault's critique of liberation and historical revisionism in my "Gay Men and Homophobia in American Culture" course, a student interrupted me with a startling question: "Excuse me—what's Stonewall?"

On the one hand, we are right to be outraged that the basics of LGBTQ history are not necessarily

taught in American high schools. On the other, this kind of question is an important reminder to come down from the rarefied space of queer theory and make things concrete for students who haven't yet had a chance to think about these matters. This is where research projects at the Tretter Collection can really fill in some



gaps for undergraduate students. In "Gay Men and Homophobia," I worked with curator Lisa Vecoli to make several carts full of material available to students—long runs of the *Mattachine Review* and *ONE* to help students construct their own understanding of the homophile movements of the 1950s and early 1960s, as well as the organizational records and correspondence of the University of Minnesota student group

F.R.E.E. (Fight Repression of Erotic Expression), which formed on campus before the Stonewall riots—so that they could spend several hours researching on their own, immersed in the discourse of the mid-twentieth century. To help students collaborate, I set up a course blog where they shared their research findings; the blog became a repository for commenting on interesting objects and articles uncovered at the archive, and we often turned to it in class discussion as we puzzled together some genealogies of American queer politics. Students were shocked to see some homophile writers and sympathetic allies in the 1950s actually arguing in favor of viewing homosexuality as a mental health condition—because that, at least, would ostensibly lead to decriminalization. And they were amazed to find evidence of heated debates about language, including a postcard sent to F.R.E.E. from someone in Waseca, MN, in 1970, explaining straightforwardly that "gay" means "joyous, lively, merry" and that they "resent the fact that your particular 'interest' group has usurped the word 'gay' for it's [sic] own usage... Drop GAY." The word has become such a normal part of the lexicon that students were surprised to see evidence of pushback from conservative quarters about its use just a few decades ago.

The Tretter Collection is an excellent resource for examining the history of LGBTQ visual culture, too. My students in "Gay Men and Homophobia" examined

Student Research, continued on next page

the archival collection of HIV/AIDS posters to piece together an understanding of the invention of safer sex in response to the crisis, and loved comparing the explicit posters designed by organizations like Gay Men's Health Crisis, by and for gay activists who took responsibility for protecting the community, with the abstinence-only approach of the Reagan-era Centers for Disease Control. Most of today's undergraduates have never heard of Jesse Helms or the culture wars, and their examination of these documents helped them develop a sense of 1980s politics in an immediate and visceral way.

I love assigning students collaborative research projects, and it is so easy to do with the Tretter Collection. Instead of insisting that students develop their own projects and conduct independent research entirely on their own, I prefer to put together large assortments of material for all of us to work through together. The logistics are ideal, too: we place a cart of archival material in the Andersen Library reading room for two or three weeks, and students visit when their schedules allow, working together to puzzle out how to interpret particular documents and objects on the class blog or in in-class workshops.

This makes LGBTQ history much more vivid than secondary accounts or lectures can, and primary-source research always has the potential to genuinely surprise the researcher—this is one of the major pleasures of this kind of work!

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This semester I pioneered a new course for my department, Cultural Studies and Comparative Literature, which we named "Queer Aesthetics, Queer Critique." This new class focuses

on the intersections of queerness and LGBTQ experience and artistic expression in all kinds of media: literature, music, fashion design, painting, and photography. One of our first units dealt with an area of particular strength at the Tretter Collection: lesbian pulp fiction. We read selections of University of Minnesota Professor Paula Rabinowitz's recent book on pulp, *American Pulp: How Paperbacks Brought Modernism to Main Street*, and then visited Andersen Library for a class presentation and lecture by Lisa

Vecoli, an expert on lesbian pulp and an experienced collector. It is a privilege to have access to such unique expertise and resources right on campus—it would seem to me to be a missed opportunity not to integrate all of this into a course on queer aesthetics! After giving us an overview of the history of lesbian pulps, Lisa placed a cart full of the delicate paperbacks in the reading room for students to consult for their first research papers of the semester. In addition to the pulps, we've worked with a wealth of other visual materials in the reading room this semester—trans* publications of the last few decades, Robert Mapplethorpe and Tom of Finland materials,

queercore zines from the Robert Kirby collection, works by J.E.B. and Tee Corinne, and more. The students have taken all of this in different directions in their final course projects: fanart based on Tom of Finland's work and some of the lesbian pulp covers, research on queercore and intersectionality, detailed studies and recreations of Mapplethorpe's photography, and more.

This makes LGBTQ history much more vivid than secondary accounts or lectures can, and primary-source research always has the potential to genuinely surprise the researcher—this is one of the major pleasures of this kind of work!

Tretter Transgender Oral History Project Makes Significant Progress

By Andrea Jenkins

We are three quarters of the way towards completion of the historic and powerful Tretter Transgender Oral History at the University of Minnesota Libraries. Having completed 163 interviews thus far, and uploading 25 of those interviews to the website, the project is making its impact known. What many folks do not realize is that for all of the effort that is required to schedule and conduct the interviews, there is an entire back of the house operation that needs to happen to download video from the camera, update the personal information, send to transcriptionist and prepare video for uploading to the website.

I have been so fortunate have a number of students and community volunteers to assist with all of the back of the house efforts. Those folks include: Sheila Nezhad, a community member who help to set up the database; Ashley Meyers, a student from Luther College who assisted with scheduling and administrative duties; Lars Mackenzie, a doctoral candidate that helped with creating abstracts; Neno Miller, a graduate from the Gender and Women's, Sexuality Studies

Program; Anne Burkhardt, a community volunteer who is assisting with transcription; and Lacie Matthews, also from GWSS and doing research for the exhibition coming this fall -- without their assistance the project would not be nearly as



TTOHP Project Manager, Andrea Jenkins & Jane Fee

far along as we are now.

We recently hired Lane Cunningham to develop the online digital exhibition will be the centerpiece of the project. As you may know we will collect almost 250 hours of video for this project, but only the most diligent of researchers will watch all of that footage. So, our goal is create short, edited videos, centered on themes such as identity, family, coming out, etc., to make the work more attractive and accessible to a broader audience. You will still be able to watch the videos in their entirety, but through the on-line exhibit you will be to get

previews of stories and then can decide which ones you might want to delve into.

Speaking of exhibitions, we will host a physical exhibition and community event in mid-October, 2017 at the Andersen Library, called

“In Their Own Words: The Tretter Collection Transgender Oral History Project”. The exhibition will highlight TTOHP, as well as Transgender history and artifacts, images and papers from the Tretter Collection. The opening reception will feature performances and speakers from the Trans community as well as participants from the project. It promises to be a delightful evening

with delicious food and entertainment. Stay tuned for Facebook announcements and personal email invites.

To give you a sense of where we've been to collect these stories, I have been to: San Diego, CA; Philadelphia, PA; Duluth, MN; Fargo, ND; Winona, MN; Chicago, IL; Washington D.C.; New York, NY; Atlanta, GA; St. Petersburg, FL; Ellendale, MN; Lacrosse, WI; Rochester, MN; and Moorhead, MN. I have several more trips planned including Madison, Milwaukee, and Chicago.

TTOHP, continued on next page

TTOHP, continued from previous page

We are also deeply proud of the diversity of identities, ages and ethnicities we been able to capture as well.

Military Service: 25

White: 64

African American: 23

API (Asian Pacific Islander): 6

Latinix: 13

Native American: 3

Age: 18-25 (16)

Age: 45 and up (32)

Youngest participant (18 y/o)

Oldest participant (90y/o)

One story I would like to highlight was my interview with Jane Fee, 90 years old, living in St. Petersburg, FL., she is super active, driving all over the country. She is retired from the military, a retired commercial pilot and corporate executive. She was the first “out” Trans-identified Delegate to the National Democratic Convention in 1990. Jane lived in Minneapolis for many years, and has donated some of her papers to the Tretter Collection. She is generous, wise, and witty. I hope you check out her story as you too will be fascinated by her journey.

To wrap up, I am so honored to have to opportunity to listen to these stories, preserve them and now share them with all of you. Thanks to all the participants, funders, and the University of Minnesota Libraries for making this vision a reality. Looking forward to seeing you at the Opening Reception in October!

Tretter Letter June, 2017

Volunteer Perspective: Transgender Oral History Project

by Nino Miller, Tretter Transgender Oral History Project Volunteer.

I came into the Transgender Oral History Project in September 2016 as a volunteer, working on an undergraduate paper about transgender storytelling and knowledge production. My first day helping out, I was organizing the newest narrator files and sorting them into the files previously collected. I remember seeing how large the stack of paper files was and almost being in awe. There, I

found approximately 70 stories about gender and transitioning, some incredibly close to my own and some completely different. I remember seeing this volume and thinking “Wow,

there are so many stories and so many people.” It was a beautiful reminder of how large the trans and gender nonconforming communities are, especially when the size of the transgender community is often an argument used against us. The Transgender Oral History Project itself is a reminder of how revolutionary transgender existence is. There are so many stories from so many experiences, and this project of documentation not only puts these stories out into the world, but I have no doubt that it will also change the world. There’s something to be said for representation and being able to see our whole selves represented in spaces. This collection of history is not just a force that will help cisgender folks better understand trans folks or help the transgender rights movement -- this collection of history is a force that can help trans folks see each other and see ourselves. The Transgender Oral History Project is groundbreaking in its collection of stories and the empowerment it puts in narrators. I am so honored that I have been able to be a part of it as a volunteer and also as a participant. The world needs to hear our stories and we need to be able to have a place to tell them, unapologetically, and the project encompasses all of this.



TTOHP Project Manager, Andrea Jenkins & volunteer, Nino Miller



TRETTER LETTER

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NEWSLETTER FOR THE FRIENDS OF THE
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Tretter Collection Receives (*Another!*) National Award

The Tretter Collection has just been informed that we will be presented with a Diversity Award from the Society of American Archivists at the SAA annual meeting in July. We are proud to be the first GLBT focused honoree to win this national award.

The SAA Diversity Award, in combination with the recent Newlen-Symons Award from the GLBT Roundtable of the American Library Association, means that we have been recognized for our work by both of the national associations related to the mission of the Collection. It confirms our position as one of the premier GLBT archives in the United States. (More on this in our next newsletter!)

Student Research, continued from page 9
I am so glad to have been able to expose my undergraduates to the Tretter Collection and to archival research more broadly; students always report feeling welcome in the reading room and impressed with the seriousness of Andersen Library. In most cases, our class trip to Andersen Library is the first experience the students have in the building—this is probably why every semester, without fail, at least a couple wind up confused in Anderson Hall across the street for the first meeting! On such a big campus, it's so important to expose our students to some of the resources they don't necessarily realize are available to them. It gives them hands-on experience with the production of scholarship and a chance to discover something new for all of us. And for my part, trips to the archive are the best antidote for teaching that risks veering into

solipsism—they help stimulate interest and produce active learning that lasts a lifetime, not just a semester.

Borreson award, continued from page 3
for anything. Their work at the Tretter Collection has made a lasting improvement and I am grateful to have had the opportunity to work with them.

The award, which comes with a \$250 cash award, is given to only two of the many student workers in the Libraries every year. This is the second time in 4 years that a student in the Tretter Collection has been recognized for their exceptional performance, demonstrating what tremendous assistance we get from our student employees. A huge thank you to Joshlynn for their contributions to the Tretter Collection!

*(*Joshlynn has requested the use of the pronouns they/them.)*